OCT -1 192

©CIL 17023

IN THE NICK OF TIME

Photoplay in two reels

Story and scenario by Robert Dillon

Produced by Edward Laemmle

Author of Photoplay, Universal Film Mfg. Co. Inc. of the United States as employer for hire

OCT -1 1921

©CIL 17023

"In the Nick of Time"

Two-reel Western

Featuring **JACK PERRIN**

THE Three Forks ranch has been mysteriously attacked several times by a band of masked men, and its owner, Jessie Bartlett, together with her guardian, Peter Jenks, and Mrs. Jenks, has been summarily ordered to leave. Jenks is really in league with the bandits who are led by Jeff Livingston who desires the ranch for a valuable deposit of zinc, which, unknown to Jessie, is on the property.

During a raid by three masked men, Jack Peet, a wandering cowboy, arrives in the nick of time and rescues Jessie and the two Jenkses. Jack is given a job by Jessie. While writing at the foot of a cliff, Peet narrowly escapes a huge boulder which three of the bandits have sent crashing down towards him. He kills one of the men and drives off the others after a spirited pistol duel.

One of the sheets of his manuscript blows away and is picked up by Jeff. He shows it to Jessie and convinces her Jack loves her for her ranch only. Jenks sides with Jeff and blames Jack for the frequent attacks on the ranch. Jessie berates Jack and, after discharging him, tells the others she will marry Livingston. Mrs. Jenks finds another page of Peet's manuscript and hurries with it to Jessie to show her Jack is innocent and is really an author of Western stories.

She is locked in another room by her husband and Jeff who hurry with Jessie to the county clerk's office. Mrs. Jenks escapes and pursuing the trio meets Jack. She tells him what has happened and he hurries after Jessie, Peter and Jeff. Eluding the sentries posted by Jeff to prevent interference, Jack interrupts the wedding, exposes Jeff and Peter, and wins Jessie.

This document is from the Library of Congress
"Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:
https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:
https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002

National Audio-Visual Conservation Center
The Library of Congress