OCT 24 1921

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WINNERS OF THE WEST

Photoplay in two reels

Episode 6 "Buried Alive"

Story and Scenario by Ford Beebe

Produced by Edward Laemmle

Author of Photoplay (under Sec. 62)
Universal Film Mfg. Co. Inc. of the U. S.

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"WINNERS of the WEST"

Episode Six

"Buried Alive"

AT Fort Bent, Claire Mitchell explains the incidents at Sutter Creek that led to her trip east in search of Standish's map.

In Dan Sharkey's saloon the proprietor and his gang are fighting fiercely with Arthur Standish's father for possession of the map of the gold cave. Teh railing of the balcony gives way and drops Standish down into the fire, started when the candelabra fell to the floor.

Sharkey, Claire and the others escape. Standish, left alone in the flames, is all btu burned alive. He is rescued by townsmen and taken to a cabin for first aid.

Learning of Sharkey's treachery, the miners run him out of town. Claire, still posing as Standish's friend, goes to his cabin, hoping to get the location of the mine from him. She learns that his son, Arthur, in Booneville, ras the map, and she sets out alone for Boonville to get it, meeting Standish and the others westbound at Fort Bent.

While she is explaining these incidents, Art goes to the wagon for the map and discovers its disappearance. Seeing Louis and Claire near there, he shrewdly suspects Louis' part in its disappearance and demands it. Louis manages to slip the map to Claire, who hides it between a couple of logs in the stockade. She is caught in the act by a mysterious man wearing a bison skull over his head. The bison-headed man saves Art's life when Louis tries to knife him, and faster gets the map from the place where Claire hid it. He escapes with it to the hills.

Believing Standish can duplicate

Half-tone Cut For Programs and Heralds of "Winners of the West."

the map from memory, Claire sets to work to vamp him for the secret. She succeeds only in arousing the jealousy of Betty Edwards, who sees them together and does not realize the meeting is one of Claire's engineering.

To get alone in her misery, she rides out from the fort into the hills. Art finds that she has gone and realizes the danger an unaccompanied girl might meet in the hills. He gets a horse and goes out after her.

The bison-headed man who disappeared with the map the preceding day sees Betty, and approaching her attempts to capture her. The horse takes fright and runs away, and she and her pursuer are caught in a landslide down the mountainside.

Art, attempting to get to her in time to save her from her pursuer, crosses the face of a cliff on a narrow shelf of rock. As he rounds a corner he comes face to face with a black bear. He tries to shoot it, but his rifle snaps. The bear advances upon him, and he loses his footing and slips over the edge of the rock ledge. He manages to catch on with his hands, but the bear clawing at him threatens to dislodge him at any moment and let him fall to the jagged rocks below.

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