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RAINBOW

Photoplay in five reels

Story by Harry Dittmar

Directed by Edward Jose

Scenario by C. Graham Baker

Author of Photoplay (under Sec. 62)
Vitagraph Co. of America, of the U. S.

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"RAINBOW"

Author: Harry Dittmar Director: Edward Jose

Five Reel Drama

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SYNOPSIS

Rainbow Halliday has been left the Rainbow Copper Mine by her father, and has been reared to young womanhood by three old friends of the father who constitute Rainbow's "daddies", for whom she keeps house. But Rainbow, through fashion magazines, develops a feminine craving for clothes and other beautiful things. In the nearest metropolis, George Standish, formerly a wealthy society man, finds himself running through his money at an alarming rate. His valet, an ex-puglist, is with him. Standish has a love affair with a girl named Estelle. Standish recalls a deed to the Rainbow Mine which his own father had bought from Gerald Halliday. He decides to go West and see the mine. Standish arrives at the Mine, meeting Rainbow as she is resenting the attentions of Joe Sheady, a good-for-nothing. In little fistic encounter, in which the valet, Kid Short, revels in, Joe is worsted. Standish arrives at the cabin and learns that Rainbow considers herself the owner of the mine. He does not at once assert his claim, but camps nearby, to continue his investigations. Between him and Rainbow there springs up a happy companionship - with deeper significance placed upon it by Rainbow - until she learns accidently of Estelle. She finds, too, that Standish considers her merely a child. Standish gets a letter from Estelle, informing him of her father's death and telling Standish that she needs him. Believing himself in love with her, Standish leaves with Kid Short. Rainbow refuses to see him before his departure. She settles down to her old routine, but she is no longer gay and happy. Gerald Halliday, a wealthy man and stingy, is ill. His doctor plays upon his fears to such an extent that Gerald determines to right at least one of the wrongs he did during his life. He sends for his niece Rainbow. She parts from the daddies with regrets and reaches the city, working her way into old Gerald's heart. On her birthday, he gives her a party, and the dresses she has always admired. It is a wonderful moment for her. Standish has become engaged to Estelle, has told of the mine, and she, mercenary, is eager for him to obtain it. Accordingly he calls upon Halliday. To his amazement he meets Rainbow - not the little country girl he knew - but a beautiful young woman. Standish and Halliday quarrel over the possession of the mine, Standish's father never recorded the deed, and Halliday sold the mine again to Rainbow's father. The mine is legally Rainbow's, but morally Standish's. Standish calls the old man a thief and is overheard by Rainbow who takes her uncle's side, ordering Standish to leave. Then, suspicious, she cleverly worms the truth from old Gerald. Determined to right the wrong her uncle had done, Rainbow calls up Standish's club, learns that he is at Estelle's house and goes there. She sees Standish while his waiting for Estelle to come down, and tells him that she will give up the mine - that it is morally his. He does not want her to give it up - he is already in love with Her - without realizing how much.

Estelle, coming in, sees Standish's reluctance to force his claim and coldly demands that he do so - regardless of Rainbow's feelings. Her treatment of Rainbow is callous, arousing Standish. Rainbow seeing for the first time the woman that Standish is to marry, sees that he will never be happy withher - and determines to put her to a test. Rainbow changes front and announces that she will fight for the possession of the mine - that Standish will never get it - Then she leaves. Estelle begs Standish to fight for the mine - so that they may continue to have theluxuries, she, Estelle, needs. Standish's love for her is chilled. Back at the mind, the three guardians arrive home after a hard day's work, to find their supper laid. Rainbow emerges from the kitchen, surprising them and there is a happy reunion. Rainbow tells them that they will have to give up the mine - and they show resentment. Standish and Kid Short journey toward the cabin and George goes ahead, leaving Kid to make camp. Rainbow wanders off to see some of her favorite nooks. Standish arrives at the cabin - is confronted by the three angry old men - who finally demand that he give up his claim. Standish stubbornly maintains that he wants to talk that over with Rainbow. They know Rainbow's views already and now demand that he sign over his rights. He refuses to discuss the matter, so they size him, bind him and conceal him in a small shack where blasting powder is kept. Joe Sheady has seen this, however, and comes upon Standish bound and helpless Sheady plans to carve up Standish'slooks so that Rainbow will not think him so handsome, in revenge for the beating Standish gave him. Kid Short reaches the cabin and asks for Standish. Rainbow is amazed to know that they are in the neighborhood. The three guardians proclaim innocence. Kid Short comes upon Sheady - and there is a terrific fight. Rainbow senses that her guardians are concealing something from her and finally learns from them that Standish is a captive in the shack. Kidis knocked unconscious by a foul blow, powder cans overturned, and the candle upset. Some of the powder is set off and the shack catches fire. Joe Sheady flees. Rainbow nears the shack, sees it afire, rushes in - saves Standish at the risk of her life, and Standish in turn saves her and Kid. At the cabin, the truth comes out. Standish is up there not to press his claim to the mind, but to ask Rainbow to marry him. Happy ending.

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OCT 14 1921

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RAINBOW (5 reels)

Respectfully,

Fulton Brylawski

The Vitagraph Co. of America hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title	Date of Deposit	Registration
RAINBOW	10/14/21	L: ©CL 17090

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OCT 17 1921

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