SEP 28 1921

©CIL 17010 HOT BUT HEALTHY

Photoplay in one reel

Scenario by W. Scott Darling

Produced by Craig Hutchinson

Author, Universal Film Mfg. Co. Inc. of the U. S. as empliyer for hire.

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"Hot But Healthy"

One-Reel Star Comedy

EGBERT arrives at the Mexican border after many difficulties, including a "run-in" with the brakemen on the freight train whose beams he rode. Arriving at the border he is held up by the Mexican patrol and denied admittance. After several attempts he succeeds in outwitting the boundary guards and crosses over into that dear old Mexico.

Senor Salvo is serenading Senorita Sin Sin with the aid of a phonograph when Egbert arrives. Egbert falls in love with the Senorita at first sight but, after a spirited chase, is caught by Salvo and turned over to the Mexican police. Salvo returns to press his suit for the Senorita's hand and heart, while Egbert is led away to a Mexican jail.

On the way to the jail Egbert, in front of his captors, sprinkles a box of carpet tacks on the ground as he walks. These stick into his jailers' bare feet and after much hopping about from one foot to the other, they retire to remove the tacks from their feet and allow Egbert to escape.

Egbert returns to Sin Sin and, snatching her from Salvo's clutches, elopes with her. Closely pursued by Salvo and the entire Mexican police force, Egbert and Sin Sin reach the border. Just as they reach the haven of U. S. soil, a remarkable race starts —the border monument vs. Egbert and Sin Sin vs. Salvo and the cops —the boundary post in the lead, leading the elopers by a nose, with the police force and Salvo a close third. They finally outdistance Salvo, the rurales and the boundary post and are safely married on American territory.

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