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©CLI 17081 C "TROLLEY TROUBLES"

By Hal E.Roach.

A laughing feature of the offering is the comedy trolley car which was especially built at the Roach Studios for the antics of the comedian, Gaylord Lloyd. The car can run on the track or off the track, and very nearly succombs when a too-well upholstered person climbs aboard.

Gaylard Lloyd appears a s a young man of great finish, which you can almost see. Getting into difficulties, heclimbs aboard a street car and takes the part of motorman. Here he meets thegirl, who is so wise she wouldn't buy the Thousand Islands without a recount. His flirtation with the girl brings peril to all the passengers, as the car shunts swiftly through the streets, running off the track at different times and causing no end of turmoil. A highly laughable moment occurs when a gentleman slightly inebriated climbs aboard and performs acrobatic feats all over the car as it speeds on its way. Among the passengers are seen the many different types of small-town people who perform gyratiems on the perilous trip. The comedy is screamingly funny from start to finish and the mechanical possibilities of the street car furnishes no end of opportunities fo r the brand of humor passed out by Lloyd.

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