OCT -5 1921

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Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Selznick Pictures Corporation

A MAN'S HOME 6 reels

Respectfully,

FULTON BRYLAWSKI

The Selznick Pictures Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title	Date of Deposit	Registration
A MAN'S HOME	10/5/21	L: ©CL 17037

The return of the above copies was requested by the said company, by its agent and attorney, on the 5th day of October, 1921, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

Fulton Brylawski

2 Copies Returned
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©CL 17037C A MAN'S HOME

Photoplay in six reels

Story by Anna S. Richardson and Edmund Breese

Scenario by Edward J. Montagne

Directed by Ralph Ince

Author of Photoplay, Selznick Pictures Corporation of the United States as employer for hire

©CIL 17037

LEWIS J. SELZNICK

Presents

"A MAN'S HOME"

OCT -5 1921

From a play by Anna Steese Richardson and Edmund Breese

Scenario by Edward J. Montagne

A RALPH INCE PRODUCTION

Frederick Osborn	Harry T.Morey
Frances Osborn	Kathlyn Williams
Lucy Osborn	Faire Binney
Amanda Green	Margaret Seddon
Cordelia Wilson	Grace Valentine
Jack Wilson	Roland Bottomly
Arthur Lynn	Matt Moore

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SYNOPSIS -

The Frederick Osborns marry when Osborn is a struggling longshoreman for the Great Lakes steamship line of which he is now president. Sudden wealth turns Frances Osborn's pretty head and she revels in her desire for travel and "fast company" anywhere her whims may lead her --- outside of Toledo. Osborn indulges her without stint, centering his mind on business and his affections on their daughter, Lucy, who has fallen in love with Arthur Lynn, the son of a rich neighbor.

Mrs. Osborn is in the East on the day Lynn asks for Lucy's hand. In the course of his interview with Osborn the young man tells of the only event in his life of whichhe is ashamed. While at college he has had an "affair" with a woman whom his father has "bought off". Mrs. Osborn's mother comes to the Osborn home, bringing information that Frances is in bad company down east and Osborn wires a premptory demand for his wife to come home at once.

Meanwhile Mrs. Osborn, in New York, is consorting with Cordelia and Jack Wilson, blackmailers and adverturers. On a short motor trip to Atlantic City they stop, during a storm, at a roadhouse and order drinks. A man representing himself as a prohibition enforcement officer enters and declares the whole party under arrest. Frances sees visions of her disgrace reaching the knowledge of her husband, and with tearful pleadings induces the officer to accept a bribe to release them. Unknown to Frances the money she pays is divided by the "officer", the inn keeper and Cordelia and Jack Wilson who have "framed" the plot for blackmail.

When Frances reaches Atlantic City she gets her husband's telegr and asks the two Wilsons to go home with her and "liven the old house

up a bit." The game is played as they wish it and Cordelia sees a chance for more blackmail. Osborn has, meanwhile, caused a detective agency to report on the character of Cordelia and Jack Wilson and when they arrive, with his wife, he is dumbfounded.

By disclosures made when the party is introduced in the Osborn home Cordelia proves to be the "woman" in Arthur Lynn's "affair". Osborn sees Cordelia alone, offers to give her a check to leave his home at once, but his offer is refused. Cordelia sees a chance now to avenge herself on Lynn and get more money. Jack Wilson has been flattering Mrs. Osborn during their acquaintance and believes her to be a shallow, faithless wife. He now makes advances based onthis supposition and is repulsed at a moment when Osborn overhears the conversation.

Meanwhile Lynn and Lucy have accompanied Mrs. Osborn's mother to the mother's home , after Lucy interrupts a chat between Lynn and Cordelia Wilson in which Lucy is satisfied that Lynn is ashamed of his youthful escapade. The lovers depart with their future happiness arranged.

When Osborn catches Jack Wilson at his miserable game, Wilson, of course, professes that he has been "led on" by Frances Osborn--- and is promptly from the house. Jack has a stormy interview with Cordelia whom he accuses of trying to "double cross" him, because she refuses to go at once with him from the Osoorn home.

The telephone rings, shortly after Jack and the betrothed young couple have departed...the message says that Lucy has met with an accident and Osborn rushes from the house to succor his child. Shortly after Jack Wilson re-enters the Osborn home, finds Mrs. Osborn alone iu the library and attempts by force to rob her after she has refused to give him money.

At a critical moment Osborn returns and pounces upon Jack Wilson just as the rogue has started his attack upon Mrs. Osborn. Cordelia having heard the uproar comes into the library at the moment Osborn wrings a confession from the cringing Wilson that the telephone call was a plan executed by Wilson to get Osborn out of the house.

Cordelia Wilson now shows a new side of her character. Previously when Osborn had tried by threats of exposure and offer of money to get Cordelia to leave his house and abandon her acquaintance with Mrs. Osborn, she had stubbornly refused---now she confesses that the

innocent eyes and the childlike faith Lucy has shown during the scene between Lynn and Cordelia which Lucy had interrupted had touched the heart of the adventuress.

Osborn offers her money before she goes---Jack Wilson having fled after Osborn had beaten him like a dog---but Cordelia declines. "I got mine in Atlantic City", she says. She leaves the room and the Osborns turn to each other---one with fear and the other in realization that their life must begin anew for their own and for their daughter's sake. A "man's" home is to become the home of both man and wife.

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