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WINNERS OF THE WEST

Photoplay in two reels

Episode 12 "A Duel in the Night"

Story and scenario by Robert Dillon

Produced by Edward Laemmle

Author of photoplay (Under Sec. 62)
Universal Film Mfg. Co. Inc. of the U. S.

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"WINNERS of the WEST"

Episode Twelve

"The Duel In the Night"

ARTHUR and Betty meanwhile are safely restored to the wagon train, where Standish proceeds to paste together the two parts of the map of the Standish gold mine, which the mysterious Spaniard took from Sharkey and restored to Standish.

And Claire Mitchell and Louis Blair are with the wagon train as well and pondering over Sharkey's disappearance. Claire, when Blair leaves her, searches a wallet of his and finds in it a secret copy of the Standish map, made by Blair in the cabin of Standish back in Booneville, Missouri.

She takes the map, substitutes blank paper in its place and later, when Standish catches Blair trying to steal the original map from him, she plays false with Louis and tells Standish that Blair has the copy.

Blair goes to give Standish the copy, when he sees it is blank paper. He then realizes that Clair has the copy and that she denounced him to Standish to hide her own duplicity. Standish looks for Claire and sees her riding furiously from the wagon train.

He and Betty follow her. Blair is treated coldly by the Booneville party of the wagon train. They tell him that his actions have made them ashamed of him. Angry and discredited before his home town folks, Blair leaves the wagon train to find Claire and recover his copy of the map.

Standish overtakes Claire. Betty is captured by Indians and Claire again cheats Standish and Blair out of the copy by a clever ruse, and flees toward San Fernando with it.

Standish learns of Betty's capture by the Indians; overcomes a Medicine Man on his way to the camp, takes off the bearskin he wears and later impersonating the medicine man, he appears in the redmen's camp.

There he meets Red Walsh, the white renegade, who attempts to thwart Betty's rescue. Standish accomplishes this after a great struggle and flees with Betty to San Fernando.

Red Walsh follows them. He meets Louis Blair and they plot to get the original map from Standish and the copy from Claire Mitchell. They plan to do this at night, but the mysterious Spaniard throws a cog in the wheel of the scheme—and when Walsh thinks he is dealing with Arthur he learns that it is with his father, John Standish, the mysterious Spaniard, with whom he has to cope.

And while Walsh and the mysterious Spaniard battle, Arthur Standish is engaged in a deady encounter with Louis Blair.

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