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©CIL 17025 SHOULD HUSBANDS MIND BABIES

Photoplay in one reel

Story by Vincent Bryan

Produced by William Watson

Author of Photoplay, Universal Film Mfg. Co. Inc. of the United States as employer for hire

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"Should Husbands Mind Babies?"

One-Reel Star Comedy

MR. NULEE WED steps out on his porch in his nightie to get the Sunday paper, but is locked out ad suffers much humiliation, as all the uplifters of the town pass by and give him the one-over. He manages to get back into his house and receives a wire from his rich uncle Oswald saying that he is coming to visit the young couple.

Nulee has told Uncle that they have named their baby after him. The baby never existed, so Nulee sets out in a hurry to get a baby to be heir to his uncle's wealth. The first infant he appropriates turns out to be chocolate color. His wife asks their Jap gardener to find her a baby, which he does—a yellow one.

Hubby goes out again and adopts an infant from the orphanage. Meanwhile, Wifey borrows a friend's baby. Uncle has arrived at the station by this time and is rapidly nearing their house. Before they can return any of the quartet, Uncle arrives. He is shown one of the white babies and promises to give it $1,000. The other kids start to howl and Uncle asks who's making the racket.

Hubby tells him Oswald is twin to Oswaldina. Uncle is more pleased, until the others start up again. "If it's triplets, I'll shoot," he says. The parents of the children suddenly enter with a policeman and start a riot. Uncle whips out his check-book and sends the lot home happy. A good-sized check for Oswald II. clears up matters and the film ends in a hubbub fade-out.

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