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RIDING WITH DEATH.

Photoplay In Five Parts.

Story by

Jacques Jaccard & Agnes Parsons.

Directed by

Jacques Jaccard

for

THE FOX FILM CORPORATION

WILLIAM FOX.
President.

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RIDING WITH DEATH REEL # 1 #024

T.1	William Fox presents Buck Jones
T.2	Copyright William Fox
	Passed by National Board of Review
S.T.3	Direction by Jacques Jaccard
S.T.4	Story by Jacques Jaccard & Agnes Parsons
	Photography by Frank B. Good
S.T.5	Into a No Man's land
1	Ext. desert Fade - Jones on - dissolve to C up
S.T.6	--- rides Steve Dorsey
2	Ext. desert Jones on horse on
3	Ext. " man on horse in b.g.
4	Ext. " Jones and horse on
5	Ext. " man on horse
6	Ext. " Jones and Horse on
S.T.7	Ready
7	Ext. desert Jones and horse on
8	Ext. " Jones and horse on - exit
9	Ext. " Jones on horse exits
10	Ext. " two men on horse exit
11	Ext. " Jones on horse - gets off - exits
12	Ext. " Jones on
13	Ext. " Jones on rocks
14	Ext. " two men on horses
15	Ext. " Jones on rocks
16	Ext. " two men on horses
17	Ext. " Jones on
18	Ext. " on Jones
19	Ext. " Jones on - two men on horses
20	Ext. " Jones on
21	Ext. " Jones on - two men on horses
22	Ext. " Jones on
23	Ext. " two men on horses
24	Ext. " Jones on
25	Ext. " two men on horses
26	Ext. " Jones on
27	Ext. " Jones on - two men on horses
28	Ext. " Jones and two men on
29	Ext. " Jones and two men on - fade
S.T.8	On the edge of
30	Ext. ranch Fade - man enters - opens gate
S.T.9	Old Colonel Calhoun
31	Ext. house Van on
32	Ext. ranch girl and man on
33	Ext. " Betty on
S.T.10	His Granddaughter
34	Ext. ranch Betty on
35	Ext. house Van on - Jack enters
S.T.11	Val, forman --- and
36	Ext. house Jack on
37	Ext. " Jack and Van on
S.T.12	I can't believe the
38	Ext. house Jack and Van on
39	Ext. ranch man on - Rosa on
S.T.13	Two devoted employees
40	Ext. ranch Tony and Rosa on
S.T.14	Yes --- yes Tony --- I do
41	Ext. ranch Tony and Rosa on
42	Ext. " Tony and Rosa on - Rosa exits
43	Ext. " girl on - Rosa enters
S.T.15	Rosa's little sister

44	Ext. ranch girl on
45	Ext. " girl and Rosa on
46	Ext. " on girl and Rosa on
S.T.16	There, there, do not
47	Ext. ranch girl and Rosa on
S.T.17	He'll keep his
48	Ext. ranch girl and Rosa on - exit
49	Ext. house Jack and Van on - Betty enters
50	Ext. " Betty and Jack on
S.T.18	I'm going across
51	Ext. house Jack and Betty on
52	Ext. " Van on
53	Ext. " Jack and Betty on
S.T.19	Hurry back
54	Ext. house Jack and Betty on
55	Ext. " Jack and Betty on - Jack exits
56	Ext. " Jack on wagon exits
57	Ext. " Betty on - she exits
58	Ext. " Van on - Betty enters
S.T.20	~~That~~ This wonderful day
59	Ext. house on Van and Betty
60	Ext. " on Van
61	Ext. " on Betty
62	Ext. " on Van
S.T.21	Hardly more than
63	Ext. house Van on
64	Ext. " on Betty
S.T.22	But Val --- why
65	Ext. house Van and Betty on - fade
S.T.23	Hawksville, the county
66	Ext. town Fade - people on
S.T.24	Jim Garrety, who
67	Ext. town Jim and Harry on
S.T.25	If Calhoun hasn't
68-	Ext. town Jim and Harry on
69	Ext. " Jim and Harry on
70	Ext. " Dillon on horse - people on
71	Ext. " Jim and Harry on
72	Ext. " Jim and Harry on-Harry exits-Dillon enters
S.T.26	Dillon kept out
73	Ext. town Dillon and Jim on
S.T.27	Val's on his way
74	Ext. town Dillon and Jim on
75	Ext. " Dillon and Jim on - Dillon exit
76	Ext. " Jim on
S.T.28	Letter: My Dear Mr. Garrety: I am
77	Ext. town Jim on - fade
S.T.30	Across the line
78	Ext. ranch Fade - longshot of Ranch
S.T.31	---- where Val waits
79	Ext. ranch Jack on
80	Ext. " two men and Jones on horse
81	Ext. " Jack on
82	Ext. " Jack on - Jones and 2 men enter
83	Ext. " Jack on
S.T.32	Hey, you old
84	Ext. ranch Jack on
85	Ext. " Jones and two men on

RIDING WITH DEATH REEL # 1

86	Ext. ranch	Jack on
87	Ext. "	Jones and two men on - Jones exits
88	Ext. "	Jack on - Jones enters
89	Ext. "	on Jones and Jack
90	Ext. "	Jones, Jack, Bill and two men on
S.T.33	The Captain himself	
91	Ext. ranch	Bill and two men on
S.T.34	What the sam Hill	
92	Ext. ranch	Bill and two men on
93	Ext. "	Jones and Jack on
S.T.35	Why, hello Cap'n	
94	Ext. ranch	Jack, Jones, Bill and two men on Jack and Jones exit
95	Int. room	Jack and Jones enter
S.T.36	Five thousand dollars	
96	Int. room	Jack and Jones on

END OF REEL ONE

7	Ext. cabin	Capt. exits with man
8	Int. "	on Jones and Val
S.T.39	The Captain's howling	
99	Int. cabin	Jones and Val talk
100	Int. "	on Val
S.T.40	And do you remember	
101	Int. cabin	on Val
102	Int. "	on Jones
103	Int. "	on Val
104	Int. "	on Jones
105	Int. "	on Val
106	Int. "	on Jones
107	Int. "	Jones and Val on - Jones exits
108	Int. "	Jones enters
109	Int. "	on Val
110	Int. "	on Jones
111	Int. "	Val exits
112	Int. "	on Jones - Val enters
S.T.41	I'm sorry	
113	Int. cabin	on Jones and Val talk
S.T.42	That's all	
114	Int. cabin	on Jones and Val talk
S.T.43	How is she	
115	Int. cabin	on Jones
116	Int. "	on Val
117	Int. room	on Jones
118	Int. "	on photo of girl
119	Int. "	on Jones
120	Int. "	on Val
121	Int. "	on Jones and Val talk
122	Int. "	on Jones - fade
S.T.44	Memories of his	
123	Fade in Ext. ranch Jones and people	
124	Ext. on Jones and Anita	
S.T.45	Goodbye Anita	
125	Ext. on Jones and Anita talk	
126	Ext. on Col. and Val	
127	Ext. on Jones and Anita talk	
128	Ext. ranch Col. and Jones and crowd - fade	
129	Fade in Int. on Jones and Val talk	
S.T.46	I know k why	
130	Int. room	on Jones and Val talk
131	Ext. cabin	Capt. and man - Capt. exits
132	Int. "	Jones and Val on - Capt. enters
133	Ext. "	Val to carriage
134	Int. "	on Capt.
135	Ext. "	on Jones and Val talk - Val exits
136	Ext. "	on Jones
137	Ext. field	Dillon on horse
138	Ext. "	on Dillon on horse - goes back
139	Ext. "	carriage to f.g. exits
140	Int. office	on Capt. picks up picture
141	Int. "	on photo of girl
142	Int. "	on Capt. with photo
143	Ext. "	Jones by horse
144	Int. "	Capt. to door
145	Ext. "	Jones by horse - Capt. to him
146	Ext. field	carriage goes back
147	Ext. office	on Capt. and Jones

1.T.47	Val sort of	
148	Ext. office	on Capt. and Jones talk
149	Ext. "	Capt. and Jones - Jones exits
150	Ext. field	carriage in b.g.
151	Ext. "	Dillon behind tree
152	Ext. "	carriage to f.g.
153	Ext. "	Dillon by tree - goes behind
154	Ext. Jones	on horse to f.g.
155	Ext. field	carriage to f.g.
156	Ext. "	Dillon by tree shoots
157	Ext. "	carriage to f.g.
158	Ext. "	Dillon behind tree
159	Ext. "	Val on ground
160	Ext. "	Dillon by tree
161	Ext. "	carriage to f.g.
162	Ext. "	Dillon by tree - gets on horse - exits
163	Ext. "	Val by tree
164	Ext. "	carriage to f.g-Dillon stops horses
165	Ext. "	Val by tree shoots
166	Ext. "	Dillon takes money
167	Ext. mts.	Jones on top
168	Ext. field	Dillon by carriage exits
169	Ext. mt.	on Jones on horse
170	Ext. "	Jones on horse
171	Ext. field	Val by tree falls
172	Ext. "	Dillon on horse
173	Ext. "	Val by tree - Jones enters
174	Ext. "	on Jones and Val
175	Ext. "	Dillon on horse - goes back
176	Ext. "	on Val and Jones
177	Ext. "	Val and Jones-Jones gets on horse - exits
178	Ext. "	Dillon in b.g.
179	Ext. "	Jones on horse to f.g.
180	Ext. "	on Dillon shoots
181	Ext. "	on Jones falls off horse
182	Ext. "	horse on
183	Ext. "	Dillon xxx on horse exits
184	Ext. "	Jones gets up
185	Ext. "	Dillon on horse
186	Ext. "	on Jones looks
187	Ext. "	on Val by tree
188	Ext. desert	on Jones
189	Ext. "	Jones by horse exits
190	Ext. "	Val by tree - Jones enters
191	Ext. "	on Val and Jones
S.T.48	Get the money	
192	Ext. desert	on Jones and Val - fade
193	Fade in Ext. Jones stands by grave - fade	
S.T.49	Early morning	
194	Ext. house	Jones enters on horse
195	Ext. "	Col. and men by Jones
196	Ext. "	on Anita and Jones
197	Ext. "	Col. Anita and men by Jones
198	Ext. "	horses on
199	Ext. office	Dillon and Jack enter - talk
S.T.50	Get him all right	
200	Ext. office	on Jack and Dillon talk
201	Ext. house	people by Jones
202	Ext. "	on Anita
203	Ext. "	on photo

204	B.W.	Ext. office Anita, Col. and men by Jones
205	"	Ext. " on Jones, Anita and Col.
206	"	Ext. " on Jones and Anita
S.T.51	"	Val is dead
207	"	Ext. on Jones, Anita, Col. and men - fade
S.T.52	"	Late that afternoon
208	"	Ext. office Dillon and Jack talk
209	"	Ext. " on Jack and Dillon
210	"	Ext. " Jack, Dillon and men
S.T.53	"	----and only an hour later
211	"	Ext. house Tony on
212	"	Ext. " Jones comes on
213	"	Ext. " Betty on
214	"	Ext. " Jones on - exits
215	"	Ext. " Betty on - Jones enters
216	"	Ext. " S on Betty and Jones
S.T.56	"	Why are you
217	"	Ext. " on Betty

END OF REEL TWO

218	B.W.	Ext. house on Jones
S.T.57	"	To find the man
219	"	Ext. house on Jones
220	"	Ext. " on Betty
S.T.58	"	When will you come back
221	"	Ext. house on Betty
222	"	Ext. " on Jones
223	"	Ext. " on Betty
224	"	Ext. " on Jones
S.T.59	"	When I get my man
225	"	Ext. house on Jones
226	"	Ext. " on Betty
227	"	Ext. " on Jones
228	"	Ext. " Jones and Betty
229	"	Ext. " L.S. Tony, Dillon rides in
230	"	Ext. " Dillon rides in on horse - goes in house
231	"	Ext. " L.S. Tony - horse comes on
232	"	Ext. " S on Dillon and girl
233	"	Int. room Col. on - Dillon enters
234	"	Int. " S on Col. and Dillon
Int.60	"	Dear Sir: The mortgage
235	"	Int. room S on Col. and Dillon
236	"	Ext. house girl on
237	"	Ext. " S on Jones and Betty
238	"	Ext. " on Betty
239	"	Ext. " on Jones - hand giving him rose
240	"	Ext. " S on Jones and Betty - he takes rose
241	"	Int. room Col. and Dillon on
S.T.61	"	That note says
242	"	Int. room Col. and Dillon on
243	"	Ext. house S on Jones and Betty - he drops rose
244	"	Ext. " on feet
245	"	Ext. " S on Jones and Betty
246	"	Ext. " S on feet steps on rose
247	"	Ext. " S on Jones and Betty - she exits
248	"	Ext. " Betty goes in house
249	"	Ext. " S on Jones
250	"	Int. room Betty enters to window
251	"	Ext. house S on Jones stoops
252	"	Ext. " on hand picks rose up
253	"	Ext. " S on Jones
254	"	Int. room S on Betty
255	"	Ext. house S on Jones
256	"	Int. room S on Betty
257	"	Ext. house S on Jones
258	"	Int. room S on Betty sits down on couch
259	"	Ext. house S on Jones - he exits
260	"	Ext. " Tony on - Jones and horse enter
261	"	Ext. " girl on - Dillon enters
S.T.62	"	Tell Mr. Garrety
262	"	Ext. house S on girl and Dillon
S.T.63	"	Mr. Garrety says
263	"	Ext. house S on girl and Dillon - latter exits
264	"	Int. room on Col.
265	"	Ext. house Jones and Toy on - Dillon enters
266	"	Ext. " S on Dillon and Jones
267	"	Ext. " Dillon, Tony and Jones on - Dillon exits
S.T.64	"	I don't be leaving
268	"	Ext. house Tony and Jones on

RIDING WITH DEATH REEL # 3

269	B.W.	Ext. house on Jones - F.O.
S.T.65	Blue	Moonlight --- Youth
270	"	Ext. house F.I. 2 Mexicans playing
271	"	Ext. " on 2 Mexicans playing
272	"	Ext. " on Jones
273	Amber	Int. room on Betty by mirror
274	Blue	Ext. house 2 Mexicans and Jones on
275	Amber	Int. room on Betty by mirror
276	Blue	Ext. house on Jones
277	"	Ext. " 2 Mexicans and Jones on - latter exits
278	Amber	Int. room on Betty by mirror
279	Blue	Ext. house Jones enters to window
280	Amber	Int. room girls on
281	Blue	Ext. house Jones on
282	Amber	Int. room Betty enters to window
283	Blue	Ext. house Jones on-Betty joins him by window
S.T.66	"	About the rose
284	"	Ext. house 2 on Jones and Betty
285	"	Ext. " on 2 Mexicans playing
S.T.66-A	"	My dear, just say yes
286	"	Ext. house on 2 Mexicans playing
287	"	Ext. " 2 on Jones and Betty kiss - embrace
288	"	Ext. " 2 Mexicans playing
289	"	Ext. " men on horses drive in
290	"	Ext. " Jones and Betty
291	"	Ext. " men on horses
292	"	Ext. " Jones and Betty
293	"	Ext. " men on horses
294	Amber	Int. room Col. on
295	Blue	Ext. house Jim and Harry enter to house
296	"	Ext. " 2 on Jones and Betty
297-	"	Ext. " Jim and Harry on - Col. enters to them
298	"	Ext. " 2 on Jones and Betty
S.T.67	"	It's Garrety
299	"	Ext. house 2 on Jones, Betty and 2 girls - he exits
300	Amber	Int. room Col. Jim and Harry on
301	Blue	Ext. house Jones enters - goes in house
302	Amber	Int. room Jim, Harry and Col. on- Jones enters
303	"	Int. " on Jones
304	"	Int. " on Jim
S.T.68	"	Who invited you
305	"	Int. room on Jim
306	"	Int. " on Jones
S.T.69	"	Whenever I see your
307	"	Int. room on Jones
308	"	Int. " on Jim
309	"	Int. " Jim, Jones, Harry and Col. on
310	"	Int. " on Jones
311	"	Int. " 2 on Jim, Jones, Harry and Col. on
312	"	Int. " girl on - sees her sister in bed
313	"	Int. " on girl in bed
314	"	Int. " girl on
315	"	Int. " girl in bed-sister enters-kisses her-exits
316	"	Int. " 2 on Jim, Jones, Harry and Col.
S.T.70	"	Give me a little
317	"	Int. room on Col. and Jim
318	"	Int. " on Jones and Harry
319	"	Int. " on Col. and Jim
S.T.71	"	You time's up

20	Amber	Int. room cu Col. and Jim
21	"	Int. " Jim, Jones, Harry and Col. on
322	"	Int. " cu Jones and Harry
S.T.72	"	What's all the
323	"	Int. room cu Jones and Harry
324	"	Int. " cu Jones and Col.
S.T.73	"	You keep out
325	"	Int. room cu Jim and Col.
326	"	Int. " cu Jones
327	"	Int. " cu Jim and Col.
S.T.74	"	Now if your
328	"	Int. room cu Jim and Col.
329	"	Int. " cu Jones
S.T.75	"	You leave Miss
330	"	Int. room cu Jones
331	"	Int. " cu Jim and Col.
332	Blue	Ext. house girl on
333	Amber	Int. room cu Jim and Col.
S.T.76	"	I bet she
334	"	Int. room cu Jim and Col.
335	"	Int. " Jim, Jones, Harry and Col. on
336	Blue	Ext. house girl on - shoots
337	Amber	Int. room fight
338	Blue	Ext. house man on run to f.g.
339	"	Ext. " girl on - exits
340	"	Ext. " Betty and girls come on
341	Amber	Int. room fight
342	Blue	Ext. man to porch
343	Amber	Int. Jones pushes Col. and exits
344	Blue	Ext. man on porch
345	Amber	Int. Jones and man on
346	"	Int. cu Jones pointing gun
347	"	Int. Jones and man
348	Blue	Ext. Betty enters on porch
349	"	Ext. cu Betty and man on porch
S.T.79	"	Steve
350	"	Ext. Betty and man fight
351	Amber	Int. cu Col. on - Jones enters
352	"	Int. man grab Jones
353	"	Int. cu man holding Jones
354	Blue	Ext. cu Betty and man
355	Amber	Int. Jones and man on
356	"	Int. cu Jones, Jim and Dillon
S.T.80	"	I'll settle
357	"	Int. cu Jones, Jim and Dillon
S.T.81	"	Don't
358	"	Int. cu Jones
359	"	Int. cu Jim

END OF REEL THREE

RIDING WITH DEATH REEL # 4

360	Amber	Int. on Jones, Jim and Dillon
S.T.82	"	You can buy
361	"	Int. on Jones, Jim and Dillon
362	"	Int. on Jones
363	"	Int. on Dillon to Jim with paper-Jones on
364	"	Int. on Dillon and Jim
S.T.83	"	Forged ---
365	"	Int. on Jim and Dillon
366	"	Int. on Jones
S.T.84	"	Then hold me
367	"	Int. on Jones, Jim and Dillon
368	Blue	Ext. Betty and man
369	Amber	Int. on Jones, Jim and Dillon
370	"	Int. Jones, Col. and man
371	"	Int. on Jones and Col.
S.T.85	"	Take care
372	"	Int. on Jones on - Col. exits
373	Blue	Ext. Betty and man - Col. enters
374	Amber	Ext. on Jones, Jim and Dillon
S.T.86	"	Well Mr.
375	"	Int. on Jones and others
376	Blue	Ext. Betty and Col. exit
377	Amber	Int. Jones and man exit
378	Blue	Ext. Col. ~~Betty~~ Betty and Tony on
379	"	Ext. on man - Jones enters
380	"	Ext. Betty, Col. and Tony
381	"	Ext. Jones and man
382	"	Ext. Betty, Col. and Tony
383	"	Ext. man with Jones to b.g.
384	"	Ext. Betty, Tony and Col.
S.T.87	"	Tony follow
385	"	Ext. Betty, Col. and Tony exit - fade
386	"	Ext. fade in - man with Jones on horseback to f.g.
S.T.89	"	The innocent victim
387	"	Ext. man behind bars
388	"	Ext. Jones and man on
389	"	Ext. man behind bars
390	"	Ext. on Jones
391	"	Ext. on Jim, Dillon and others
S.T.90	"	We're up
392	"	Ext. on Jim, Dillon and others
393	"	Ext. on Jones
394	"	Ext. on Jim, Dillon and others
S.T.91	"	No thank you
395	"	Ext. on Jim, Dillon and others
396	"	Ext. on Jones
397	"	Ext. on Jim, Dillon and others
398	"	Ext. on Jones
S.T.92	"	You --- killed
399	"	Ext. on Jones
400	"	Ext. on Jim, Dillon and others
401	"	Ext. on Jones
402	"	Ext. on Jim exits - Dillon and others
403	"	Ext. Jones on-Jim and Dillon enter - Jones exits
404	"	Int. cell boy on - Jones enters
405	"	Ext. on Jim and Dillon
406	"	Int. cell on Jones and boy
407	"	Ext. Tony with on horse to f.g.
408	"	Ext. Jim, Dillon and others exit
409	"	Ext. on Tony exits
410	"	Int. cell Jones and boy on

411	Ext. cell	Tony to Jones
412	Blue	Ext. " on Tony and Jones
413	"	Ext. Jim, Dillon and others enter
414	"	Ext. on Tony exits - Jones behind bars
415	"	Ext. Tony enters to tree
416	"	Ext. on Jim, Dillon and men
S.T.93	"	First thing
417	"	Ext. on Jim, Dillon and men
418	"	Ext. on Tony
419	"	Ext. on Jim, Dillon and men
420	"	Ext. Tony exits
421	"	Ext. on Jim exits - Dillon and men on
422	"	Ext. on Jones behind bars - Tony enters
423	"	Ext. Dillon and men on
424	"	Ext. on Tony and Jones
S.T.94	"	Wire Captain
425	"	Ext. on Tony exits - Jones behind bars
426	"	Ext. Tony enters and exits
427	Amber	Int. office man on - Tony enters
428	Blue	Int. cell Jones and boy on
429	Amber	Int. office Tony exits - man on
430	Blue	Ext. woman to prison
431	"	Int. cell boy to f.g. - Jones on
432	"	Ext. " on woman and boy
S.T.95	"	Mother! Mother!
433	"	Ext. cell woman and boy
434	"	Int. " on Jones
435	"	Ext. Tony to horses
436	"	Ext. cell on woman and boy
S.T.96	"	The good Mr.
437	"	Ext. on mother and boy
438	"	Int. on Jones
439	"	Ext. cell mother and boy
440	"	Int. " on Jones
441	"	Ext. " on mother and boy
442	"	Int. " on Jones
443	"	Ext. " boy exits - mother on
444	"	Int. " on Jones on - boy enters
445	"	Ext. " woman on
S.T.97	"	They are
446	"	Ext. woman on
447	"	Int. cell on boy exits - Jones on
448	"	Ext. " woman on - boy enters
449	"	Int. " on Jones eating
450	"	Ext. " woman and boy
451	"	Ext. Rangers on
452	"	Ext. on rangers on
S.T.98	"	Steve's in
453	"	Ext. on rangers
454	"	Ext. rangers exit
455	"	Ext. range Betty to Tony
456	"	Ext. cell woman and boy by bars
S.T.99	"	Goodbye my son
457	"	Ext. cell woman exits - boy on
458	"	Int. " on Jones
459	"	Ext. " Betty and Tony exit

END OF REEL FOUR

RIDING WITH DEATH REEL # 5

460	Blue	Ext. house men enter on horses - exit
S.T.102	B.W.	Early morning
461	"	Ext. house Jim and men on
S.T.103	"	When Garrety signals
462	"	Ext. house men exit - Dillon on
463	"	Ext. " Jim at window
464	"	Ext. street men running
465	"	Ext. house 2 men watch
466	"	Ext. street men running-hide - Dillon on
467	"	Int. jail Jones and boy on
468	"	Ext. street Dillon to b.g.
469	"	Ext. jail Dillon enters
470	"	Int. jail Jones and Boy on
471	"	Ext. " Dillon opens door
472	"	Ext. street men hiding
473	"	Ext. jail Dillon exits
474	"	Int. " Jones and boy on - Dillon enters
S.T.104	"	There' isn't enough
475	"	Int. jail Jones, Dillon and boy on talking
476	"	Int. " Dillon talking to Jones - boy on
S.T.105	"	What about returning
477	"	Int. jail Jones and Dillon on - boy exits
478	"	Ext. " boy comes out
479	"	Int. " Jones turns - runs to door
480	"	Ext. " Jones enters
S.T.106	"	Come back!
481	"	Ext. jail Jones at door
482	"	Ext. house Jim at window
483	"	Ext. street boy running - is shot
484	"	Ext. jail Jones - Dillon enters
485	"	Ext. house Jim at window
486	"	Ext. " men watch
487	"	Ext. jail Jones and Dillon on
488	"	Ext. house Jim at window - Betty enters on horse
489	"	Ext. jail Jones and Dillon on
490	"	Ext. house Betty exits - Jim at window
491	"	Ext. " Jim at window - Betty enters to him
492	"	Ext. jail Jones and Dillon on
S.T.107	"	Go a head --- you're
493	"	Ext. jail Jones and Dillon on
S.T.108	"	You've got me this
494	"	Ext. jail Jones takes out cigarette - Dillon on
495	"	Ext. house Betty holding Jim
S.T.109	"	Please --- please
496	"	Ext. house Betty and Jim at window
497	"	Ext. jail Jones smoking - Dillon on
S.T.110	"	The rangers
498	"	Ext. tracks men enter - train to f.g.
499	"	Ext. " men riding by train
500	"	Ext. " men riding by train
501	"	Ext. " man on train - another gets on
502	"	Ext. " men jump on train from horses
503	"	Ext. jail Jones exits - Dillon on
504	"	Ext. house Jim and Betty at window
505	"	Ext. street Jones in b.g.
506	"	Ext. jail Dillon watches
507	"	Ext. house men watching
508	"	Ext. " man watching
509	"	Ext. " Betty and Jim by window
510	"	Ext. street Jim in b.g.

RIDING WITH DEATH REEL # 5

511	B.W.	Ext. house man watching
12	"	Ext. " 2 men watching
513	"	Ext. street Jones in blg. walking
514	"	Ext. tracks train on - exits
515	"	Ext. street Jones in middel walking
516	"	Ext. house Betty and Jim struggle
517	"	Ext. " 2 men watch
518	"	Ext. " men watching
S.T.111	"	Why don't Garrety
519	"	Ext. house men on
520	"	Ext. street Jones in middle walking
521	"	Ext. " woman on - exits
522	"	Ext. " woman enters to boy on ground
523	"	Ext. " Jones looks
524	"	Ext. " woman by boy
525	"	Ext. " Jones turns
S.T.112	"	If you are men
526	"	Ext. street Jones on
527	"	Ext. jail Dillon on
528	"	Ext. house men watch
529	"	Ext. " Betty and Jim struggle in window
530	"	Ext. street Jones to woman and boy
531	"	Ext. " Jones picks woman up
532	"	Ext. jail Dillon watches
533	"	Ext. street Jones by woman and boy
534	"	Ext. tracks train passes
535	"	Ext. street Jones with boy - woman on
536	"	Ext. " Jones carries boy to side - woman on
537	"	Ext. " Jones enters with boy and woman
538	"	Ext. tracks train to f.g.
539	"	Ext. street Jones with woman and boy
540	"	Ext. jail Dillon watches
541	"	Ext. house men on
542	"	Ext. street Jones turns - woman and boy on
543	"	Ext. house Jim and Betty at window
544	"	Ext. street Jones, woman and boy on
545	"	Ext. street -Jones runs & men fire
546	"	Ext. " men shoot
547	"	Ext. " Jones exits - men shooting
548	"	Ext. house Jones enters
549	"	Int. " Jim and Betty fighting-Jones enters thru window
550	"	Ext. " Jim at window - falls
551	"	Ext. street man on
552	"	Ext. " men behind trough
553	"	Int. house Jones and Betty on - he shoots
554	"	Ext. street shot hits by man
555	"	Int. house Jones talks to Betty
556	"	Ext. street men behind trough
557	"	Int. house Jones and Betty on- hits hat is shot off
558	"	Ext. street men shooting
559	"	Int. house Jones moves sofa to window
560	"	Ext. street men shooting
561	"	Int. house Jones gets guns-starts shooting-Betty on
562	"	Ext. " men on roof fall
563	"	Ext. station Tony and men enter with horses
564	"	Ext. tracks train passes
565	"	Ext. station Tony and men with horses
566	"	Int. house Jones shooting - Betty on
567	"	Ext. street man shooting

RIDING WITH DEATH REEL # 5

568	B.W.	Int. house	Jones is hit - Betty to him
569	"	Ext. street	men a shooting
570	"	Int. house	Jones and Betty on
571	"	Ext. street	men behind trough
572	"	Int. house	Jones shooting - Betty on
573	"	Ext. street	men shooting
574	"	Ext. "	bullet hits tank
575	"	Ext. house	on Jones shoots
576	"	Ext. street	bullet hits tank
577	"	Ext. house	on Jones shoots
578	"	Ext. street	bullets hit tank
579	"	Ext. house	on Jones shoots
580	"	Ext. street	water tank breaks
581	"	Ext. "	man on top tank
582	"	Ext. house	Jones shooting
583	"	Ext. street	men shooting
584	"	Ext. station	men jump off train to horses
585	"	Ext. street	men running - Jim enters
586	"	Ext. house	on Jones shoots
587	"	Ext. "	Jim falls - Dillon looks
588	"	Ext. station	men get on horses
589	"	Ext. house	Jones shooting
590	"	Ext. "	Dillon shooting
591	"	Ext. "	Jones shooting
592	"	Ext. "	men on horses enter
593	"	Ext. "	Jones and Betty enter at window
594	"	Ext. "	men shooting
595	"	Ext. "	Jones and Betty in window
596	"	Ext. "	Dillon exits
597	"	Ext. "	Jones jumps out of window - Betty on
598	"	Ext. "	Dillon enters to door
599	"	Ext. "	Jones exits - Betty on
600	"	Ext. "	Dillon exits
601	"	Ext. street	Jones enters to man
602	"	Ext. house	Betty jumps out of window
603	"	Ext. street	Jones to b.g. - man exits
604	"	Ext. house	Toney enters to Betty
605	"	Ext. "	Jones enters to door
606	"	Ext. "	Tony and Betty on
607	"	Ext. "	Jones climbs up side of house
608	"	Ext. "	Tony and Betty on
609	"	Ext. "	Jones on edge roof - Dillon on top
610	"	Ext. "	Tony and Betty on
611	"	Ext. "	Jones on edge roof - Dillon on top
612	"	Ext. "	Tony and Betty on
613	"	Ext. "	Dillon stepping on Jones' hands
614	"	Ext. "	Dillon and Jones fall
615	"	Ext. "	Dillon and Jones fall on porch
616	"	Ext. "	Tony and Betty on
617	"	Ext. "	Jones looks at Dillon
618	"	Ext. "	Tony and Betty exit
619	"	Ext. "	Jones on - Betty enters
620	"	Ext. "	on Jones and Betty embrace
S.T.115	"	He's the man	
621	"	Ext. house	on Jones and Betty - fade

THE END.

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