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NOV 15 1921

A WOMAN'S WIT

Photoplay in two reels

Story and scenario by George Morgan

Produced by Edward L[redacted] Kull

Author of photoplay (under Sec. 62)
Universal Film Mfg. Co. Inc. of the U. S.

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Risks Posse's Bullets to Shield Her Brother

"A Woman's Wit"

Two-reel Western

Starring **EILEEN SEDGWICK**

"MISS PAT" MERRILL is returning from town in her "flivver" when she meets the sheriff and his posse on the trail of an escaped horse-thief. They warn her of her danger, but she continues on her way unafraid. The fugitive is wounded and becomes desperate. He cuts across the country from the road the posse is following and comes out on the road "Miss Pat" is on. He sees her approaching and pulls himself up on a branch that overhangs the road. His horse goes on without a rider.

As "Miss Pat" passes underneath, the fugitive drops from his perch into the machine. "Miss Pat" stares in amazement as she recognizes the escaped horsethief. It is her brother Dick.

"Miss Pat" hurries him to her home and is bandaging his wound when the sheriff and posse arrive. They had found the abandoned horse and, seeing the tracks of the flivver, had feared that harm had come to "Miss Pat." Dick is hiding in an adjoining room while "Miss Pat" assures the sheriff that she was safe and had seen no one on her way home.

The sheriff is about to leave when one of the posse, Hank Mallory, an unsuccessful suitor for "Miss Pat's" hand, discovers blood on the floor. "Miss Pat" deliberately cuts her hand

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