OCT 10 1921

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GO STRAIGHT

Photoplay in five reels

Story by William Harper Dean

Scenario by George Hively

Produced by William Worthington

Author of Photoplay (under Sec. 62) Universal Film Mfg. Company Inc. of the United States.

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Frank Mayo's "GO STRAIGHT"

CAST

Rev. Keith Rollins ..... Frank Mayo
Mrs. Conner ..... Cora Drew
Hellfire Gibbs ..... Harry Carter
Hope Gibbs ..... Lillian Rich
Laura Boyd ..... Lassie Young

KEITH ROLLINS, preacher, accepts a call to Hampstead, a rough backwoods community with a bad reputation. He discovers that Hampstead is a one-man-town, owned by the political boss, Jim Boyd. Keith fights the boss in his sermons, preaches against corruption and urges the people to vote for a cleaning-up. The citizens dare not take sides with the preacher, with the exception of Henry Spilker, a Civil War veteran. Henry is boycotted for his stand and loses the friendship of Tom Hargrave, the fire chief. Mrs. Conner, Keith's housekeeper, champions his cause—also a mysterious feminine sympathizer whose identity he is unable to discover.

Boyd's daughter, Laura, takes a fancy to Keith, but when he persists in attacking her father, she dismisses him. Boyd threatens to drive Keith out of Hampstead. Keith defies Boyd.

Hellfire Gibbs, posing as an evangelist, and who is Boyd's henchmen, makes a practice of marrying eloping couples. Boyd shares the profits of the shameful traffic. Hope, the daughter of Gibbs, is forced against her will to help him at the weddings. Boyd calls at Hellfire's cabin at night and declares his intention of making Hope his wife. She defies her father to sell her. Hellfire, drunk, gives her a brutal blow and she staggers into her bedroom. She overhears a plot between Boyd and her father to rouse the hill men against the preacher, by telling them he is a revenue officer, spying on their stills. She resolves to warn Keith. Next Sunday Keith lays his crusade before his congregation, declaring that is there is even one person to support him he will not resign. Only two persons, Spilker and Hope, arise. She later tells Keith of the plot. Keith helps Hope over a mud-hole. An old maid, Tabitha, spying on them, is greatly shocked and tells her father. Keith accompanies Hope home and Boyd overtakes them in his car. Hell fire strikes at the girl with his whip, but Keith springs forward and fells the brute to the earth with sledge-hammer blows. Keith denounces Boyd as yellow. He leaves the cabin, after pledging Boyd to see that Hope is unharmed. Boyd, fearing Hope will betray his plot, plans to marry her at once, and orders Hellfire to capture Keith.

On entering the girl's bedroom, Boyd and Hellfire find her gone. Hellfire sends a decoy letter to the preacher, saying Hope is in danger. Keith rushes out into the woods to find Hope and is trapped. Stunned, he is bound hand and foot. Hope tells Buck Stevens and his clan that her father had lied about the preacher being a revenuer. She goes to the parsonage, is terrified when told that Keith has disappeared. Smitten with fear for the man she loves, Hope dashes wildly into the woods, and, by a trick, outwits the guards and frees Keith. They flee, but the guard severely wounds Hope. Keith, the girl in his arms, struggles on until he gets the girl home.

At the town hall Boyd and Hellfire work up the populace to a hatred for Keith. He staggers in and is about to be mobbed when Buck Stevens arrives and tells how Boyd had lied to, grafted upon, and cheated them all. Jim Boyd sneaks away and goes into the church to hide. Hellfire sets fire to the church. Keith and the others rush out at the first alarm. By a heroic effort Keith rescues Boyd but is too late—Boyd lies in his arms, a confession on his lips. Hellfire is accidentally killed.

Keith, assured of Hope's love, plans to build a new church, with new creeds and a newer and a better life for his people.

FRANK MAYO IN "GO STRAIGHT" IT'S A UNIVERSAL

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I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Universal Film Mfg. Co.

✓ GO STRAIGHT (5 reels)
✓ NO PLACE TO LIVE (1 reel)
✓ SEASHORE SHAPES (2 reels)
✓ THE HONOR OF THE MOUNTED (2 reels)
✓ TERROR TRAIL #14
✓ WINNERS OF THE WEST #4 (2 reels)

Respectfully,

Fulton Brylawski

The Universal Film Mfg. Company hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title	Date of Deposit	Registration
GO STRAIGHT	10/10/21	L: ©CL 17067
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SEASHORE SHAPES	10/10/21	L: ©CL 17069
HONOR OF THE MOUNTED	10/10/21	L: ©CL 17070
TERROR TRAIL #14	10/10/21	L: ©CL 17071
WINNERS OF THE WEST	10/10/21	L: ©CL 17072

28 Copies Returned
OCT 13 1921
Bk. D Elmer Peterson

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OCT 13 1921

Fulton Brylawski

O.K.-B.F.T.

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