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Photoplay in one reel

Story by Harry Schenck

Produced by Craig Hutchinson

Author of Photoplay (under Sec. 62)
Universal Film Mfg. Co. Inc. of the U. S.

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"Fares, Please"

One-reel Star Comedy

EGBERT says good-by to his sweetheart and tells her he has to leave her to take a trial spin in his new car. His girl has visions of a beautiful limousine, but Egbert's machine is a 30-passenger trolley car. He puts on his conductor's uniform and starts to collect fares, but neglects to ring up most of them.

One of the company's "spotters" catches him, and he immediately starts making up for lost time by ringing the register for all it's worth. His girl gets on the car, and Egbert is afraid she'll recognize him. She sees him and tells him she loves him even more in uniform.

The "spotter" tries to break up their spooning. Just as Egbert has managed to give him the slip and get comfortably settled again beside his gar the car runs over a can of dynamite left on the track by a work gang. The car is blown up, but all the passengers are saved and everything ends happily.

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