OCT 24 1921

©CL 17123

THE CONFLICT

Photoplay in seven reels

Story by Clarence Budington Kelland

Scenario by George Hull

Produced by Stuart Paton

Author of Photoplay (under Sec. 62)
Universal Film Mfg. Co. Inc. of the U. S.

OCT 24 1921

©CIL 17123

"Conflict", Tremendous Universal-Jewel

JOHN Remalie, a religious young man, gifted in prayer and given to a piety that smacked of hypocrisy, stayed in the Northwoods while his brother Henry went to the city to live.

John never married. Once he had planned to marry and had built a magnificent stone castle to house his bride. Suddenly, without warning or reason, he broke of his engagement and altered the appearance of the house. He made it a grim, prison-like structure and moved in with a Miss Labo, daughter of a camp cook, as his housekeeper. She was a silent woman, as grim and forbidding as his house, and for twenty-seven years she had said no unnecessary word to him.

In the city Henry had married, and of the union there came a beautiful girl, Dorcas, who grew to eighteen in luxury, the tempestuous blood of the forest coursing unseen in her veins under a veneer of education and culture.

When the will of Henry Remalie was read it provided that his daughter should become the ward of his brother and stay within his house until she had become of age.

Miss Labo met her at the door, sullenly. An hour later John Remalie arrived. They sat down to a frugal meal, unctiously eaten with a pall of hypocritical piety hanging over the forbidding room like a shroud. Dorcas was miserably unhappy and rebellious.

nl a few days, Dorcas, with feminine instinct, senses that something is wrong.

Into the town comes Jevons, a splendid figure of a young man, but a person of mystery. No one knows why he is there and every one likes him for his cheerful manner and his open frankness in everything except himself.

Particularly interested in Jevons is Sloan, Remalie's camp foreman, who wants Dorcas. On a pretense he picks a fight with Jevons and is thrashed for his trouble. Accidentally Dorcas meets Jevons, and while despising lumberjacks, is surprised at his apparent education.

The girl overhears a conversation, the first in twenty seven years, between Miss Labo and Remalie, in which the housekeeper refers to a son which she bore him years before. Dorcas thinks it is Jevons and is repulsed at the

Remalie leaves for Boston, and the housekeeper, to get his fortune for her son as the only heir, unsuccessfully tries to poison Dorcas. Dorcas leaves the grim house and goes to live with the three Ginger brothers, who swear to protect her from all harm.

From them she learns that Jevons is not an illegitimate child and pledges her aid to him.

Remalie returns, discovers the girl is missing, and thinks the housekeeper has killed her and is silent.

Suddenly he learns the girl is alive and leads a posse to capture her.

Believing that Jevons has been murdered, the girl takes command of his crew and puts through the log-drive as she had promised him that she would do should death overtake him.

Dorcas' gang is attacked by the woodsmen in Remalie's outfit. To forestall them she blows up the dam. Millions of tons of huge logs crash through the valley, sweeping all before them. Dorcas is told of Jevon's danger—he is bound in a cabin directly in the path of the onrushing logs. After a death-defying race with the foaming avalanche she reaches Jevons and releases him as the water's fury wrecks the cabin. Jevons and Dorcas are carried down the river beneath the grinding logs towards a huge waterfall. Nearer and nearer they come to its mighty brink. By a herculean effort Dorcas manages to get the injured Jevons to the bank of the river just as he is about to go over the falls.

PRINCIPAL PLAYERS

Dorcas Remalie	Priscilla Dean
John Ramalie	Ed. Connelly
Miss Labo	Martha Maltox
Jevons	Herbert Rawlinson
Mark Sloan	L. C. Shumway
Grria Lakin	Sam Allen

This document is from the Library of Congress
"Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:
https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:
https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002

National Audio-Visual Conservation Center
The Library of Congress