OCT 24 1921

©CL 17125 THE TERROR TRAIL

Photoplay in two reels

Episode 16 "The Storm of Despair"

Story and scenario by Edward Kull and George H. Plympton

Produced by Edward Kull

Author of Photoplay (under Sec. 62)
Universal Film Mfg. Co. Inc. of the U. S.

OCT 24 1921

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"TERROR TRAIL"

Episode Sixteen

"The Storm of Despair"

ELAINE passes through the tunnel on top of the train. She is partly overcome by fumes and is in danger of falling off. Bruce, by a burst of speed, heads off the train at a water tank. Swinging from the spout of the tank he drops on the train and catches Elaine as she is about to roll off.

Hunch and his butler become aware of the presence of the two operatives as they pull into the next town. Hunch and the others hail a car. They leap into it from the train and are off before Elaine and Bruce can intercept them. The operatives get from the train and immediately try to get trace of the fugitives. For this purpose, they go to the police station and enlist the services of the chief. Hunch and the others are finally located on a road leading from town. The chief orders an officer to delay them until Elaine and Bruce can again pick up their trail. This is done and once again the operatives follow Hunch closely, though he does not realize it.

Further north, in the shadow of the mountains, a mysterious band of foreign men are conspiring to manufacture Terror Gas as soon as they get the formula. They have one part of it and now await a chance to deal with Hunch for the others. Hunch arrives at his destination and sends his butler to deal with the organization. Sending back the chauffeur he engaged, Hunch tells him not to inform anybody where he brought him. He leads the man to believe that he is a government agent and that foreign spies are after his secret.

LAW OFFICES
FULTON BRYLAWSKI
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WASHINGTON, D. C.
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OCT 24 1921

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Universal Film Mfg. Co.,

BACK STAGE (1 reel)
BEAUTY AND THE BANDIT (2 reels)
SURE FIRE (5 reels)
THE CONFLICT (7 reels)
THE CALL OF DUTY (2 reels)
TERROR TRAIL #16 (2 reels)
WINNERS OF THE WEST #6 (2 reels)

Respectfully,

FULTON BRYLAWSKI.

The Universal Film Mfg. Co., hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title	Date of Deposit	Registration
BACK STAGE	10/23/21	L: ©CIL 17120
BEAUTY AND THE BANDIT	10/23/21	L: ©CIL 17121
SURE FIRE	10/23/21	L: ©CIL 17122
THE CONFLICT	10/23/21	L: ©CIL 17123
THE CALL OF DUTY	10/23/21	L: ©CIL 17124
TERROR TRAIL #16	10/23/21	L: ©CIL 17125
WINNERS OF THE WEST #6	10/23/21	L: ©CIL 17126

4 Copies Returned
OCT 26 1921
Bk. D El Person

The return of the above copies was requested by the said company, by its agent and attorney, on the 23d day of October, 1921, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

OCT 26 1921
☆ O.K.-F.G.P.

Fulton Brylawski

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