OCT 24 1921

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BACK STAGE

Photoplay in one reel

Scenario by W. Scott Darling

Produced by William Watson

Author of Photoplay (under Sec. 62)
Universal Film Mfg. Co. Inc. of the U. S.

OCT 24 1921

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"Back Stage"

One-reel Star Comedy

TWO embryo movie stars give up their jobs in the nice cool sewer and after a correspondence school course in "How to Act." They manage to horn their way into the Universal City studio as property men. While studying their acting lessons one of the directors, Stron Voheim, attired in full uniform and wearing a monocle, sends out for a door to be used in one of his "Wolfish Fives" scenes.

The two get the door, and are bringing it through the studio when they see a woman being strangled by a man. They rush up and battle with him, only to find they have gummed a scene from one of the productions. After being driven away from that set, they continue along until they hear a lion roar. They rush in and find a man who has been clawed by the beast. They place him on the door and rush him to the hospital. The door swings down, drops the man, and they unknowingly proceed to the hospital without their patient.

Meantime Stron Voheim is becoming enraged at the delay, and breaks cane after cane in his fury, barking out orders and doing a lot of snappy saluting. They spoil a deathbed scene by interfering, are kicked out and once more start with the door. Their next faux pas is the ruining of a slapstick comedy. The director is disgusted with his own cast and gives them jobs as principals. They make the mistakes of throwing pies at the director instead of each other, and are chased through the studio to Stron Voheim's set.

Stron Voheim and most of his cast are plastered with pies in the ensuing battle, and the two near-actors are run off the lot. They see a steamship alongside the dock and decide to go to South America. Running up the gangplank, they dash through a door and fall about forty feet into the water. They have gone on another set without realizing it. They come to the surface and decide to throw away their books of instructions and give up all ideas of screen fame.

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