LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN [illegible]

OCT 17 1921

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Century Film Corporation

TIN CANS (2 reels)

Respectfully,

Fulton Brylawski.

The Century Film Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title	Date of Deposit	Registration
TIN CANS	10/17/21	L: ©CIL 17103

4 Copies Returned
OCT 20 1921
Bk. D El [illegible] Person

The return of the above copies was requested by the said company, by its agent and attorney, on the 17th day of October, 1921 and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

O.K.-B.F.T.
OCT 20 1921

Fulton Brylawski

OCT 17 1921

©CL. 17103

TIN CANS

Photoplay in two reels

Author of Photoplay (Under Sec. 62.)
Century Film Corporation of the U. S.

©CIL 17103

"Tin Cans"

Two-reel Century Comedy
Starring
BROWNIE, the Century Wonder Dog

VIOLA was wooed by Harry and Frank. When Frank sees Harry is winning Viola he starts thinking. He gets Brownie to aid him, and ties a few tin cans to his tail. Then he has Brownie follow close behind the flivver which Harry is using to take Viola out in, and the unsuspecting pair in the flivver think it is the rattle of the car. They then switch to a horse and buggy, but Brownie still continues to "dog" their trail, and they again think the rattle of the cans comes from the buggy. So it comes to pass that through Brownie's effort Frank eventually wins the girl.

However, everything is not so sweet for Frank, who after the wedding ceremony gives wifey his hard roll, who in turn returns a similar bill to her hubby and tells him not to spend it all in one place. But you can't blame Brownie—he did his work well.

This document is from the Library of Congress
"Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:
https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:
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National Audio-Visual Conservation Center
The Library of Congress