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WINNERS OF THE WEST

Photoplay in two reels

Episode 4 "The Flame of Hate"

Story and scenario by Ford Beebe

Produced by Edward Laemmle

Author of Photoplay (under Sec. 62) Universal Film Mfg. Company, Inc. of the United States

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"WINNERS of the WEST"

Episode Four

"The Flames of Hate"

CAST

Arthur Standish ..... ART ACORD
Elizabeth Edwards ..... Myrtle Lind
Capt. John C. Fremont, Burton C. Law
Squire Blair ..... Burt Frank
Doctor Edwards ..... Burt Wilson
Godney, Fremont's aide ..... Jim Corey
Louis Blair ..... Pete Pembroke

THE roll down the hill in the wagon knocks Standish unconscious. Walsh, his prisoner, fares better and reaches the bottom unhurt. He secures a knife that has fallen from the camp-kit as the wagon rolled, and cuts his bonds. He steals a buckskin bag in which Standish keeps the map of the gold cave. Mounting Standish's horse, which has followed the wagon down hill, he effects his escape.

Betty and Louis are struggling in the stream unable to reach the shore.

The men of the wagon, unaware of Betty's danger, ride by a circuitous route down the hill to Standish's aid.

Standish comes to in time to see Walsh escaping. He mounts one of the wagon teams and gives chase. Louis leaves Betty to her fate and gets ashore where he intercepts Standish and tells him of the girl's danger. Standish gives him the horse and sends him back for men to ride around to the falls below to wait for Betty in case he is unable to find her by running along the bank.

Walsh comes upon Betty as she is clinging weakly to a rock in midstream. Standish's horse throws him and he swims out to the girl. She clings to the saddle and he brings her ashore. Walsh decides to use her as a hostage. He scrawls a message in the wet sand telling that the girl's depends upon his not being followed. Then he sets out, leading the girl into the brush.

Art discovers the message and, ignoring the threat, takes up the trail.

He overtakes them, but before he can go to Betty's rescue, she and Walsh are surrounded by Indians, in whose tribe Walsh has lived previously. Walsh and the girl go on to the village while the other Indians take up the back track to see if he is followed. They see Standish and give chase. He escapes by swinging across a ravine on a grapevine but they rapidly gain on him.

He reaches the clearing around the Indian village and sees Walsh lead the girl to the council lodge. Art wraps his buckskin shirt around his arm as a shield against arrows, and

running across the clearing in the face of the arrows, bursts into the council lodge and claims the right of sanctuary, a custom among the early tribes. Any enemy who could reach the council lodge without being captured could claim refuge there.

He then turns his freedom over to the girl who leaves for the wagon train with the understanding she is to be followed later by Indians when she has had a head start.

They tie Standish to the stake, intending to burn him, when the scouts return from the chase after Betty. Walsh goes to Standish who is left alone at the stake. He takes advantage of his helplessness to slap him. Art's feet are not tied and he kicks the renegade for it. This enrages Walsh and he sets fire to the brush piled about Standish.

Then he gloats over the fact that he has Standish's map. Standish tells him the map is a fake and that he has sent the real one back by

the girl. Overcome by rage, Walsh snatches a tomahawk and throws it at Art. It goes wild and cuts the cords on Art's wrists, freeing him from the burning brush about the stake.

Art springs out and attacks Walsh and they fight in the fire about the stake.

Fremont's men have picked up Betty's trail and are following.

Betty sprains her ankle and is helpless, unable to escape the Indians who race down upon her.

Standish defeats Walsh, but the Indians of village have heard the row and as Standish overpowers Walsh he looks up to nd the Indians rushing down upon him in a body.

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