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©CIL 17628 WINNERS OF THE WEST

Photoplay in two reels

Episode 3"Perils of the Plains"

Story and scenario by Ford Beebe

Produced by Edward Laemmle

Author, of Photoplay Universal Film Mfg. Co. Inc. of the United States as employer for hire

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"WINNERS OF THE WEST"

Episode Three

"Perils of the Plains"

WHILE the Indians attack the wagon train, Standish and Betty behind a barricade of their horses, fight off a smaller attacking party.

The wagon train is demoralized by their ammunition wagon catching fire. With their attention divided between trying to fight off the Indians and putting out the fire they fall an easy prey to the savages, who get inside their line of wagons and engage the pioneers in hand-to-hand conflict.

The party faces annihilation when Captain John C. Fremont and his party on their way West to the Pacific Coast (Fourth Expedition) hear the firing and ride to their rescue, drive off the Indians and save the day.

Art fights off the Indians and returns to the wagon train with Betty, where he is hailed by the party as the hero of the day. Louis Blair, whose carelessness resulted in Betty's danger, is furious at the thought of Standish accompanying them West.

That night, camped in the hills, Standish tells Betty and her of his map of the gold cave in California. Blair on guard overhears this and realizes that Standish has found the map, which he (Blair) had copied before leaving Boonville. He plots with "Red" Walsh, a worthless desperado of the party to steal the map from Standish, while he is asleep that night.

Standish, however, has expected some such move and has laid a trap for him. He catches Walsh and after beating him up makes him prisoner to be turned over to the authorities at Bent's when they reach that point.

As the party is about to move forward next morning, Louis Blair discovers a nut off a hind axle of Edwards' wagon, which Art tried to drive. Instead of telling them of his discovery he says nothing and persuades Betty to walk across the canyon with him and meet the train after it has crossed the ford higher up.

As they cross over a mountain stream on a log the log breaks and they fall to the stream below, which threatens to carry them over a falls.

Standish driving the wagon is called inside it by the prisoner who is tied inside. While he is in the wagon, the wheel comes off and the wagon rolls down the side of the hill to the bottom of the canyon, two hundred feet below.

LAW OFFICES
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WASHINGTON, D. C.
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OCT -1 1921

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Universal Film Mfg. Co.

IN THE NICK OF TIME (2 reels)
MAMA'S COWPUNCHER (2 reels)
SHOULD HUSBANDS MIND BABIES (1 reel)
RED COURAGE (5 reels)
TERROR TRAIL #13 (2 reels)
WINNERS OF THE WEST #3 (2 reels)

Respectfully,

FULTON BRYLAWSKI

The Universal Film Mfg. Co. hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title	Date of Deposit	Registration
IN THE NICK OF TIME	10/1/21	L:©CIL 17023
MAMA'S COWPUNCHER	10/1/21	L:©CIL 17024
SHOULD HUSBANDS MIND BABIES	10/1/21	L:©CIL 17025
RED COURAGE	10/1/21	L©CIL 17026
TERROR TRAIL #13	10/1/21	L©CIL 17027
WINNERS OF THE WEST #3	10/1/21	L:©CIL 17028

OCT -4 1921
O.K. B.F.T.

The return of the above copies was requested by the said company, by its agent and attorney, on the 1st day of October, 1921, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

Fulton Brylawski

28 Copies Returned
OCT 4 1921
Bk. D Elm Person

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