OCT 26 1921

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UNDER THE LASH

Photoplay in six reels

Adapted from the novel THE SHULAMITE by Alice and Claude Askew and the play by Edward Knoblock

Scenario by J. E. Nash

Directed by Sam Wood

Author of the Photoplay (Under Sec. 62) Famous Players Lasky Corporation of the U. S.

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TITLE: "Under the Lash"

STAR: Gloria Swanson

DIRECTOR: Sam Wood

SCENARIO BY: J.E. Nash

AUTHOR OF: Book: Alice and Claud Askew
Play: Edward Knoblock and Claud Askew.

Scenario founded on both book and play.

Photographer: Al Gilks

Asst. Director: A.R. Hamm

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The Cast

Deborah Krillet.....Gloria Swanson
Robert Waring.....Manlong Hamilton
Simeon Krillet.....Russell Simpson
Tant Anna Vanderberg.....Lillian Leighton
Jan Vanderberg.....Lincoln Steadman
Memke.....Thena Jasper
Kaffir Boy.....Clarence Ford

Deborah Krillet is the beautiful young wife of Simeon Krillet, an aged Boer farmer on the South African veldt, and a religious fanatic who governs his own life by the Bible and the lives of his laborers with his whip. Krillet brings back to the veldt with him, Robert Waring, a handsome young Englishman, who comes to act as overseer, and who in time sympathizes and falls in love with Deborah. One day Krillet finds Deborah reading one of Waring's books which he has forbidden her to read and he starts to beat her. Fearing trouble between Waring and Krillet, Deborah, to prevent him from beating her, tells him she is to bear him a child. Deborah later confesses the lie to Waring, who writes it in his diary. One day, Krillet decides to go to Friousberg to get books for Deborah, as he now regards her with a sort of reverence and grants her every desire. Waring offers to go in Krillet's stead, knowing books much better than he. A storm is brewing when Waring departs and a half hour later, it is raging. Krillet goes to Waring's room to get one of his books for Deborah to read and stumbles across Waring's diary which reveals his love for Deborah and the lie she has told Krillet. Deborah, not knowing that Waring has gone

Krillet's stead, starts for Waring's room and calls out to him, when Krillett confronts her with the diary. She is astounded but when he questions, admits her love for Waring, and that there is no child. Krillet orders her to don her wedding dress and tells her he is going to kill her. Memke, the servant, has heard the death sentence and starts out in pursuit of Waring. Meantime, there has been a terrific crash of lightning which strikes a tree near Waring, crushes the wagon and disables one of the horses. He mounts the other horse and starts back for the farm. Memke meets him, tells him the terrible news, Waring hastens back, rushes to the barn where Krillet has taken Deborah for the execution. Waring and Krillet both shoot and Krillet is killed. Waring takes Krillet's body and under cover of night, puts it beside the crushed wagon and next morning circulates the report that Krillet was killed in the storm. Deborah's happiness is broken by the confession from Waring that he is not free but has a wife in England. Waring writes a confession of the killing of Krillet and prepares to leave. Tant Anna Vanderberg, Krillet's sister, a mean, malicious, greedy woman, visits the Krillet farm again to celebrate the wedding of her son, Jan, to whom Krillet had promised a wedding dowry. She learns the secret of Krillet's death, and Deborah, to silence her, knowing her weakness for money, gives her the farm and all of Krillet's money. Deborah and Memke hitch up the light wagon and start off in the direction of Frieusberg. Two days later, in Frieusberg, Waring gets a letter informing him that his wife has secured a divorce and married another man. He starts back immediately in the direction of the Krillet farm. At sunrise on the veldt, Waring and Deborah's wagons meet, Waring shows her the joyful news in the letter and happily they turn their wagons again for Frieusberg.

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