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QUEENIE.

Photoplay in Five Parts.

Story by

Wilbur Finley Fauley

Scenario by

Dorothy Yost

Directed by

Howard M. Mitchell

for

THE FOX FILM CORPORATION

WILLIAM FOX.
President

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William Fox.

QUEEN REEL # 1 #794

S.T.1	S.W.	William Fox presents Shirley Mason
S.T.2	"	Copyright William Fox
	"	Passed by the National Board of Review
S.T.3	"	Directed by Howard M. Mitchell
S.T.4	"	Story by Wilbur Finley Fauley
	"	Scenario by Dorothy Yost
	"	Photography by George Schneiderman
S.T.5	"	At the upper end
S.T.6	"	Time was when it
1	"	Ext. house Fade - house in back - fade
S.T.7	"	Without kith or kin
2	"	Int. room Fade - Pepper
3	"	Int. " cu Pepper
S.T.8	"	Existing between
4	"	Ext. house Wilson on
5	"	Ext. " Wilson by gate
6	"	Ext. " Wilson on - dissolve to C up door
7	"	Int. room cu Pepper
8	"	Int. hall Wilson enters
9	"	Int. room Pepper on
10	"	Int. " Pepper on - goes to door
11	"	Int. " Pepper by door
12	"	Int. " Wilson on
13	"	Int. " Wilson and Pepper on
14	"	Int. " Wilson on
15	"	Int. " Wilson on - closes door
16	"	Int. " Pepper at desk - Wilson enters
S.T.9	"	I'm sorry to have
17	"	Int. room Wilson and Pepper on
18	"	Int. " Pepper on
S.T.10	"	It's a nuisance ---- this
19	"	Int. room cu Pepper
20	"	Int. " cu Wilson
21	"	Int. " cu Pepper
S.T.11	"	However Quigley ---- I hope
22	"	Int. room Wilson and Pepper on
S.T.12	"	Pansy Pooley, the
23	"	Int. hall Pansy on
24	"	Int. room Wilson and Pepper on
25	"	Int. " Pansy enters
26	"	Int. " Pansy, Wilson and Pepper on
27	"	Int. " Pansy, Wilson and Pepper on
S.T.13	"	I've come to ask
28	"	Int. room Pansy, Wilson and Pepper on
29	"	Int. " cu Pepper
30	"	Int. " Pansy and Wilson on
S.T.14	"	Faith'n I'm not
31	"	Int. room Pansy and Wilson on
32	"	Int. " cu Pepper
S.T.15	"	Oh, very well
33	"	Int. room Pepper, Wilson and Pansy on
34	"	Int. " Pepper, Wilson and Pansy on-she goes to door
35	"	Int. " cu Pansy exits
36	"	Int. " Wilson and Pepper on
37	"	Int. " cu Pepper
38	"	Int. " Wilson enters
39	"	Int. " cu Pepper
40	"	Int. " Wilson on - he exits
41	"	Int. " cu Pepper
42	"	Int. " Pepper on - goes to door

43	B.W.	Int. room Pepper at door
44	"	Int. kitchen Pansy on - Wilson enters
45	"	Int. room Pepper on
S.T.16	Amber	Nightly he bowed
46	"	Int. room Pepper on
47	"	Int. " cu Pepper
48	"	Int. " cu Pepper looking at picture
49	"	Int. " picture on wall
50	"	Int. " cu Pepper
S.T.17	"	O my beloved
51	"	Int. room cu Pepper
52	"	Int. " Pepper on
53	"	Int. kitchen Wilson and Pansy at table
54	"	Int. " cu Pansy
S.T.18	"	Five years I've
55	"	Int. kitchen cu Pansy
56	"	Int. " cu Wilson
S.T.19	"	She'll be a
57	"	Int. kitchen cu Wilson
58	"	Int. " cu Pansy
59	"	Int. " Pansy and Wilson at table
60	"	Int. room Pepper on by chair - fade
S.T.20	B.W.	At the Riverview
61	"	Int. bedroom Fade - Mason on floor
S.T.21	"	--- and dreams of the
62	"	Int. bedroom cu Mason
63	"	Int. " picture in book
64	"	Int. " cu Mason
65	"	Int. " Mason - girls enter
S.T.22	"	If the next mending
66	"	Int. bedroom Mason and girls on
67	"	Int. " girls and Mason on
68	"	Int. " cu Mason
S.T.23	"	I may not have
69	"	Int. bedroom cu Mason
70	"	Int. " cu two girls
S.T.24	"	Huh! Wolte heard that
71	"	Int. bedroom girls and Mason on
72	"	Int. " girls and Mason - lady enters
73	"	Int. " cu lady
74	"	Int. " lady, Mason and girls on
75	"	Int. " Mason and lady on
S.T.25	"	Queenie, your aunt
76	"	Int. bedroom Mason and lady on
77	"	Int. " cu Mason
78	"	Int. " cu two girls
79	"	Int. " lady, Mason and girls on
80	"	Int. " cu Mason
81	"	Int. " cu lady
82	"	Int. " cu Mason
83	"	Int. " Mason, lady and girls on - exit
84	"	Int. hall Pansy on
85	"	Int. " Pansy on - Mason and lady enter
86	"	Int. " cu Mason
87	"	Int. " Mason, lady and Pansy on
88	"	Int. " Mason and Pansy on
89	"	Int. " two girls on
90	"	Int. " Mason, Pansy and lady on
91	"	Int. " cu lady
S.T.26	"	I hope Quemnie wil
91*	"	Int. hall cu lady

QUEENIE REEL # 1

92	B.W.	Int. hall cu Pansy
S.T.27	"	It was me duty
93	"	Int. hall cu Pansy
94	"	Int. " cu Mason-dissolve to church and back to Mason
95	"	Int. " Pansy, Mason and lady on
S.T.28	"	You had better
96	"	Int. hall Pansy, Mason and lady on
97	"	Int. " two girls on - Mason enters
S.T.29	"	Queenie dear, do
98	"	Int. hall two girls and Mason on
99	"	Int. " Mason on
S.T.30	"	Thanks you! But Aunt
100	"	Int. hall girls and Mason on - Mason exits - fade
S.T.31	"	Afternoon of the same
101	"	Ext. street Fade - Pansy and Mason in coach
102	"	Int. " cu Pansy and Mason in coach
103	"	Ext. house coach enters
104	"	Ext. " Mason and Pansy get out of coach
105	"	Ext. " house
106	"	Ext. " Mason, Pansy and man on

END OF REEL ONE

QUEEN IS REEL # 2

107	B.W.	Int. room	Pepper and Wilson on
108	"	Int. "	cu Pepper at phone
109	"	Int. "	cu Wilson
110	"	Int. "	Wilson and Pepper on
S.T.32	"	Mapes it is dead	
111	"	Int. room	Wilson and Pepper on
S.T.33	"	He was a good	
112	"	Int. room	Wilson and Pepper on
113	"	Int. "	cu Peppers hand
114	"	Int. "	cu Pepper at desk
115	"	Int. "	cu Wilson
116	"	Int. hall	Mason and Pansy enter
117	"	Int. "	cu Mason
118	"	Int. "	Mason and Pansy ~~enter~~
119	"	Int. "	cu Mason
120	"	Int. "	cu Pansy
121	"	Int. "	cu Mason
122	"	Int. "	Pansy and Mason on
123	"	Int. "	Pansy and Mason on - go to exit
124	"	Int. "	Pansy and Mason on - go to back
125	"	Int. "	Pansy on - Mason enters
126	"	Int. kitchen	- kitchen
127	"	Int. hall	Pansy and Mason on - exit
128	"	Int. kitchen	Mason and Pansy enter
129	"	Int. "	Mason and Pansy on
130	"	Int. "	cu Mason
131	"	Int. "	Mason and Pansy on
S.T.34	"	I'm Mr. Pepper's manageress	
132	"	Int. kitchen	Mason and Pansy on
133	"	Int. "	cu Mason-dissolve to church-falls back to C up Mason
134	"	Int. "	Pansy and Mason on
S.T.35	"	You're to be	
135	"	Int. kitchen	Pansy and Mason on
136	"	Int. "	Pansy and Mason on - Mason goes to back
S.T.38	"	After twenty	
137	"	Int. hall	Quigley down stairs
138	"	Int. room	Pansy on - Quigley enters
139	"	Int. "	cu Quigley, Pansy and Mason
140	"	Int. "	Quigley, Pansy and Mason
S.T.39	"	Mrs. Martha	
141	"	Int. room	Pansy on - Lydia enters
142	"	Int. "	cu Mason
143	"	Int. "	cu Pansy and Lydia
144	"	Int. "	Quigley, Mason, Pansy and Lydia
145	"	Int. "	cu Mason and Lydia
146	"	Int. "	cu Lydia
S.T.40	"	Faith, I can see	
147	"	Int. room	cu Lydia talks
148	"	Int. "	cu Mason
149	"	Int. "	cu ~~Lydia~~ Quigley
~~[illegible]~~ 150	"	~~[illegible]~~ Int. room	cu Lydia
S.T.41	"	Ye'll need	
151	"	Int. room	cu Lydia
152	"	Int. "	Mason and people
153	"	Int. "	cu Lydia
154	"	Int. "	cu Pansy
155	"	Int. "	cu Mason and Lydia
156	"	Int. "	cu Lydia
157	"	Int. "	cu Mason

158	B.W.	Int. room	cu Lydia
S.T.42	"	I'm proud	
159	"	Int. room	cu Lydia
160	"	Int. "	cu Mason
161	"	Int. "	cu Pansy
162	"	Int. "	cu Quigley
163	"	Int. "	cu bell rings
164	"	Int. "	Mason and people
165	"	Int. "	Mason and people sit down
166	"	Int. "	cu Pansy at table
167	"	Int. "	cu Lydia at table
168	"	Int. "	cu Mason
169	"	Int. "	cu Lydia at table
170	"	Int. "	cu Mason at tmk stove
171	"	Int. "	Lydia and Pansy - Mason enters
172	"	Int. "	cu fup of coffee
173	"	Int. "	cu Mason
174	"	Int. "	cu Lydia eats
175	"	Int. "	cu Mason watches
176	"	Int. "	cu Lydia eats
177	"	Int. "	cu Mason
178	"	Int. "	cu Lydia
179	"	Int. "	cu Mason
180	"	Int. "	cu Lydia
181	"	Int. "	cu Mason
182	"	Int. "	cu Pansy
183	"	Int. "	cu Lydia
184	"	Int. "	cu Mason - fade
S.T.43	"	Ill blows	
185	"	Fadq in Ext. street - Mason to f.g.	
186	"	Ext. street cu Mason	
187	"	Ext. "	auto to f.g.
188	"	Ext. "	Mason exits
189	"	Ext. "	Mason enters
190	"	Ext. "	hat on street - auto over
191	"	Ext. "	cu Mason
192	"	Ext. "	auto exits
193	"	Ext. "	cu Mason
194	"	Ext. "	cu hat
195	"	Ext. "	cu Mason exits
196	"	Ext. "	hat on - Mason enters
197	"	Ext. "	cu hat on ground - Mason on
198	"	Ext. cu Mason	
199	"	Ext. street hat across	
S.T.44	"	Young Mr.	
200	"	Ext. street dog on - George to him	
201	"	Ext. "	cu Mason
202	"	Ext. "	George and dog
203	"	Ext. "	Mason exits
204	"	Ext. "	George and dog with hat
205	"	Ext. cu George with hat	
206	"	Ext. street Mason enters	
207	"	Ext. "	cu George and dog
208	"	Ext. "	cu Mason
209	"	Ext. "	Mason on - exits
210	"	Ext. "	George and dog - Mason enters
211	"	Ext. "	cu George and Mason talk
S.T.45	"	Thank you	
212	"	Ext. cu George and Mason talk	
213	"	Ext. cu Mason	

QUEENIE REEL # 2

214	B.W.	Ext. cu George
S.T.46	"	Cocobola
215	"	Ext. cu George and Mason
216	"	Ext. cu George and Mason talk
217	"	Ext. cu bundles
218	"	Ext. cu George and Mason talk
219	"	Ext. park bench
220	"	Ext. cu George and Mason talk
S.T.47	"	I --- I think
221	"	Ext. cu George and Mason talk
222	"	Ext. George and Mason exit
223	"	Ext. park George and Mason enter
S.T.48	"	Pal elects
224	"	Ext. cu Mason, George and dog
S.T.49	"	That's a
225	"	Ext. park Mason and George talk
S.T.50	"	Yes --- and we
226	"	Ext. park Mason and George talk
227	"	Ext. " cu dog
228	"	Ext. " cu Mason and George talk
229	"	Ext. " cu George
230	"	Ext. " cu Mason and George
231	"	Int. room Quigley and Pansy
S.T.51	"	I see where
232	"	Int. room Quigley and Pansy talk
S.T.52	"	I love to read
233	"	Int. room Quigley and Pansy talk
S.T.53	"	If I could
234	"	Int. room Quigley and Pansy talk
235	"	Ext. park cu Mason and George talk
Ins.54	"	Note: Farewell
236	"	Ext. park cu Mason and George talk
237	"	Ext. " cu Mason
238	"	Ext. " cu dog
239	"	Ext. " cu Mason and George
240	"	Ext. " cu Mason
S.T.55	"	Oh, how
241	"	Ext. cu Mason
242	"	Ext. cu George
S.T.56	"	Father called
243	"	Ext. park cu Mason and George talk
244	"	Ext. " cu George
245	"	Ext. " cu Mason
246	"	Ext. " Mason and George exit
247	"	Ext. house Quigley and boy exit
248	"	Ext. cu Mason and George
249	"	Ext. cu dog
250	"	Int. hall Quigley and Pepper
Ins.57	"	Telegram: Doctor Edwards
251	"	Int. hall cu Quigley
252	"	Int. " cu Pepper
253	"	Int. " cu Quigley
254	"	Int. " cu Pepper
S.T.58	"	Mapes and Edwards
255	"	Int. hall cu Pepper
256	"	Int. " cu Quigley
257	"	Int. " Quigley and Pepper - 1 exits
258	"	Int. " Pepper to door
259	"	Int. " Quigley by stairs - exits

END OF REEL TWO

QUEENIE REEL # 3

260	B.W.	Ext. Mason and George enter
S.T.59	"	Your aunt has
261	"	Ext. cu Mason and George talk
262	"	Ext. cu Mason
263	"	Ext. cu George
264	"	Ext. cu Mason
265	"	Ext. cu Mason and George
S.T.60	"	I hope to see
266	"	Ext. cu Mason and George talk
267	"	Ext. Mason and George - Mason goes back
268	"	Ext. cu George
269	"	Ext. George and dog by gate
270	"	Ext. cu Mason by door
271	"	Ext. George by gate
272	"	Ext. cu Mason
273	"	Ext. George by gate - exits
274	"	Ext. cu Mason by door
275	"	Ext. Mason in back - exits
276	"	Ext. Mason enters to door - exits
277	"	Int. kitchen Mason enters
278	"	Int. hall Pansy on
279	"	Int. kitchen Mason on
280	"	Int. " cu Mason
S.T.61	"	A long
281	"	Int. kitchen cu Mason
282	"	Int. " Mason on
283	"	Int. hall Pansy to stairs
284	"	Int. kitchen cu Mason
285	"	Int. hall Pansy on
286	"	Int. cu Mason
287	"	Int. hall Pansy exits
288	"	Int. room Mason on - Pansy enters
S.T.62	"	I've told you
289	"	Int. room cu Mason and Pansy talk
S.T.63	"	I'm beginning
290	"	Int. room cu Mason and Pansy talk
S.T.64	"	He's a very
291	"	Int. room cu Mason and Pansy talk - fade
S.T.65	Amber	But Queenie
292	"	Fade in - Int. hall Queenie on
293	"	Int. room Pepper reading
294	"	Int. hall Queenie in back
295	"	Int. " cu Mason
296	"	Int. " cu door
297	"	Int. " cu Mason exits
298	"	Int. " Mason to door
299	"	Int. " Mason enters
300	"	Int. room Pepper reading
301	"	Int. " Mason to back
302	"	Int. " cu picture
303	"	Int. " cu Mason
304	"	Int. " Mason in back
305	"	Int. " cu picture
306	"	Int. " cu Mason
307	"	Int. " cu box
308	"	Int. " cu Mason
309	"	Int. " cu picture
310	"	Int. " cu Mason
311	"	Int. " Mason throws over stand
312	"	Int. " cu Pepper
313	Blue	Int. " Quigley sits up

QUEENIE REEL # 3

314	Amber	Int. room	cu Mason
315	"	Int. "	Pepper exits
16	Blue	Int. "	Quigley up
317	Amber	Int. "	Mason on
318	"	Int. hall	Pepper downstairs
319	Blue	Int. room	Quigley gets dressed
320	Amber	Int. "	cu Mason
321	"	Int. hall	Quigley on stairs
322	"	Int. room	Mason on
323	"	Int. hall	Quigley to door
324	"	Int. room	cu Mason
325	"	Int. hall	Hummel on
326	"	Int. room	Mason on - Hummel enters
327	"	Int. "	cu Mason
328	"	Int. "	cu Hummel
329	"	Int. "	Mason and Hummel
330	"	Int. "	cu Mason
331	"	Int. "	Mason and Hummel
332	"	Int. "	cu Mason and Hummel
S.T.68	"	Why Mr. Quigley	
333	"	Int. room	cu Mason and Hummel
S.T.69	"	I'm not Quigley	
334	"	Int. room	cu Mason and Hummel
335	"	Int. "	cu Mason
336	"	Int. "	cu Hummel
337	"	Int. "	cu Mason and Hummel
S.T.70	"	What do you	
338	"	Int. room	cu Mason and Hummel
S.T.71	"	I --- I just	
339	"	Int. room	cu Mason and Hummel
S.T.72	"	How do I know	
340	"	Int. room	cu Mason and Hummel
341	"	Int. "	cu Mason
342	"	Int. "	cu Hummel
343	"	Int. "	cu Mason
S.T.73	"	No wonder people	
344	"	Int. room	cu Hummel and Mason
345	"	Int. "	cu Hummel
346	"	Int. "	Mason and Hummel
347	"	Int. "	cu Mason
348	"	Int. "	S cu Hummel
349	"	Int. "	Mason and Hummel
350	"	Int. hall	Hummel comes on
351	"	Int. room	cu Mason and Hummel
352	"	Int. "	Mason and Hummel - Hummel enters
353	"	Int. "	cu Hummel raises hand
354	"	Int. "	cu Mason and Hummel
355	"	Int. "	cu Hummel with cane
356	"	Int. "	cu Mason and Hummel
S.T.74	"	You my may go	
357	"	Int. room	cu Mason and Hummel
358	"	Int. "	Mason and Hummel - Quigley exits
359	"	Int. "	cu Mason and Hummel
S.T.75	"	There, there, don't	
360	"	Int. room	cu Mason and Hummel
361-	"	Int. "	cu Mason
S.T.76	"	And I'm sorry	
362	"	Int. room	cu Mason and Hummel
363	"	Int. "	insert of picture on wall
364	"	Int. "	cu Mason and Hummel
365	"	Int. "	cu Mason

366	Amber	Int. room	cu Hummel
367	"	Int. "	cu Mason and Hummel
S.T.77	"	She is so	
368	"	Int. room	cu Mason and Hummel
S.T.78	"	She was my wife	
369	"	Int. room	cu Mason and Hummel
S.T.79	"	Oh, you poor	
370	"	Int. room	cu Mason and Hummel
S.T.80	"	Run to bed	
371	"	Int. room	cu Mason and Hummel embrace - she exits
372	"	Int. "	cu Hummel
373	"	Int. hall	Mason on - exits- Quigley comes on
374	"	Int. room	Hummel opens door
375	"	Int. hall	Quigley hides
376	"	Int. room	Hummel exits
377	"	Int. hall	Hummel on
378	"	Int. "	cu Quigley
379	"	Int. "	cu Hummel puts coat on
380	"	Int. "	cu Quigley
381	"	Int. "	Hummel on - exits
382	Blue	Ext. house	Hummel on - exits
383	Amber	Int. hall	Quigley on
384	"	Int. "	cu Quigley
S.T.81	"	My coat again	
385	"	Int. hall	cu Quigley exits
386	Blue	Ext. street	cop on - Hummel passes him
S.T.82	"	Out for your	
387	"	Ext. street	cop and Hummel - cop exits
388	"	Ext. "	cu Hummel goes to b.g.
389	"	Int. bedroom	Quigley in bed
390	"	Ext. street	Hummel on -Thug looks at him
391	"	Ext. "	cu thug
392	"	Ext. "	Thug on - exits
393	"	Ext. dock	Hummel enters - sits down
S.T.83	"	The memory of	
394	"	Ext. dock	cu Hummel
395	"	Ext. "	L.S. thug
396	"	Ext. "	cu thug
397	"	Ext. "	cu Hummel
398	"	Ext. "	Thug on
399	"	Ext. "	L.S. thug - F.O.

END OF REEL THREE

S.T.84	B.W.	Morning and no
400	"	Int. room F.I. Qigley and woman
S.T.85	"	There's no telling
401	"	Int. room Quigley and woman
402	"	Ext. house Mason on
403	"	Ext. wall Bola on
404	"	Ext. house Mason on - exits
405	"	Ext. wall Bola on
406	"	Ext. house Mason enters to door
407	"	Ext. " cu Mason
408	"	Ext. " cu Bola
409	"	Ext. " Mason on - exits
410	"	Ext. " cu Bola takes hat off
411	"	Ext. " Bola comes on as does Mason
S.T.86	"	I'm sorry I can't
412	"	Ext. house cu Bola and Mason
413	"	Int. room S cu Quigley and woman
414	"	Int. station cu cop
415	"	Int. room S cu Quigley and woman
416	"	Int. " cu Quigley
S.T.87	"	Y-yes --- this
417	"	Int. room cu Quigley
418	"	Int. station cu cop
S.T.88	"	I'm afraid your
419	"	Int. room cu Quigley
S.T.89	"	And so it was
420	"	Int. station cu cop
421	"	Int. room cu Quigley
422	"	Int. " cu woman
S.T.90	"	What the devil's
423	"	Int. room cu woman
424	"	Int. " cu Quigley
S.T.91	"	Quigley is dead
425	"	Int. room cu Quigley
426	"	Int. " cu woman
S.T.92	"	All I've got to
427	"	Int. room cu woman
428	"	Int. " Quigley and woman
429	"	Int. " S cu Quigley and woman
S.T.93	"	Don't you understand
430	"	Int. room S cu Quigley and woman
S.T.94	"	Until he returns
431	"	Int. room S cu Quigley and woman
S.T.95	"	Why I won't even
432	"	Int. room S cu Quigley and woman
433	"	Int. " Quigley and woman
S.T.96	"	---- and there's more
434	"	Int. room cu Quigley and woman
S.T.97	"	What to become of me
435	"	Int. room cu Quigley and woman
S.T.98	"	You can name
436	"	Int. room cu Quigley and woman
437	"	Ext. house cu Bola and Mason
438	"	Ext. " cu book
439	"	Ext. " cu Mason
440	"	Ext. " cu Bola
441	"	Ext. " cu Bola and Mason - he exits
442	"	Int. room Quigley and woman
443	"	Int. " cu woman
S.T.99	"	But supposin
444	"	Int. room Quigley and woman

QUEENIE REEL # 4

S.T.100 B.W.		Suppose in' he comes back
445	"	Int. room Quigley and woman
S.T.101	"	Then I'll be Mrs.
446	"	Int. room Quigley and woman
447	"	Ext. house Mason enters - goes in
448	"	Int. room Quigley and woman kiss
449	"	Int. " Quigley and woman
450	"	Int. hall Mason on - woman comes on
451	"	Int. room Quigley on - Mason enters
452	"	Int. " cu woman, Mason and Quigley
S.T.102	"	My dear child
453	"	Int. room cu woman, Mason and Quigley
454	"	Int. " insert of picture
455	"	Int. " cu Mason and Quigley
456	"	Int. " cu woman
457	"	Int. " cu Mason and Quigley
S.T.103	"	Oh Mr. Pepper
458	"	Int. room cu Mason and Quigley - F.O.
S.T.106	"	Aboard the good
459	"	Int. fade in cabin - Pepper on bed
460	"	Int. cu Pepper
461	"	Int. Pepper on bed - cop enters
462	"	Int. cu Pepper and cop
S.T.107	"	We picked you
463	"	Int. cu Pepper and cop
464	"	Int. Pepper and cop - man enters
465	"	Int. cu Pepper and cop
S.T.108	"	You'll be
466	"	Int. cu Pepper and Capt.
467	"	Int. cu Capt. and man
S.T.109	"	That reef in
468	"	Int. cu man exits - Capt. on
469	"	Int. Pepper and Capt.
S.T.110	"	You're pepper
470	"	Int. cu cop exits - Pepper on - fade out
S.T.111	Blue	Under the name
471	"	Ext. fade in house - fade out
472	Amber	Int. fade in - Pansy and maid on
473	"	Int. cu Pansy and maid
474	"	Int. cu Pansy
475	"	Int. cu Pansy and maid
476	"	Int. woman on - Quigley enters
S.T.113	"	Pansy's social
477	"	Int. cu Quigly and woman
478	"	Int. Quigley and woman
479	"	Int. cu Pansy lights cigarette - maid exits
480	"	Int. cu Quigley and woman
S.T.114	"	It is a great
481	"	Int. cu Quigley and woman
482	"	Int. Quigley and woman - butler enters
483	"	Int. cu butler
484	"	Int. cu Quigley and woman
S.T.115	"	Count Michael
485	"	Int. cu butler - Count enters
486	"	Int. cu Quigley and woman
487	"	Int. Quigley, woman and Count
488	"	Int. cu Quigley and Count.
S.T.116	"	Hello there
489	"	Int. cu Quigley and count
490	"	Int. Quigley exits - Count to woman
491	"	Int. cu Count and woman

S.T.117	Amber	The girl is
492	"	Int. cu Count and woman
S.T.118	"	Well ---- don't
493	"	Int. cu Count and woman
S.T.119	"	--- and remember
494	"	Int. cu Count and woman
495	"	Int. cu Pansy smoking
496	"	Int. cu Pansy smoking
497	"	Int. cu Quigley enters
498	"	Int. cu Pansy
499	"	Int. cu Quigley turning
500	"	Int. cu Pansy
501	"	Int. cu Quigley
502	"	Int. Quigley x to Pansy
503	"	Int. cu Quigley and Pansy
504	"	Int. Quigley and Pansy
505	"	Int. cu Quigley and Pansy
S.T.120	"	Hold your
506	"	Int. cu Quigely and Pansy

END OF REEL FOUR

QUEENIE REEL # 5

507	Amber	Int. butler to Mason on stairs
508	"	Int. butler exits - Mason to f.g.
509	"	Int. Count and woman at table
510	"	Int. Mason reads note
511	"	Int. cu Mason as reads note
Ins.121	"	Dear Queenie
512	"	Int. cu Mason
513	"	Int. Mason on - Pansy and Quigely down stairs
514	"	Int. cu Mason
515	"	Int. Pansy and Quigley to Mason
516	"	Int. cu Pansy and Quigley to Mason
S.T.122	"	The nerve of
517	"	Int. cu Pansy, Quigley and Mason
518	"	Int. woman gets up - Count at table
519	"	Int. cu Pansy, Mason and Quigley
520	"	Intl woman exits - Count on
521	"	Int. Mason, Pansy and Quigley- woman enters
522	"	Int. cu Mason
S.T.123	"	How dare
523	"	Int. cu Mason
524	"	Int. cu woman
525	"	Int. cu Mason
S.T.124	"	Your're just
526	"	Int. cu Mason turns
527	"	Int. Mason upstairs - others on
528	"	Int. cu Quigley, Pansy and woman
S.T.125	"	This flirtation
529	"	Int. cu Quigley, Pansy and woman - fade
S.T.126	B.W.	And then
530	"	Ext. fade in - boats - Pepper enters-boy enters
531	"	Int. cu Pepper buys paper - exts
532	"	Ext. cu Pepper exits -reads paper
Ins.	"	Newspaper
533	"	Int. cu Pepper
534	Pink	Int. people on - man plays violin
535	"	Int. cu Count and Mason
536	"	Int. cu Pansy
536*	"	Int. cu Pansy and woman
537	"	Int. people on - man plays
538	"	Int. cu Count and Mason
539	"	Int. people on
540	B.W.	Ext. cu Pepper
Ins.		Newspaper
541	"	Ext. cu Pepper
542	"	Ext. cu Pepper exits
543	Pink	Int. people on
544	"	Int. cu Count and Mason
S.T.129	"	Queenie
545	"	Int. cu Count and Mason
S.T.130	"	You must give
546	"	Int. cu Mason and Count
S.T.131	B.W.	The first step
547	"	Ext. house Pepper on
548	"	Ext. cu house Pepper on
549	"	Int. hall woman on
550	"	Ext. Pepper on - woman enters
S.T.132	"	A room'll
551	"	Ext. Pepper and woman

QUEENIE REEL # 5

552	B.W.	Ext. cu Pepper and woman
S.T.133	"	I have
553	"	Ext. cu woman exits - Pepper on
554	"	Ext. cu Pepper
555	"	Ext. cu George
556	"	Ext. George to Pepper
557	"	Ext. cu George and Pepper
S.T.134	"	I couldn't help
558	"	Ext. cu Pepper and George
S.T.135	"	I live here
559	"	Ext. cu Pepper and George exit
560	"	Int. hall Pepper and George enter - woman to f.g.
561	"	Int. cu woman - Pepper and George
S.T.136	"	It's all right
562	"	Int. cu Pepper, George and woman
S.T.137	"	Here's a letter
563	"	Int. cu Pepper, George and woman
564	"	Int. cu George
565	"	Int. cu Pepper
566	"	Int. cu George exits - Pepper and woman on
S.T.138	"	I couldn't
567	"	Int. cu Pepper and woman
568	"	Int. cu Pepper
569	"	Int. woman upstairs - Pepper on
570	"	Int. Geroge reads note
Ins.	"	Letter: Dear ~~Mr~~ Mr.
571	"	Int. cu George
572	"	Int. cu dog
573	"	Int. cu George
574	"	Int. cu dog-foot to mouth
575	"	Int. George and dog
576	"	Int. George on - Pepper enters
577	"	Int. cu George and Pepper
S.T.140	"	I thought
578	"	Int. cu George and Pepper with paper
Ins.		Newspaper
579	"	Int. cu George looks at paper
580	"	Int. cu George and Pepper
S.T.141	"	They are
581	"	Int. cu ~~Gxxx~~ George and Pepper
S.T.142	"	You think
582	"	Int. cu George and Pepper - fade
S.T.145	"	Unimpressed by Pepper
583	"	Ext. park George in b.g.
584	"	Ext. " Mason on horse
585	"	Int. hall Count and girl on
586	"	Int. " cu Count anddgirl talk
S.T.146	"	Queenie has gone
587	"	Int. hall Cu Count and girl talks
588	"	Int. " Count to f.g. - girl on
589	"	Ext. park Mason to George - stop
590	"	Ext. " cu Mason
591	"	Ext. " Mason on horse - George on
592	"	Ext. " cu hands at stirrup
593	"	Ext. " George helps Mason off horse
594	"	Ext. " Mason and George in b.g.
595	"	Ext. " Mason and George on talking
596	"	Ext. " cu Mason and George on talking
S.T.147	"	Oh Queenie ---- my
597	"	Ext. park cu Mason
598	"	Ext. " cu George
599	"	Ext. " cu Mason

600	B.W.	Ext. park	cu Mason and George
601	"	Ext. "	Mason and George on - Count to them
602	"	Ext. "	cu Mason and George look
603	"	Ext. "	cu Count
604	"	Ext. "	cu Mason and George
605	"	Ext. "	cu Count
606	"	Ext. "	Count dismounts - Mason and George on
607	"	Ext. "	cu Mason and George
608	"	Ext. "	Mason to Count - George on
609	"	Ext. "	George, Count and Mason on
S.T.148	"	Mr. Cocobola is	
610	"	Ext. park	George, Count and Mason on
S.T.149	"	I suppose you	
611	"	Ext. park	cu George
612	"	Ext. "	cu dog
613	"	Ext. "	cu Count
614	"	Ext. "	cu George
615	"	Ext. "	Count, Mason to horses - George on
616	"	Ext. "	cu George
617	"	Ext. "	cu dog
618	"	Ext. "	Count and Mason exit - George on
619	"	Ext. "	George on
620	"	Ext. "	Count and Mason on horses
621	"	Ext. "	George on
622	"	Ext. "	George exits
623	"	Int. room	Wilson talking to Pansy
624	"	Int. "	cu Wilson talking to Pansy
S.T.150	"	Queenie's gone out	
625	"	Int. room	cu Wilson and Pansy
626	"	Ext. park	Count, and Mason on horses
627	"	Ext. "	cu Mason
628	"	Ext. "	cu Count
629	"	Ext. "	cu Mason
S.T.151	"	I can't give	
630	"	Ext. park	Mason and Count on horses
631	"	Ext. "	George on
632	"	Ext. house	Count and Mason off horses - exit
633	"	Int. room	Wilson and Pansy
634	"	Int. "	cu Pansy
S.T.152	"	Queenie's not going	
635	"	Int. room	cu Pansy
636	"	Int. "	Pansy and Wilson
637	"	Int. hall	Count and Mason
638	"	Int. "	cu Count and Mason talk
639	"	Int. "	Count and Mason on - they exit

END OF REEL FIVE

QUEENIE REEL # 6

640	B.W.	Int. room Pansy and Wilson on
641	"	Int. " Pansy and Wilson talk to Mason
S.T.153	"	Has ~~xxx~~ Count Michael
642	"	Int. room Pansy, Wilson and Mason on
S.T.154	"	Yes ---- but I
643	"	Int. room Pansy, Wilson and Mason on
S.T.155	"	No sentimental nonsense
644	"	Int. room cu Wilson and Mason
S.T.156	W	What right have
645	"	Int. room cu Mason and Wilson
646	"	Int. " cu Mason
647	"	Int. " Mason, Pansy and Wilson on
648	"	Int. " cu Mason
649	"	Int. " cu Wilson
S.T.157	"	Forgive me, Queenie
650	"	Int. room cu Wilson and Mason
S.T.158	"	You may as well
651	"	Int. room Mason, Wilson and Pansy on
S.T.159	"	Sure'n --- if you don't
652	"	Int. room Mason, Wilson and Pansy on
653	"	Int. " cu Mason
S.T.160	"	How Queenie loved
654	"	Int. room Mason, Wilson and Pansy on
S.T.161	"	All right, I'll marry
655	"	Int. room Mason, Wilson and Pansy on - fade
S.T.162	"	Queenie's wedding day
656	"	Int. house Fade - Wilson and Pansy in b.g.
657	"	Int. " girls dressing Mason
658	"	Int. " Wilson and Pansy in b.g.
659	"	Int. " cu Wilson and Pansy in b.g.
660	"	Ext. park cu George
S.T.163	"	This was the fifty-eightth
661	"	Ext. park cu George on bench
662	"	Ext. " man by auto - dog enters
663	"	Ext. " dog in car - man throws him out
664	"	Ext. " cu George looks
665	"	Ext. " cu man
666	"	Ext. " George exits
667	"	Ext. " man by auto - George enters
668	"	Ext. " George shows man poetry
Ins.164	"	Be kind to doggies
669	"	Ext. park George and man on
670	"	Ext. " cu dog
671	"	Ext. " George and man argue
S.T.165	"	Let that lady
672	"	Ext. park George knocks man down
673	"	Ext. " George looks at man
674	"	Ext. " cu George
S.T.166	"	The hidden spring
675	"	Ext. park cu George
676		No scene
677	"	Ext. park George gets in auto
678	"	Ext. " cu George in auto - exits
679	"	Int. house people on
680	"	Int. room girls dressing Mason - they exit
681	"	Ext. road auto to b.g.
682	"	Int. house girl on - Count enters
S.T.167	"	This is the
683	"	Int. house cu Count and girl
S.T.168	"	Don't let it
684	"	Int. house cu Count and girl

685	B.W.	Int. room	cu Mason
686	"	Int. "	Mason on
687	"	Int. "	cu Mason by table
688	"	Int. "	cu book
689	"	Int. "	cu Mason looks at book
690	"	Ext. road	auto on - exits
691	"	Int. room	Pansy and girls enter - Mason on
692	"	Int. "	Pansy talks to Mason
693	"	Ext. road	auto to b.g.
694	"	Ext. "	George gets out of auto - exits
695	"	Ext. lawn	man and woman on
696	"	Ext. "	man and woman on - George enters
S.T.169	"	Dad, is that	
697	"	Ext. lawn	cu George and man
S.T.170	"	Twenty-five thousand	
698	"	Ext. lawn	cu George and man
S.T.171	"	I'll report for	
699	"	Ext. lawn	George and man
700	"	Ext. "	George exits -man and woman on
701	"	Ext. garage	George enters to auto
702	"	Int. "	cu George gets in auto - exits
703	"	Ext. "	George in auto
704	"	Ext. road	auto on - exits
705	"	Int. room	Mason, Pansy and girls on
706	"	Int. "	cu Mason
707	"	Int. "	Mason and Pansy exit - girls follow
708	"	Ext. road	auto on - exits
709	"	Int. house	people on
710	"	Int. "	Wilson and Mason come down stairs
711	"	Ext. road	auto on
712	"	Int. house	Wilson and Mason exit - girls on
713	"	Int. "	people on -Wilson and Mason enter in b.g.
714	"	Int. "	cu Wilson and Mason walking - people on
715	"	Ext. road	auto passes in front of car
716	"	Int. house	cu Wilson and Mason
717	"	Ext. road	auto to b.g.
718	"	Int. house	Mason, Wilson and people on
719	"	Int. "	cu Count and Mason - people on
720	"	Int. "	cu girl
721	"	Int. "	cu Wilson and Pansy
722	"	Ext. road	auto on - exits
723	"	Int. house	~~ext~~ crowd on
724	"	Int. "	cu Count and Mason, people
725	"	Int. "	Count, Mason and minnister on
S.T.172	"	If any man can	
726	"	Int. house	Count, Mason and Minister on
727	"	Int. "	cu Pepper
728	"	Int. "	people on - turn
729	"	Int. "	cu Wilson and Pansy
730	"	Int. "	cu Pepper
731	"	Int. "	cu Pansy and Wilson
732	"	Int. "	Mason, Count and Minister on
733	"	Int. "	cu Pepper
734	"	Int. "	people on
735	"	Int. "	cu Pepper enters
736	"	Int. "	cu Mason
737	"	Int. "	cu Pansy and Wilson
738	"	Int. "	cu Pepper
739	"	Int. "	Pepper to Mason - people on
740	"	Int. "	Pepper and Mason on -people watch
S.T.173	"	Mr. Pepper	
741	"	Int. house	Pepper and Mason on - she turns

742	B.W.	Int. house	cu Wilson
743	"	Int. "	cu Pansy
744	"	Int. "	Pepper and Mason on - people on
S.T.174	"	You'll not be	
745	"	Int. house	cu Pepper and Mason - people on
746	"	Int. "	cu Wilson
747	"	Int. "	cu Pansy
748	"	Int. "	cu Pepper and Mason
749	"	Int. "	cu Count
750	"	Int. "	cu Mason and Pepper
751	"	Int. "	cu Wilson holding Pansy
752	"	Ext. "	auto enters - George gets out
753	"	Int. "	Mason and Pepper on
754	"	Int. hall	George and butler fighting - exit
755	"	Int. house	cu George and butler enter
756	"	Int. "	crowd on
757	"	Int. "	cu George looks
758	"	Int. "	cu Mason
759	"	Int. "	cu George
760	"	Int. "	George to Mason - crowd on
761	"	Int. "	George, Mason and crowd on
762	"	Int. "	George carries Mason off-Minister follows-crowd a
763	"	Int. hall	George, Mason and Minister enter and exit
764	"	Extl house	George,Mason and Minister enter to auto
765	"	Ext. "	cu George kisses Mason
766	"	Ext. "	Mason in auto - George and Minister on
767	"	Int. "	Pepper, Count and girl on
S.T.175	"	Count Michael had	
768	"	Int. house	Pepper, Count and girl on
S.T.176	"	My dear lady	
769	"	Int. house	Pepper, Count and girl on
770	"	Ext. road	Mason and George in auto-Minister on
771	"	Ext. "	cu Mason and George in auto
772	"	Ext. "	cu Minister
773	"	Ext. "	Minister,Mason and George in auto
774	"	Ext. "	cu George and Mason in auto - fade

HS END.

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