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CINDERELLA OF THE HILLS.

Photoplay In Five Parts.

Story by

John Breckenridge Ellis

Scenario by

Dorothy Yost.

Directed by

Howard M. Mitchell

for

THE FOX FILM CORPORATION

WILLIAM FOX.
President

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William Fox.

CINDERELLA OF THE HILLS REEL # 1 #819

S.T.1	William Fox presents
S.T.2	Copyright William Fox
	Passed by National Board of Review
S.T.3	Direction by Howard M. Mitchell
S.T.4	Story by John Breckenridge Ellis
	Scenario by Dorothy Yost
	Photographed by George Webber
S.T.5	On a certain afternoon
1	Ext. field Fade in - and Fade out
2	Ext. " Fade - Barbara and girls on
3	Ext. " Barbara on
4	Ext. " girls on
5	Ext. " Barbara on
6	Ext. " Barbara on
7	Ext. " girls and man running
8	Ext. " Barabara in tree - girls enter
9	Ext. " on Barbara
10	Ext. " girls on
11	Ext. " on Barbara
12	Ext. " Barbara in tree - girls on
13	Ext. " Carl Wilson and Cecil in carriage
14	Ext. " girls on - Barbara in tree
15	Ext. " Carl Wilson and Cecil on - Carl exits
16	Ext. " Barbara in tree - girls on - Carl enters
17	Ext. " Carl and girls on
S.T.6	Let'er be mister
18	Ext. field Carl and girls on
19	Ext. " Barbara in tree
20	Ext. " Carl and girls on
S.T.7	You've been
21	Ext. field Carl and girls on
S.T.8	You kin laff
22	Ext. field Carl and girls on
S.T.9	Who ever heard
23	Ext. field Carl and girls on
S.T.10	Oh, go wash
24	Ext. field Carl and man on - man exits
25	Ext. " Carl on - Barbara in tree
26	Ext. " Carl on
27	Ext. " Barbara in tree
28	Ext. " Carl on
29	Ext. " Carl on - Barbara in tree
30	Ext. " Cecil and Wilson on
31	Ext. " Carl and Barbara on
32	Ext. " Barbara and Carl on
S.T.11	Why do they chase
33	Ext. field Barba and Carl on
S.T.12	Oh, they're w just
34	Ext. field Barbara and Carl on - she exits
35	Ext. " on Carl
36	Ext. " Barbrara on
37	Ext. " on Barbara
38	Ext. " on Carl
39	Ext. " on Barbara
40	Ext. " Barbara on
41	Ext. " Cecil and Wilson on
42	Ext. " Carl on
43	Ext. " Cecil and Wilson on
44	Ext. " Carl on - exits
45	Ext. " Barbara on
46	Ext. " Cecil and Wilson on - Carl enters

S.T.13	Peter Poff, who	
47	Ext. field	on Wilson
S.T.14	If yore at calculatin'	
48	Ext. field	Cecil, Wilson and Carl on
49	Ext. "	on Wilson
50	Ext. "	Cecil, Wilson and Carl in carriage - fade
S.T.15	The home of a	
51	Ext. house	- fade - house
S.T.16	Bradley's second wife	
52	Ext. house	Kate on
53	Ext. "	Carl, Wilson and Cecil enter in carriage
54	Ext. "	on Kate
55	Ext. "	Carl, Wilson and Cecil on
56	Ext. "	Kate on
57	Ext. "	Carl, Wilson and Cecil on
58	Ext. "	Kate and Carl on
S.T.17	Wolcott an oil	
59	Ext. house	on Kate and Carl
S.T.18	We've been expecting	
60	Ext. house	Kate and Carl on
S.T.19	I brought along	
61	Ext. house	Kate and Carl on
62	Ext. "	Cecil and Wilson on
63	Ext. "	Kate and Carl on
S.T.20	Bates who has	
64	Ext. house	Cecil on
65	Ext. "	Kate and Carl on
66	Ext. "	on Cecil
67	Ext. "	on Kate
68	Ext. "	on Cecl
69	Ext. "	Cecil and Wilson on - Cecil exits
70	Ext. "	Kate and Carl on - Cecil enters
71	Ext. "	Kate and Cecil on
72	Ext. "	on Carl
S.T.21	I didn't know	
73	Ext. house	on Carl
74	Ext. "	Kate and Cecil on
S.T.22	Oh, yes! I knew	
75	Ext. house	Kate, Carl and Cecil on
S.T.23	Won't you sit down	
76	Ext. house	Kate, Cecil and Carl on
77	Ext. "	Kate, Cecil and Carl on at table
78	Ext. "	Kate and Cecil on
79	Ext. "	on Carl
80	Ext. "	on Cecil
81	Ext. "	on Carl
82	Ext. "	on Kate
83	Ext. "	Barbara enters
S.T.24	Her stepdaughter	
84	Ext. house	on Barbara
85	Ext. "	Barba on - she exits
86	Ext. "	Kate and men at table - Barbara enters
87	Ext. "	on Carl
88	Ext. "	Kate, men and Barbara on
89	Ext. "	on Barbara
90	Ext. "	on Carl
91	Ext. "	Kate, Barbara and men on
92	Ext. "	on Kate
93	Ext. "	on Carl
94	Ext. "	on Kate
95	Ext. "	on Barbara

CINDERELLA OF THE HILLS REEL # 1

96	Ext. house on Kate
97	Ext. " Kate, Barbara and man on
98	Ext. " on Kate
S.T.25	She wants me to tell
99	Ext. house Kate, Barbara and man on
100	Ext. " on Barbara
101	Ext. " on Carl
102	Ext. " on Kate
S.T.26	In a fit of
103	Ext. house on Kate
104	Ext. " on Cecil
105	Ext. " on Carl
106	Ext. " on Barbara
107	Ext. " on K ate
108	Ext. " on Carl
109	Ext. " on Barbara
110	Ext. " Kate, Barbara and man on
111	Ext. " Barbara on
112	Ext. " on Carl
113	Ext. " Kate and man on
114	Ext. " Tom on horse
115	Ext. " Kate and man on
116	Ext. " Tom on horse
S.T.27	Gradley, tormented and
117	Ext. house Tom on
118	Ext. " Tom by horse
119	Ext. " Kate and man on - Tom enters
120	Ext. " Tom and Kate on
121	Ext. " Tom, Kate and man on
122	Ext. " Tom, Kate and man on
S.T.28	I don't like camping
123	Ext. house Tom, Kate and man on
S.T.29	Hello Bates
124	Ext. house Tom, Kate and man on
S.T.30	I presume it was
125	Ext. house Tom, Kate and man on
126	Ext. " on Cecil
127	Ext. " Tom, Kate and man on
128	Ext. " Kate and Mrs Cecil on
129	Ext. " Tom and Carl on
S.T.31	Wolcott this is
130	Ext. house Tom and Carl on
131	Ext. " Kate and Cecil on
S.T.32	Well, Rodney --- it's
132	Ext. house Kate and Cecil on
133	Ext. " on Tom
134	Ext. " Kate and MCecil on
135	Ext. " on Tom
136	Ext. " Kate and Cecil on
137	Ext. " Tom and Carl on
138	Ext. " Barbara enters
139	Ext. " Tom, Kate and man on
140	Ext. " on Barbara
141	Ext. " Barbara on - she exits
142	Ext. Barbara, father and people
143	Ext. on Barbara
S.T.33	Supper is ready
144	Ext. on Barbara
145	Ext. on Barbara and Father
146	Ext. on Kate
147	Ext. on Barbara and Father - Doris on

148 Ext. on Barbara
149 Ext. Barbara, Father and Kate
150 Ext. Barbara and Father and people - Kate exits
151 Ext. on father
152 Ext. Kate and Cecil go back
153 Ext. Carl, Barbara and Father
S.T.34 This sure is a
154 Ext. on Barbara, father and Carl - 2 exit
155 Ext. on Barbara

END OF REEL ONE

S.T.37	Their acquaintance
156	Fade in Ext. Cecil and Carl talk
157	Ext. cu Cecil and Carl talk
S.T.38	So Mrs. Gradley
158	Ext. cu Cecil and Carl talk
S.T.39	Yes --- we were engaged
159	Ext. cu Cecil and Carl talk
S.T.40	I want you to
160	Ext. tent Cecil and Carl talk
S.T.41	Why not?
161	Ext. Cecil and Carl talk - Carl exits
162	Ext. woods Carl goes back
163	Ext. tent cu Cecil exits
S.T.42	While Doris goes
164	Ext. woods Barbara to f.g.
165	Ext. cu Barbara
166	Ext. cu ~~xxx~~ cake in basket
167	Ext. cu Barbara
168	Ext. Barbara exits
169	Ext. path Barbara on
170	Ext. woods Kate on horse
171	Ext. path Barbara on - Kate enters
172	Ext. cu Barbara and Kate
S.T.43	What have
173	Ext. Barbara and Kate talk
174	Ext. cu Barbara and Kate talk
S.T.44	Stealing food
175	Ext. cu Barbara and Kate talk
S.T.45	Now you take
176	Ext. cu Barbara and Kate talk
177	Ext. woods Cecil on
178	Ext. cu Babara
179	Ext. woods Cecil exits
180	Ext. path Barbara and Kate - Cecil enters
181	Ext. cu Cecil, Barbara and Kate
S.T.46	Doris in such
182	Ext. cu Cecil, Barbara and Kate
183	Ext. cu Barbara
184	Ext. cu Kate
185	Ext. cu Barbara
186	Ext. cu Cecil
187	Ext. cu Barbara
188	Ext. path Barbara, Cecil and Kate - 1 exits
189	Ext. " Barbara goes back
190	Ext. cu Cecil and Kate
S.T.47	The more I try
191	Ext. cu Cecil and Kate talk - exit
192	Ext. Cecil and Kate enter to horse
193	Ext. path Wilson and Barbara
194	Ext. Cecil exits
195	Ext. cu Wilson and Barbara
S.T.48	I reckon
196	Ext. cu Barbara and Wilson talk
S.T.49	I do hope
197	Ext. qu Barbara and Wilson
S.T.50	Bound to be
198	Ext. cu Barbara and Wilson
199	Ext. Cecil goes back
200	Ext. cu Barbara and Wilson
201	Ext. Wilson and Babrara on
202	Ext. Cecil to f.g.

CINDERELLA OF THE HILLS REEL # 2

203	Ext. Barbara goes back
204	Ext. Wilson on - Cecil enters
205	Ext. cu Wilson and Cecil talk
S.T.51	What's all
206	Ext. cu Wilson and Cecil talk
S.T.52	Fiddlesticks
207	Ext. cu Wilson and Cecil talk
S.T.53	There ain't
208	Ext. cu Wilson and Cecil talk - 1 exits
209	Ext. cu Cecil exits
210	Ext. man on - Kate enters on horse
211	Ext. Carl enters
212	Ext. house Kate enters
213	Ext. " cu Carl
214	Ext. cu Kate
215	Ext. Carl exits
216	Ext. Kate on stoop - Carl enters
217	Ext. cu Kate and Carl
S.T.54	I thought
218	Ext. cu Kate and Carl talk
S.T.55	I didn't suppose
219	Ext. cu Kate and Carl talk
S.T.56	How absurd
220	Ext. cu Kate and Carl talk
221	Ext. house Kate and Carl go in
222	Int. room Kate and Carl enter
223	Int. " cu Kate and Carl
224	Int. " Kate and Carl on
225	Int. " cu Carl
226	Int. " Carl to piano
227	Int. " cu Carl at piano
Ins.	Music: I'm nobody's
228	Int. room cu Carl
229	Ext. path Barbara on
230	Ext. cu Barbara
231	Ext. field Cecil to f.g.
232	Ext. cu Barbara
233	Ext. field Cecil to f.g.
234	Ext. cu mts.
235	Ext. cu Barbara
236	Ext. Barbara exits
237	Ext. Cecil to f.g.
238	Ext. Barbara grabs Cecil
239	Ext. cu Cecil and Barbara
240	Ext. Bbarbara and Cecil
241	Ext. mts.
242	Ext. cu Barbara and Cecil talk
S.T.57	Doris, I want to be
243	Ext. cu Barbara and Cecil
244	Ext. cu Barbara
245	Ext. Barbara and Cecil go back
246	Ext. Barbara and Cecil enter
247	Ext. cu Barbara and Cecil
S.T.58	Why does your
248	Ext. cu Barbara and Cecil talk
S.T.59	Please let me
249	Ext. cu Barbara and Cecil talk
250	Ext. cu Cecil
251	Ext. cu Barbara
252	Ext. cu Cecil

CINDERELLA OF THE HILLS REEL # 2

S.T. 60	Then why are
253	Ext. on Barbara and Cecil talk
S.T. 61	I appreciate
254	Ext. on Barbara and Cecil talk
255	Int. room Carl on - Kate enters
256	Int. on Kate and Carl
Ins.	Music: I'm
257	Int. on Kate
258	Int. on Carl
259	Int. on Kate

END OF REEL TWO

260	Int. room	S cu of Cecil and Kate
261	Int. "	insert of music copy: Have you
262	Int. "	cu Cecil
263	Int. "	S cu Cecil and Kate
264	Int. "	insert of music: Just keep
265	Int. "	cu Kate
266	Int. "	cu Cecil
267	Int. "	S cu Cecil and Kate
268	Int. "	cu Kate
269	Int. "	Cecil and Kate
270	Ext. woods	Tom on horse
271	Ext. "	cu Carl and Barbara
272	Ext. "	Carl picks Barbara up
273	Ext. "	L.S. Carl carries Barbara across creek
274	Ext. "	Carl puts Barbara down - she exits
275	Ext. "	L.S. Carl on
276	Ext. "	L.S. Carl on
277	Int. room	S cu Cecil and Kate
278	Int. "	cu Kate
279	Int. "	cu Cecil
280	Int. "	cu Kate
281	Int. "	cu Cecil
282	Int. "	cu Cecil and Kate
S.T.62	Kate I know	
283	Int. room	cu Cecil and Kate
284	Int. "	Cecil and Kate
285	Int. "	cu Kate
286	Int. "	cu Cecil
287	Int. "	cu Kate
288	Int. "	cu Cecil
289	Int. "	Cecil and Kate on
290	Int. "	S cu Cecil and Kate
291	Int. "	Cecil and Kate on - Tom enters
292	Int. "	cu Cecil and Kate
293	Int. "	cu Tom
294	Int. "	cuCecil and Kate
295	Int. "	Tom, Cecil and Kate
296	Int. "	cu Tom and Kate
297	Int. "	cu Cecil
298	Int. "	cu Tom and Kate
S.T.63	I hope you	
299	Int. room	cu Tom and Kate
300	Int. "	cu Cecil
301	Int. "	cu Tom and Kate
S.T.64	He was just	
302	Int. room	Tom, Cecil and Kate on - Cecil exits
303	Int. "	cu Tom and Kate
S.T.65	How long has	
304	Int. room	cu Tom and Kate
S.T.66	I've no use for	
305	Int. room	Tom and Kate
306	Int. "	cu Kate
S.T.67	Why Giles --- what is	
307	Int. room	cu Tom
308	Int. "	cu Tom and Kate
S.T.68	Onsce you loved	
309	Int. room	cu Tom and Kate
S.T.69	Yes everything	
310	Int. room	cu Tom and Kate
S.T.70	Haven't I made	
311	Int. room	cu Kate
312	Int. "	cu Tom dissolves to oil field-back to him

313	Int. room	cu Tom and Kate kiss - F.O.
S.T.73	With every day	
314	Ext. woods	Wilson and Barbara on
315	Ext. "	Carl comes on
316	Ext. "	Wilson and Barbara on
317	Ext. "	cu Carl
318	Ext. "	L.S. Wilson and Barbara
319	Ext. "	cu Carl
320	Ext. "	Carl on
321	Ext. "	Wilson and Barbara
322	Ext. "	Carl comes on
323	Ext. "	cu Wilson and Barbara
324	Ext. "	Wilson and Barbara - he exits
325	Ext. "	Carl on - Barbara enters to him
326	Ext. "	Wilson running to b.g.
327	Ext. "	L.S. Carl and Barbara
328	Ext. "	cu Carl and Barbara
S.T.74	Is that the	
329	Ext. woods	cu Carl and Barbara
S.T.75	Why did he	
330	Ext. woods	cu Carl and Barbara
331	Ext. "	cu Barbara
332	Ext. "	cu Carl and Barbara
S.T.76	Oho, he doesn't	
333	Ext. woods	cu Carl and Barbara
334	Ext. "	cu Carl
S.T.77	Doris, do you	
335	Ext. woods	cu Carl
336	Ext. "	cu Barbara
S.T.78	Why do you ask	
337	Ext. woods	cu Barbara and Carl
338	Ext. "	Barbara and Carl
339	Ext. "	cu Carl pulls Barbara on
S.T.79	I love you	
340	Ext. woods	cu Carl and Barbara
341	Ext. "	L.S. Carl and Barbara - she exits
342	Ext. "	Barbara running to b.g.
343	Ext. "	cu Carl
344	Ext. "	L.S. Carl
S.T.80	And that evening	
345	Int. barn	F.L. people dancing
346	Int. "	Wilson singing
347	Int. "	cu Barbara playing
348	Int. "	S cu S people
349	Int. "	Wilson on - woman enters to him
350	Int. "	people dancing
351	Int. "	cu Barbara playing
352	Int. "	people dancing
353	Int. "	cu violin
354	Int. "	cu violin
355	Int. "	people dancing
356	Int. "	cu Wilson and woman
357	Int. "	people clapping
358	Int. "	S cu S people
359	Int. "	cu Wilson and woman
S.T.81	Look over there	
360	Int. barn	cu Wilson and woman
361	Int. "	S cu people
362	Int. "	cu couple
363	Int. "	cu Wilson and woman
364	Int. "	people dancing

CINDERELLA OF THE HILLS REEL # 3

365	Int. barn S cu S people sit down
366	Int. " cu Cecil and Kate
S.T.82	May I have
367	Int. barn cu Cecil and Kate
368	Int. " cu Tom
369	Int. " cu Cecil and Kate
S.T.83	Do you mind
370	Int. barn cu Cecil and Kate
371	Int. " cu Tom
372	Int. " S cu S people,Cecil and Kate get up
373	Int. " people dancing
374	Int. " cu Wilson and Carl
375	Int. " S cu Barbara
376	Int. " people dancing
377	Int. " S cu Carl and Tom
S.T.84	Our friend Bates
378	Int. barn S cu Carl and Tom
379	Int. " cu Cecil and Kate dancing
380	Int. " S cu Carl and Tom
381	Int. " people dancing
382	Int. " people dancing
383	Int. " S cu Carl and Tom
384	Int. " S cu Cecil and Kate
385	Int. " S cu Carl and Tom
386	Int. " people on - dance
387	Int. " people dancing
388	Int. people dancing - Tom exits
389	Int. cu Carl - Wilson enters
390	Int. man dancing - people on
391	Int. cu Carl and Wilson
392	Int. man dancing - people on
393	Int. cu Carl and Wilson
394	Int. cu Barbara in mans clothes
395	Int. cu Carl and Wilson
S.T.85	The Ozark
396	Int. cu Carl and Wilson
397	Int. Carl and Wilson
398	Int. cu Barbara
399	Int. cu Wilson and Carl
S.T.86	He don't
400	Int. cu Carl and Wilson
401	Int. cu Barbara
402	Int. Wilson and Carl exit
403	IExt. Barbara enters to b.g.
404	Ext. Barbara enters - falls
405	Ext. cu Barbara falls
406	Ext. Carl to b.g.
407	Ext. cu Carl turns
408	Ext. cu Barbara on ground
409	Ext. Carl to f.g.

END OF REEL THREE

3

CINDERELLA OF THE HILLS REEL # 4

410	Ext. Carl to f.g.
411	Ext. cu Barbara on ground
412	Ext. Barbara gets up
413	Ext. Carl on
414	Ext. cu Carl
415	Ext. Barbara to rock
416	Ext. cu Barbara sits by rock
417	Ext. cu Carl
418	Ext. Kate and Cecil in b.g.- Tom by tree
419	Ext. cu Tom
420	Ext. cu Cecil and Kate
421	Ext. Tom by tree
422	Ext. cu Carl
423	Ext. Carl exits
424	Ext. Kate and Cecil - Tom by tree - Carl enters
425	Ext. cu Carl and Tom
S.T.87	If you kill
426	Ext. cu Carl and Tom
S.T.88	Is she worth
427	Ext. cu Carl and Tom
S.T.89	I don't know
428	Ext. cu Tom and Carl
429	Ext. cu hands with gun
430	Ext. Tom and Carl
S.T.90	---- I don't know what
431	Ext. cu Tom and Carl
432	Ext. Tom and Carl by tree
433	Ext. cu Tom and Carl
S.T.91	I'm sorry
434	Ext. cu Carl to b.g. - Tom on
435	Ext. Carl to f.g.
436	Ext. cu Carl
437	Ext. Barbara by rock
438	Ext. cu Carl
439	Ext. Carl exits
440	Ext. Carl to Barbara
441	Ext. cu Carl to Barbara
442	Ext. cu Barbara
443	Ext. cu Carl
444	Ext. cu Carl and Barbara
445	Ext. cu Barbara
446	Ext. Carl and Barbara
S.T.94	Why do you
447	Ext. Barbara and Carl
448	Ext. cu Barbara
S.T.95	Because --- if
449	Ext. cu Barbara
S.T.96	---- and I
450	Ext. cu Barbara
451	Ext. cu Carl
S.T.97	Does anyone
452	Ext. cu Carl
453	Ext. cu Barbara
S.T.98	Yes ---- Peter Poff
454	Ext. cu Barbara
455	Ext. cu Carl
456	Ext. cu Barbara
S.T.99	He's the
457	Ext. cu Barbara
458	Ext. Carl and Barbara
459	Ext. Tom On horse - Kate and Cecil enter

460	Ext. cu Kate
S.T.o100	Aren't you
461	Ext. cu Kate
462	Ext. cu Tom on horse
S.T.101	No! --- Your friend
463	Ext. cu Tom on horse
464	Ext. cu Kate and Cecil
465	Ext. Tom exits - Kate and Cecil on
466	Ext. Carl and Barbara on
467	Ext. cu Carl and Barbara
S.T.102	Doris I love
468	Ext. cu Carl and Barbara
S.T.103	I love you
469	Ext. cu Carl and Barbara
S.T.104	Why should
470	Ext. cu Carl and Barbara
S.T.105	I know what
471	Ext. cu Carl and Barbara - fade
472	Ext. fade in - Tom, woman and Barbara
473	Ext. cu Barbara
474	Ext. cu woman
475	Ext. Tom, woman and Barbara
476	Ext. cu Tom
477	Ext. cu woman
S.T.106	Giles you
478	Ext. woman and Barbara to Tom
479	Ext. cu woman, Barbara and Tom - fade
480	Ext. fade in Cu Barbara and Carl
S.T.107	What happened
481	Ext. cu Barbara and Carl
S.T.108	A woman ---- Kate
482	Ext. cu Barbara and Carl - fade
483	Int. fade in Tom and Kate on
484	Int. cu Barbara enters
485	Int. cu Barbara
486	Int. cu Tom and Kate
S.T.109	Kate --- how did
487	Int. cu Tom and Kate
S.T.110	Because I
488	Int. cu Tom and Kate
S.T.111	You must
489	Int. cu Tom and Kate
S.T.112	What does
490	Ext. cu Tom and Kate
491	Int. cu Barbara
492	Int. Kate and Tom - Barbara in b.g.
493	Int. cu Barbara to piano
494	Int. cu Barbara
495	Int. cu Tom and Kate kiss
496	Int. cu Barbara
497	Int. cu finger on piano
498	Int. cu Barbara
499	Int. cu Tom and Kate
500	Int. cu Barbara
501	Int. cu Tom and Kate
502	Int. cu Barbara
503	Int. Barbara to Tom and Kate
504	Int. cu Barbara, Tom and Kate
S.T.113	Doris this is
505	Int. cu Tom, Kate and Barbara
506	Int. cu Barbara

S. T.114	I do not
507	Int. on Barbara
508	Int. on Kate
509	Int. on Barbara
S. T.115	You terrible
510	Int. on Barbara
511	Int. on Kate
512	Int. on Tom
513	Int. on Tom, Kate and Barbara
S. T.116	Giles, am I
514	Int. Tom, Kate and Barbara
S. T.117	Insulted --- you
515	Int. Tom, Kate and Barbara
516	Int. Kate and Tom to door - Barbara on
517	Int. on Barbara
518	Int. on Kate and Tom exit
519	Int. on Barbara - fade

END OF REEL FOUR

CINDERELLA OF THE HILLS REEL # 5

520	Ext. woods Fade in Cu Doris
S.T.118	That a very evening
521	Ext. woods Carl and Doris talking - fade
522	Int. house Fade - Doris and mother on
523	Int. " Doris talking to mother
524	Int. " cu Doris
525	Int. " cu mother
S.T.119	Where is Giles
526	Int. house cu mother
527	Int. " cu Doris
528	Int. " cu mother
529	Int. " Doris and mother on
S.T.120	Why won't they let
530	Int. house Doris and mother on
531	Int. " cu Doris
532	Int. " cu mother
533	Int. " cu Doris
534	Int. " Doris kisses mother
535	Int. " cu Doris kissing mother
S.T.121	I'll bring him back
536	Int. house cu Doris and mother - fade
537	Ext. woods Fade - cu Doris
S.T.122	When I learned
538	Ext. woods cu Doris
539	Ext. " Doris and Carl on
540	Ext. " cu Dreis
S.T.123	But she fights
541	Ext. woods Doris and Carl on
542	Ext. " Carl gets up - Doris on
S.T.124	We must see
543	Ext. woods Carl and Doris on
544	Ext. " cu Doris
545	Ext. " Carl lifts Doris up
546	Ext. woods Carl exits with Doris
547	Int. house Kate and Tom on
548	Ext. " Cecil on
549	Ext. woods Carl carrying Doris - exits
550	Int. house Kate and Tom talk
551	Int. " cu Kate and Tom talk
S.T.127	Giles if you would
552	Int. house cu Kate and Tom talk
S.T.128	It would only be
553	Int. house cu Kate and Tom
554	Ext. " Carl enters with Doris
555	Ext. " cu Carl holding Doris
556	Ext. " Carl exits with Doris
557	Int. " Tom to door - Kate on
558	Int. " Tom opens door - Carl and Doris enter
S.T.129	She's sprained her
559	Int. house Carl w exits with Doris - Tom on
560	Int. " Carl with Doris - Tom and Kate on
S.T.130	A nice way for
561	Int. house Carl, Doris, Kate and Tom on
562	Int. " on Carl and Doris
563	Int. " Doris talks to Kate - Tom and Carl on
S.T.131	Keep out of this
564	Int. house cu Tom
565	Int. " Tom, Kate, Carl and Doris on
S.T.132	Doris why did
566	Int. house Tom talks to Doris - Kate and Carl on
567	Int. " cu Doris

CINDERELLA OF THE HILLS REEL # 5

S.T.133	I've been playing
568	Int. house on Doris
569	Int. " on Tom
S.T.134	Why didn't you
570	Int. house on Tom
571	Int. " on Doris
572	Int. " on Kate
573	Int. " on Doris
S.T.135	Because --- it was for
574	Int. house on Doris
575	Int. " on Tom
576	Int. " on Kate
S.T.136	Mother? Your mother
577	Int. house on Kate
578	Int. " on Doris
S.T.137	Yes ---- here is
579	Int. house on Doris
580	Int. " Doris to Kate - Carl and Tom watch
581	Int. " Doris and Kate on
582	Int. " on Kate
583	Int. " on Doris
S.T.138	You accused me of
584	Int. house on Doris
585	Int. " on Kate
586	Int. " on Doris
S.T.139	Yes, insane! ---
587	Int. house on Doris
588	Int. " Doris falls - Carl and Tom catch her-Kate on
589	Int. " on Tom
590	Int. " on Doris
S.T.140	Oh, Daddy --- she
591	Int. house on Doris
592	Int. " on Tom
593	Int. " on Doris
S.T.141	The doctor says --- if
594	Int. house on Doris
595	Int. " on Kate
596	Int. " on Tom
597	Int. " on Doris
598	Int. " on Kate
S.T.142	I tell you
599	Int. house on Kate
600	Int. " Kate talking to Tom - Carl and Doris on
601	Int. " on Kate
602	Int. " Tom to side-Kate after him - Carl and Doris on
603	Int. " Tom and Kate on
S.T.143	---- I'll kill you
604	Int. house Kate reaches for Tom's gun
S.T.144	Too bad --- it's
605	Int. house Kate and Tom on
S.T.145	Don't think
606	Int. house on Kate
607	Int. " on Doris
608	Int. " on Kate
609	Int. " Kate exits - Tom kneels by Doris - Carl on
610	Int. " Tom kneeling by Doris
S.T.146	We will go for
611	Int. house Tom kneeling by Doris - embrace
612	Int. " on Carl
613	Ext. woods Cecil on
614	Ext. " Kate in b.g. running

615	Ext. woods	Cecil watches
616	Ext. "	Kate by tree
617	Ext. "	Cecil calls
618	Ext. "	Kate by tree
619	Ext. "	Cecil in b.g.
620	Ext. "	Kate by tree
621	Ext. "	Cecil on
622	Ext. "	Kate in b.g. running
623	Ext. "	Cecil exits
624	Ext. "	Kate running - exits
625	Ext. "	Cecil to f.g.
626	Ext. "	Kate enters in b.g.
627	Ext. "	cliff
628	Ext. "	Cecil enters
629	Ext. cliff	Kate enters
630	Ext. "	Kate falls
631	Ext. woods	Cecil exits
632	Ext. "	Cecil to edge of cliff
633	Ext. "	Cecil looks over cliff
634	Ext. "	cliff
635	Ext. cliff	Kate laying at bottom
636	Ext. "	Cecil on bed
637	Int. house	Doris holding Tom
638	Int. "	Tom kneeling by ~~xxx~~ Doris - Carl on
639	Int. "	cu Tom kneeling by Doris - Carl enters
640	Int. "	cu Doris
641	Int. "	cu Tom, Doris and Carl
642	Int. "	cu Doris - fade

THE END.

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