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BEAUTY AND THE BANDIT

Photoplay in two reels

Story by Harry McArthur and George H. Plympton

Produced by Edward Kull

Author of Photoplay (under Sec. 62)
Universal Film Mfg. Co. Inc. of the U. S.

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"Beauty and the Bandit"

Two-reel Western

MR. BAKER, a noted geologist, has been commissioned by the Canadian government to make a geological survey of the graints hills in Northwest Canada. His daughter, Madge, is accompanying him. They see a notice offering a reward of $5000 for the capture, dead or alive, of "The Snake," a notorious bandit. They are hailed by a rider whose actions arouse their suspicions. Mr. Baker puts on full speed to escape the supposed bandit, but is brought to a stop by the rider blocking the road with his horse. He takes the gun from her. Mr. Baker fears the worst, and offers him his valuables. The rider tells them he is Jerry Burke and offers the use of his cabin during their stay. They accept.

The friendship of Jerry and Madge deepens into a stronger feeling. One day Madge goes out alone and leaves a note for Jerry where she has gone. At the rendezvous she is seen by "The Snake," who accosts her. Madge is frightened and tries to get away, but is stopped by "The Snake."

Jerry finds the note and goes to meet Madge. The bandit hears Jerry's approach and drags Madge into the brush, gagging her with his arm. Jerry finds Madge's book and gloves and becomes alarmed. "The Snake" attempts to shoot him, but Madge spoils his aim. Jerry attacks "The Snake." Madge faints and Jerry rushes to her. "The Snake" escapes.

Jerry declares his love and learns it is returned. Madge's father refuses his consent until Jerry can show him $5,000 of his own. On top of that dismaying ultimatum a message comes to Baker necessitating their immediate return. While they are packing Jerry seeks consolation outside.

Jerry learns "The Snake's" whereabouts and dashes off. Jerry surprises the bandits, but is made a prisoner. One of the gang brings word of a shipment of gold that is going through on the stage, and Madge and her father are on.

"The Snake" leaves Jerry in charge of a squaw. She goes to a stream for water. Jerry rolls to the fire and burns his bonds. He escapes and rides off to intercept the bandits.

The stage is held up. The bandits jump from their own horses to those of the stage. Jerry arrives and covers the bandits with his gun. "The Snake" and his men are made prisoners and Jerry tells the others he is a private of the Northwest Mounted Police detailed to capture "The Snake." Baker relents, and all ends happily.

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