OCT 12 1921

©CIL 17080 C

"DODGE YOUR DEBTS."

By Hal E. Roach.

In this comedy the hero is a bill collector in a neighborhood where bill collectors are so unpopular that ordinarily, they take their lives in thdir hands. Gaylord Lloyd's leading female support is Estelle Harrison, daughter of a celebrated man-killer of bill collectors, who runs "Mike's Place" in Bilgewater Lane -- a locality so tough that the babies all have sore throats from smoking stogies. Mike gives a black eye free with every drink. Susie is a nice girl, rather proud of the way her father handles bill collectors.

The hero is celebrated for nerve so colossal that he could "sell grass seed on an ocean liner." He is long and thin and pensive, and whenhe hands his bill to Mike, Susie's pity truly is akin to love -- as the poet puts it. Mike's terrible bill collecting offensive nearly wrecks the bar, but the hero is both agile and lucky. He escapes sudden death repeatedly, only to come back nervier than ever. The outer wall of the place is torn out in therrumpus -- affording another means of entrance and exit for the hero, besides furnishing amunition for both sides when the police have reinforced the collector. The scene of battle emerges into the brick -strewn streen. The police are nearly overcome by Mike and his henchmen when the hero appears in a suit of armor from which bricks glance harmlessly. He turns the tide of battle, winning also Susie's heart. At the finish he rescues Mike from under a heap of bricks, a wiser if not a better man.

This document is from the Library of Congress
"Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:
https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:
https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002

National Audio-Visual Conservation Center
The Library of Congress