OCT -1 1921

©CIL 17026 RED COURAGE

Photoplay in five reels

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Scenario by Harvey Gates

Produced by Reaves Eason

Author of Photoplay, Universal Film Mfg. Co. Inc. of the United States as employer for hire

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"RED COURAGE"

CAST

Pinto Peters.....Hoot Gibson
Chuckwalla Bill.....Joel Day
Jane Reedley.....Molly Malone
Judge Fay.....Dick Cummings
Eliza Fay.....Mary Philbin

PINTO PETERS and Chuckwalla Bill prevent two bandits from holding up the stage. The bandits escape. Jane, a passenger, compliments Pinto for his bravery. He learns her name and he and Chuckwalla go to Cinnebar, her home town.

Jane is welcomed in Cinnebar by Joe Reedley, her guardian, and Mayor Percy Gibbons, the editor of the newspaper, is chased out of town for printing statements offensive to the mayor. Percy meets Pinto and Chuckalla and wishes his paper, by quit claim deed, onto the pair.

The mayor holds a mortgage on the newspaper. Pinto counts over their money with a view of paying it off—they haven't enough. Chuckwalla suggests the gambling hall. Pinto makes friends with Judge Fay. Pinto comes face to face with Jane, Reedley and Blackie. Pinto announces himself as the new owner of the paper. They take Nathan, the printer, into partnership; Nathan furnishes his savings to help pay off the mortgage. The three decide the town needs a moral awakening.

HOOT GIBSON in "RED COURAGE"
ITS A UNIVERSAL

Pinto hands out his first editorial effort, the announcement of his and Chuchkwalla's intention to run in the coming election for mayor and sheriff respectively. Reedley warns Pinto to abandon the paper, and when Caldwell appears with a copy of the paper, Pinto is threatened. Meanwhile the old judge, with his speechmaking, is stirring up the town.

Reedley's henchmen, Steve and another, try to shoot Pinto and Chuckwalla. Pinto rides around the bluff, intercepting their escape. Pinto ropes Steve and the other bandit, forcing them to confess they were sent by Caldwell, the sheriff. Pinto takes them back to town. Pinto informs Caldwell he must immediately withdraw from the election race.

After the election Pinto gives the sheriff a few hours to get out of town. Chuchkwalla tells Blackie to close up his crooked gaes. Eliza comes to the printing shop to thank Pinto for regenerating her father and breaks down through honest gratitude; Pinto tries to console her. Jane appears and observes what looks like a compromising attitude. Chuckwalla buys Blackie's gambling hall at his own price. The ex-sheriff tells Reedley of his bein ordered out of town and demands money to take him East. Reedley refuses. Pinto and Chuckwalla overhear the quarrel between the two in which Caldwell directly accuses the ex-mayor of stealing from Jane's property.

Jane arranges to sell her property and return East herself. That night, Eliza, having heard of it, and suspecting the cause, goes to Jane. Jane is absent, being with Blackie. Caldwell has secretly returned to town in disguise and is seen by Chuckwalla, who recognizes him. Reedley makes unwelcome advances to Jane, but is frustrated by the old judge, who has followed his daughter. Pinto hears Eliza's scream, rushes into the house and finds Reedley beating up the judge. Pinto proceeds to take the ex-mayor, but is prevented from killing him.

Blackie catches Reedley in the act of making off with Jane's money. They quarrel. Nathan, meanwhile, has learned what has happened to Jane, the girl he loves, and gone gunning for the ex-mayor.

Twenty minutes later Reedley is found dead. But the money is not to be found.

The next day Nathan, the ex-sheriff, and Blackie are all under arrest as suspects of the murder. No grounds are found to hold Blackie on, yet Pinto is positive that he is guilty. Jane demands Blackie's release, and, to everybody's surprise, Pinto complies with her request. Jane elopes with Blackie. Pinto follows the pair into the night. A big fight follows. Jane realizes Pinto's true worth—that she loves him and confesses that she joined him in the scheme to force Blackie to play his hand. Jane insists the gambling hall be closed before she will marry Pinto. Chuckwalla, grumbing, consents.

SUBJECT—"Red Courage."

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