DEC 5 1921

THE JOLT.

Photoplay In Five Parts.

Story by

George E. Marshall & J. Strumwasser

Scenario by

Jack Strumwasser

Directed by

George E. Marshall

for

THE FOX FILM CORPORATION

WILLIAM FOX.
President.

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THE JOLT REEL # 1 #820

S.T.1	B.W.	William Fox presents Edna Murphy and Johnnie Walker
S.T.2	"	Copyright William Fox
	"	Passed by the National Board of Review
S.T.3	"	Direction by George H. Marshall
S.T.4	"	Story by George H. Marshall and J. Strussmasser
	"	Scenario by Jack Strussmasser
	"	Photography by Jack MacKenzie
S.T.5	"	Shortly after the
1	"	Int. room Pale - John and people on
S.T.6	"	Private Johnnie Stanton
2	"	Int. room on John
S.T.7	"	Wait'll you see
3	"	Int. room on John
4	"	Int. " on Edna
S.T.8	"	Georgette, his
5	"	Int. room on Edna
S.T.9	"	Johnnie's commanding officer
6	"	Int. room on Smith
S.T.10	"	Georgette's mother
7	"	Int. room on Lulu
8	"	Int. " John, Edna and people on
9	"	Int. " John and soldiers on
S.T.11	"	Georgette's father
10	"	Int. room on Wilson
11	"	Int. " John, Edna and people on
S.T.12	"	Larry Nolan, Johnnie's
12-	"	Int. room Raymond enters
13	"	Int. " John, Edna and Lulu on
14	"	Int. " Raymond on
15	"	Int. " Raymond on
16	"	Int. " John, Edna and Lulu on
17	"	Int. " Raymond on
Titles	"	
18	"	Int. room Raymond on
19	"	Int. " John, Edna , Raymond and people on
20	"	Int. " Lulu and Raymond on
S.T.13	"	Voulez vous --- er --- er
21	"	Int. room Lulu and Raymond on
22	"	Int. " on Lulu and Raymond
S.T.14	"	I am shagreen m beams
23	"	Int. room Lulu and Raymond
S.T.15	"	Je suis very sorry,
24	"	Int. room Lulu and Raymond on - Lulu exits
S.T.16	"	Pop, she doesn't
25	"	Int. room Wilson and Raymond on
26	"	Int. " Wilson and Raymond on - Raymond exits
27	"	Int. " John, Edna and people on - Ray enters
S.T.17	"	You have swiped
28	"	Int. room John, Edna, Ray and people on
29	"	Int. " John, Edna and people on
30	"	Int. " on John
31	"	Int. " on man
32	"	Int. " Ray and soldiers on
33	"	Int. " on John
34	"	Int. " on Ray
35	"	Int. " John, Ray and people on
36	"	Int. " on man
37	"	Int. " on Edna
38	"	Int. " John, Ray and people on
S.T.18	"	Cochon!
39	"	Int. room John, Ray and man on

THE JOLT REEL # 1

Ins.19	B.W.	Cochere - carriage entrance
40	"	Int. room John, Ray and man on
S.T.20	"	The same to you
41	"	Int. room John, Ray and man on
42	"	Int. " John, Ray, Edna and people on
43	"	Int. " John, Edna and people by table
44	"	Int. " John, Edna and people on
45	"	Int. " man on
S.T.21	"	Attention La soup
46	"	Int. room man on
47	"	Int. " John, Ray and people on
48	"	Int. " man on with soup - people on
49	"	Int. " people on
50	"	Int. " man enters
51	"	Int. " people on
52	"	Int. " girls and man at table
53	"	Int. " John, Ray, Wilson and man on
54	"	Int. " girls and man at table
55	"	Int. " Wilson and John on
56	"	Int. " on Wilson
S.T.22	"	Georgette is very
57	"	Int. room on Wilson
58	"	Int. " on John
S.T.23	"	You're very kind pop
59	"	Int. room on John
60	"	Int. " on Wilson
61	"	Int. " John and Wilson on
S.T.24	"	But Georgette and I
62	"	Int. room John and Wilson on
63	"	Int. " Edna and Ray at table
64	"	Int. " Wilson and John on - exit
65	"	Int. " people at table - John and Wilson enter
66	"	Int. " John, Edna and Ray on
S.T.25	"	What do you think
67	"	Int. room John, Edn and Ray on
68	"	Int. " Wilson and Lulu on
69	"	Int. " John, Edna and Ray on
S.T.26	"	I want to show
70	"	Int. room John, Edna and Ray on
71	"	Int. " picture of Ray Mother
72	"	Int. " John, Edna and Ray on
S.T.27	"	And Oh Boy, when
73	"	Int. room on Ray
74	"	Int. " on John
75	"	Int. " on Ray
76	"	Int. " on John
77	"	Int. " Johnny, Edna and Ray on
S.T.28	"	What's the matter
78	"	Int. room John, Edna and Rayn on
S.T.29	"	Larry --- we've been
79	"	Int. room John, Edna and Ray on
80	"	Int. " Wilson and Lulu on
81	"	Int. " on Edna
82	"	Int. " Wilson and Lulu on
83	"	Int. " John and Edna on
84	"	Int. " John, Edna and people at table - fade
S.T.30	Amber	It is one evening
85	"	Int. room Fade - Edna and John on

THE JOLT REEL # 1

86	Amber	Int. room Edna on
S.T.31	"	Hurry Johnnie
87	"	Int. room Edna
88	"	Int. " John on
S.T.32	"	Not till you
89	"	Int. room Edna on - she exits
90	"	Int. " John on - Edna enters
91	"	Int. hall people enter
92	"	Int. room John and Edna on
93	"	Int. " bell rings
94	"	Int. " John and Edna on
95	"	Int. " John and Edna on
96	"	Int. " John and Edna go to door - people enter
97	"	Int. hall girl and man on
98	"	Int. room John, Edna and people on
99	"	Int. " John and man on
S.T.33	"	As Brutus said
100	"	Int. room John, Edna and people on
101	"	Int. bathroom John on - puts bottle on ice - exits
102	"	Int. room Edna, John and people on
103	"	Int. " Enda and girls on
104	"	Int. " John and man on
105	"	Int. " Edna and girls on
106	"	Int. " John and man on - Edna and girls enter
107	"	Int. " John, Edna and girls on
108	"	Int. cellar man enters
109	"	Int. room bell rings
110	"	Int. " John, Edna and girls on - Edna exits
111	"	Int. " Edna enters
112	"	Int. " John and girls on
113	"	Int. " Edna on
114	"	Int. " bell ringing
115	"	Int. " Edna on
S.T.34	"	The bell is ringing
116	"	Int. room Edna on
117	"	Int. " John and girls on
118	"	Int. " Edna on - John enters
S.T.35	"	You're in the
119	"	Int. room John and Edna on
120-	"	Int. " John, Edna, and people on
121	"	Int. " John and Edna enter
122	"	Int. " bell ringing
123	"	Int. " John and Edna on
124	"	Int. cellar man on
125	"	Int. room John and Edna on
126	"	Int. " box on dumwaiter
127	"	Int. " John and Edna on
128	"	Int. " Edna and John on
S.T.36	"	They haven't sent
129	"	Int. room John and Edna on
S.T.37	"	Never mind dear
130	"	Int. room John and Edna on

END OF REEL ONE

THE JOLT REEL # 2

131	Amber	Int. room	Edna, John and people on - John exits
132	B.W.	Ext. house	John enters and exits
133	Amber	Int. room	people dancing
134	B.W.	Ext. store	John goes in
135	Amber	Int. room	Edna and people dance
136	"	Int. "	on Edna and man dance
137	"	Int. "	on bell ringing
138	"	Int. "	on Edna and man talk
S.T.40	"	It's the doorbell	
139	"	Int. room	on Edna and man talk
140	"	Int. "	on Edna to door - Limmre enters
141	"	Int. "	on Limmre
S.T.41	"	My name is Limmr	
142	"	Int. room	on Limmr
143	"	Int. "	on Edna
S.T.42	"	He has just stepped	
144	"	Int. room	on Edna talks
145	"	Int. "	on Limmr
146	"	Int. "	on Edna
S.T.43	"	I am Mrs. Stanton	
147	"	Int. room	on Edna
148	"	Int. "	on Edna and Limmr exit
149	"	Int. "	Edna, Limmr and people
150	B.W.	Ext. house	Jonnie goes in
151	Amber	Int. room	on Edna and Limmr
152	"	Int. hall	John to door
153	"	Int. room	couple - John enters
154	"	Int. "	on John
155	"	Int. "	on Edna and Limmr
156	"	Int. "	on John sees Limmr
157	"	Int. "	man falls on floor
158	"	Int. "	on Edna and Limmr - turns
159	"	Int. "	on John
160	"	Int. "	on Edna and Limmr
161	"	Int. "	on John and Limmr
162	"	Int. "	on Edna gets man on floor
163	"	Int. "	on Limmr and John
164	"	Int. "	on Edna on floor
165	"	Int. "	on John and Limmr exit
166	"	Int. kitchen	Limmr, John and Edna enters
167	"	Int. room	people on - Limmr and John exit
168	"	Int. "	Limmr and John enter
169	"	Int. "	on Limmr and John talk
S.T.44	"	Did you say	
170	"	Int. room	on John and Limmr talk
S.T.45	"	What do you think	
171	"	Int. room	on John and Limmr talk
S.T.46	"	I'm taking no chances	
172	"	Int. room	on John and Limmr talk
173	"	Int. "	on Limmr
174	"	Int. "	on John
175	"	Int. "	on Limmr
176	"	Int. "	on John and Limmr talk
S.T.47	"	Fine Johnnie	
177	"	Int. room	John and Limmr talk - exit
178	"	Int. "	John and Limmr enter
179	"	Int. "	on Limmr
180	"	Int. kitchen	on Edna
181	"	Int. room	on Limmr

THE JOLT REEL # 2

182	Amber	Int. room John and Limar talk - fade
S.T.48	B.W.	Lucky in Love - but
183	"	Fade in Ext. Agency - man on
184	"	Ext. Agency - man k on - John enters
S.T.49	"	Has the secretary
185	"	Ext. Agency John and man talk
186	"	Ext. street on man
187	"	Ext. " on John and man talk
S.T.50	"	If I don't find
188	"	Ext. street on John and man talk
189	"	Ext. Agency man out - man to him
190	"	Ext. " on men get slips
191	"	Ext. " on John gets slip - man looks
192	"	Ext. " John down steps - goes to man
193	"	Ext. " on man
194	"	Ext. " on John
195	"	Int. room on Edna
196	"	Int. " on pictures
197	"	Int. " on Edna
198	"	Ext. street on John exits
199	"	Ext. " man on - John enters
S.T.51	"	Here's a place for you
200	"	Ext. street on man and John talk
S.T.52	"	Don't worry about me
201	"	Ext. street on man and John talk
202	"	Ext. " on man by fence
203	"	Ext. " on man and John talk - 1 exits
204	"	Ext. " on man by fence
205	"	Ext. " John gets up - goes back
206	"	Ext. " on man by fence - exits
207	"	Ext. " man and John enter
S.T.53	"	Hello Johnnie! How's
208	"	Ext. street on John and man talk
S.T.54	"	Pretty tough
209	"	Ext. street on John and man talk
210	"	Ext. " John and man - John exits
S.T.55	"	At Limar's hdqr headquarters
211	"	Int. room Limar and man on
212	"	Int. " on Limar and man
213	"	Ext. street auto enters
214	"	Ext. " Charles gets out of auto
S.T.56	"	Charlie Morgan
215	"	Ext. street on Charles
216	"	Ext. " Charles by auto - goes back
217	"	Ext. " on chauffeur writes
218	"	Int. hall Charles upstairs
219	"	Int. room Limar and man on
220	"	Int. man at door - Limar enters
221	"	Int. room Limar, man and Charles on
222	"	Int. " on Limar and Charles talk
223	"	Int. " on Limar and Charles sit down
S.T.57	"	An investigator arrived
224	"	Int. room on Limar and Charles talk
S.T.58	"	That report is now
225	"	Int. room on Limar and Charles talk
S.T.59	"	Unless you get it tonight
226	"	Int. room on Limar and Charles talk
S.T.60	"	O.K. --- You'll collect
227	"	Int. room on Limar and Charles talk
228	"	Int. " Limar and Charles - Charles exits
229	"	Int. " man on - Charles enters - exits

230	B.W.	Int. room Limar on - man enters
231	"	Int. " on Limar and man talk
S.T.61-	"	I just saw Johnnie
232	"	Int. room on Limar and man talk
233	"	Int. " on Limar - fade
234	"	Fade in Int. on Edna - fade
235	"	Fade in Int. on Limar
S.T.62	"	I've got a job that must be
236	"	Int. room Limar and 2 men talk
S.T.63	"	What's the matter
237	"	Int. room on Limar and 2 men talk
S.T.64	"	Don't worry ! If he fails
238	"	Int. room on Limar and 2 men talk
S.T.65	"	You'll wait out
239	"	Int. room on Limar and 2 men talk
S.T.66	"	You mean
240	"	Int. room on Limar and 2 men talk - fade
S.T.67	"	Johnnie's enforced
241	"	Int. room Edna to door - 2 men enter
S.T.68	"	Mr. Stanton is not at home
242	"	Int. room on Edna and 2 men talk
243	"	Int. " Edna and 2 men on
244	"	Int. " on Edna
S.T.69	"	There isn't
245	"	Int. room Edna and 2 men on
S.T.70	"	Unless you pay the balance
246	"	Int. room Edna and 2 men talk
247	"	Int. hall Limar to door
248	"	Int. room Edna and 2 men talk
S.T.71	"	And you'll get no more
249	"	Int. room Edna and 2 men talk
250	"	Int. " on Edna
S.T.72	"	You mean if my husband
251	"	Int. room on Edna
252	"	Int. " on Limar exits
253	"	Int. " on Edna - Limar enters
S.T.73	"	Pardon me Mrs.
254	"	Int. room on Edna and Limar talk
S.T.74	"	Now you two crooks
255	"	Int. room on Limar

END OF REEL TWO

THE JOLT REEL # 3

256	B.W.	Int. room cu man
257	"	Int. " cu Edna
258	"	Int. Edna, Limmr and 2 men
259	"	Int. room cu Edna and Limmr talk
S.T.75	"	What's the matter
260	"	Int. room cu Edna and Limmr talk
S.T.76	"	No, and I'm so
261	"	Int. room cu Edna and Limmr talk
S.T.77	"	Then don't let it trouble
262	"	Int. room cu Edna and Limmr talk
263	"	Int. " cu Limmr
264	"	Int. " cu Edna
265	"	Int. " cu Limmr
S.T.78	"	Furthermore --- if anything
266	"	Int. room cu Edna
267	"	Int. " cu Limmr
268	"	Int. " cu Edna
269	"	Int. " cu Limmr
270	"	Int. " cu Edna
271	"	Int. " cu Edna and Limmr - he exits
272	"	Int. " cu Edna - fade
S.T.81	Amber	So another long day
273	"	Int. room F.L. Johnny enters - Edna meets him
274	"	Int. " cu Edna and Johnny embrace
S.T.82	"	I'm so glad
275	"	Int. room cu Edna and Johnny
S.T.83	"	Johnnie --- a horrid
276	"	Int. room cu Edna and Johnny
S.T.84	"	Now don't worry
277	"	Int. room cu Edna and Johnny
S.T.85	"	Your friend Mr.
278	"	Int. room cu Edna and Johnny
S.T.86	"	You mustn't cry
279	"	Int. room cu Edna and Johnny
280	"	Int. " Edna and Johnny on - he sits down
281	"	Int. " cu Edna
282	"	Int. " Edna comes to Johnny
S.T.87	"	Aren't you glad
283	"	Int. " Edna and Johnny on
284	"	Int. " cu Edna and Johnny
S.T.88	"	I'm sure everything
285	"	Int. room cu Edna and Johnny-she whispers in his ear
S.T.89	"	I'll run down and
286	"	Int. room cu Edna and Johnny
287	"	Int. " Edna and Johnny on - they kiss-he exits-F.O.
S.T.90	"	In the meantime
288	"	Int. crooks room - Limmr and man on
289	"	Int. " " - S cu Limmr and man
S.T.91	"	Now don't forget
289½	"	Int. crooks room S cu Limmr and man
290	"	Int. room L.S. Edna on
291	"	Int. hall cu hand knocks
292	"	Int. room cu Edna
293	"	Int. " view of hat on top of door
294	"	Int. " cu Edna
295	"	Int. " Ray enters
296	"	Int. " cu Edna
297	"	Int. " Ray on
298	"	Int. " Ray and Edna on

S.T.92	Amber	Arrived with my
299	"	Int. room cu Ray and Edna
S.T.93	"	Johnnie has had
300	"	Int. room cu Ray and Edna
301	"	Int. " cu Ray
302	"	Int. " cu Ray and Edna
303	"	Int. " Ray and Edna sit down
304	"	Int. " cu Ray and Edna
S.T.94	"	He hasn't been
305	"	Int. room cu Ray and Edna
S.T.95	"	He, but he has
306	"	Int. room cu Ray and Edna
S.T.96	"	You know
307	"	Int. room cu Ray and Edna
308	"	Int. " cu Ray and Edna - Ray writes
309	"	Int. " cu Edna
310	"	Int. " cu Ray and Edna
S.T.97	"	I'm stopping with
311	"	Int. room Ray and Edna on - get up - he exits
312	"	Int. " Ray enters to door - comes back - exits
313	"	Int. " Edna on - Ray enters
S.T.98	"	Tell my old
314	"	Int. room Edna and Ray on - he exits
315	"	Int. " Ray enters to door - exits
316	"	Int. " Edna on
317	"	Int. crooks room S cu Limur and man - another enters
318	"	Int. hall Johnnie coming up
319	"	Int. room S cu 3 men - all exit
320	"	Int. " cu Limur at desk
321	"	Int. " Limur on - Johnnie enters
322	"	Int. " cu Johnnie
323	"	Int. " cu Limur
324	"	Int. " cu Johnnie
325	"	Int. " Limur and Johnnie on
326	"	Int. " cu Limur and Johnnie
S.T.99	"	My wife said you
327	"	Int. room cu Limur and Johnnie
S.T.100	"	That's right
328	"	Int. room cu Limur and Johnnie
S.T.101	"	Are you broke
329	"	Int. room cu Limur and Johnnie
S.T.102	"	Broke? Flat as a pancake
330	"	Int. room cu Limur and Johnnie
S.T.103	"	Here's a little
331	"	Int. room cu Limur and Johnnie
332	"	Int. " Limur and Johnnie on - sit down
333	"	Int. crooks room S cu Limur and Johnnie
S.T.104	"	While you're here
334	"	Int. room cu Limur
335	"	Int. " cu Johnnie
336	"	Int. " cu Limur
S.T.105	"	It my not look
337	"	Int. room cu Johnnie
338	"	Int. " cu Limur
339	"	Int. " cu Johnnie
340	"	Int. " cu Limur
S.T.106	"	There are some
341	"	Int. room S cu Limur and Johnnie
S.T.107	"	I thought there
342	"	Int. room S cu Limur and Johnnie

THE JOLT — REEL # 3

345	Amber	Int. room on Johnnie by door
4	"	Int. " on Linny
S.T.108	"	Don't pull my
345	"	Int. room on Johnny by door - exits

END OF REEL THREE

THE JOLT REEL # 4

346	Amber	Int. room Limar on - Johnnie enters
S.T.109	"	Here's a chance for
347	"	Int. room on Limar
348	"	Int. " on Johnnie F.O.
349	"	Int. " F.I. Johnnie and Edna-she whispers - F.O.
350	"	Int. " F.I. on Johnnie
351	"	Int. " on Limar
352	"	Int. " 2 men by curtain
353	"	Int. " 3 on Limare and Johnnie - man enters
S.T.110	"	Mikes going with you
354	"	Int. room 3 on 3 men - 2 exit
355	"	Int. " man by curtain comes out
356	"	Int. " Limar on - man enters
S.T.111	"	You get the girl
357	"	Int. room Limar and man-latter exits - F.O.
358	Blue	Ext. fade in auto - man exits
359	Amber	Int. hall on man enters
360	"	Int. on Edna enters
361	"	Int. hall on man on
362	"	Int. room Edna to door
363	"	Int. " on Edna and man
S.T.114	"	Well you see
364	"	Int. on Edna and man
365	"	Int. Edna and man exit - fade
S.T.115	B.W.	Some hours later
366	"	Int. room Johnnie enters through window
367	Blue	Ext. on Mike on
368	B.W.	Int. on Johnnie with search light
369	"	Int. on safe
370	"	Int. Johnnie to safe
371	"	Int. on Johnnie at safe
372	Blue	Ext. on Mike
373	B.W.	Int. on stairs - shadow on wall
374	"	Int. on Johnnie opens safe
375	"	Int. on shadow on wall
376	"	Int. on Johnnie at safe
377	"	Int. on feet on stairs
378	"	Int. on Johnnie at safe
379	"	Int. on feet on stairs
380	"	Int. on Johnnie at safe
380*	"	Int. on Johnnie at safe
381	"	Int. on hand and gun
382	"	Int. on Johnnie at safe
383	"	Int. Johnnie turns - throws vase from table
384		No scene
385	"	Int. on hand with gun
386	Amber	Int. on Johnnie
387	"	Int. on Ray with gun
388	Blue	Ext. on Mike by trees
389	Amber	Int. Johnnie on
390	"	Int. on Ray pointing gun
391	"	Int. on Johnnie
392	"	Int. on Ray pointing gun
393	"	Int. on Johnnie
394	"	Int. on Ray pointing gun
395	"	Int. on Johnnie
396	"	Int. on Ray exits
397	"	Int. Johnnie - Ray enters
398	"	Int. on Ray
S.T.116	"	You're only

THE JOLT REEL # 4

399	Amber	Int. cu Ray
400	"	Int. cu Johnnie
401	"	Int. Johnnie and Ray
402	"	In . cu Johnnie and Ray
S.T.117	"	"hat's the matter
403	"	Int. cu Johnnie and Ray
S.T.118	"	I don't know
404	"	Int. cu Johnnie and Ray
S.T.119	"	But didn't
405	"	Int. cu Johnnie and Ray
S.T.120	"	Yes --- I told
406	"	Int. cu Johnnie and Ray
S.T.121	"	I haven't been
407	"	Int. cu Johnnie and Ray
408	Blue	Ext. cu Mike
409	Amber	Int. cu Johnnie and Ray
S.T.122	"	It's all right
410	"	Int. cu Johnnie and Ray
411	Blue	Ext. cu Mike exits
412	Amber	Int. cu Johnnie and Ray
413	"	Int. cu Mike enters by window
414	"	Int. cu Johnnie and Ray
415	"	Int. cu Mike in window
416	"	Int. Mike exits from window
417	"	Int. Johnnie and Ray on - Mike enters
418	"	Int. cu Mike pointing gun
S.T.123	"	That's your
419	"	Int. Mike shoots at Ray - Johnnie to Mike
420	"	Int. cu Ray
421	"	Int. Mike to floor - Johnnie and Ray on
422	"	Int. cu Mike on floor
423	"	Int. Ray falls - Mike on floor - Johnnie on
424	"	Int. cu Johnnie exits
425	"	Int. cu Johnnie to Ray
426	"	Int. cu Mike raises head
427	"	Int. cu Johnnie by Ray
428	"	Int. cu Mike
429	"	Int. Johnnie exits
430	"	Int. cu Johnnie to Mike on floor
431	"	Int. Johnnie and Mike fight
432	"	Int. cu Johnnie and Mike fight
433	"	Int. Johnnie and Mike fight
434	"	Int. cu Mike knocks Johnnie out
435	"	Int. cu Johnnie falls to floor
436	"	Int. cu Mike
437	"	Int. Johnnie on floor - Mike on
438	"	Int. cu foot kicks Johnnie
439	"	Int. Johnnie on floor - Mike exits
440	Blue	Ext. Mike through window exits
441	Amber	Int. Johnnie and Ray on floor
442	"	Int. cu Johnnie on floor
S.T.124	"	His dazed
443	"	Int. Johnnie and Ray on floor-dissolve to battle field
444	B.Grey T.Pink	Ext. field cu Johnnie on ground
445	"	Ext. " cu Ray on ground
S.T.125	"	Buck up
446	"	Ext. field Ray crawling exits
447	"	Ext. " explosion
448	"	Ext. " cu Ray and Johnnie
449	"	Ext. " Ray and Johnnie - explosion in b.g.

B.Grey T Pink THE JOLT REEL # 4

450	Ext.	Ext. field cu Ray and Johnnie - dissolve
Break	Amber	to Int. cu Johnnie holding Ray
451	"	Int. cu Johnnie
S.T.126	"	I'll square
452	"	Int. cu Johnnie
453	"	Int. Ray on floor - Johnnie gets up
454	"	Int. room door in b.g.
455	"	Int. cu Johnnie turns
456	"	Int. cu Col. enters
457	"	Int. cu Johnnie
458	"	Int. cu Col.
S.T.127	"	R Johnnie Stanton
459	"	Int. cu Col.
460	"	Int. cu Johnnie
461	"	Int. cu Col.
462	"	Int cu Johnnie
463	"	Int. Col. on - cops enter
464	"	Int. cu Johnnie turns
465	"	Int. Johnnie to window
466	"	Int. Col. and cops exit
467	Blue	Ext. Johnnie jumps from window - exits
468	Amber	Int. cop and Col. to f.g.
469	"	Int. Ray on floor - cop and Col. enter
470	Blue	Ext. Johnnie over fence - fade
471	Amber	Int. fade in Ray on lounge - Col. and others on
472	"	Int. cu Ray
S.T.128	"	Johnnie! Johnnie
473	"	Int. cu Ray

END OF REEL FOUR

474	Amber	Int. Ray on lounge - Col. and others on
S.T.129	"	Does he mean
475	"	Int. on Col. and man
S.T.130	"	Yes ---- Johnnie
476	"	Int. on Col. and man
S.T.131	"	So that's
477	"	Int. on Col. and man
478	"	Int. on Ray
479	"	Int. Ray on lounge - Col. and others
480	"	Int. on Ray
S.T.132	"	Don't let
481	"	Int. Ray on lounge - Col. and others on
482	"	Int. on Col. and man - fade
S.T.133	"	Meanwhile --- Limur
483	"	Int. room fade - Edna and Limur on
S.T.136	"	"here is Johnnie
485*	"	Int. room Limur talking to Edna
S.T.137	"	You see ----
484	"	Int. room on Edna
485	"	Int. " on Edna and Limur
S.T.138	"	Then what is the
486	"	Int. room on Edna and Limur
S.T.139-	"	Be quiet please --- sit
487	"	Int. room on Edna and Limur
488	"	Int. " Edna and Limur on
489	"	Int. " on Edna
490	"	Int. " Edna and Limur on
S.T.140	"	I just learned the
491	"	Int. room on Edna and Limur
S.T.141	"	I'm your friend
492	"	Int. room on Edna and Limur - she gets up
493	"	Int. " on Edna and Limur
S.T.142	"	You mean --- they
494	"	Int. room on Edna and Limur
S.T.143	"	I don't believe
495	"	Int. room on Edna and Limur
S.T.144	"	Very well
496	"	Int. room on Edna turns - Limur on
497	"	Int. " Edna to door - Limur on
498	"	Int. " Edna by door
499	"	Int. " on Limur sits down
500	"	Int. " Edna by door
S.T.145	"	Let me out
501	"	Int. room Edna on
502	"	Int. " on Lemur gets up
503	"	Int. " on Edna
504	"	Int. " Edna and Limur on
505	"	Int. " on Edna exits
506	"	Int. " Edna on - Limur enters
507	"	Int. hall man enters to door
508	"	Int. room Edna and Limur on-he opens door-Mike enters
509	"	Int. " Limur holding Edna - he exits
510	"	Int. " Mike and Limur on
S.T.146	"	I've got to
511	"	Int. room Mike and Limur on
512	"	Int. " on Edna
513	"	Int. " Mike and Limur on
S.T.147	"	I caught Stanton
514	"	Int. room on Edna

THE JOLT REEL # 5

515	Amber	Int. room	Mike and Limur on
S.T.148	"	I shot the soldier	
516	"	Int. room	cu Edna exits
517	"	Int. "	Edna faints-Limur carries her out-Mike on
518	"	Int. "	Limur carrying Edna
519	"	Int. "	Limur lays Edna on couch
520	Blue	Ext. street	Johnnie running - exits
521	Amber	Int. house	Mike on - Limur enters
522	"	Int. hall	man to door
523	"	Int. room	Limur to door - Mike on
524	Blue	Ext. alley	Johnnie on to b.g.
525	Amber-	Int. room	Mike and Limur on - Jack enters
526	Blue	Ext. street	Johnnie to f.g. stops
527	"	Ext. house	cops on
528	"	Ext. "	2 men on
529	"	Ext. "	cu cop
530	"	Ext. "	Johnnie to b.g.
531	Amber	Int. room	Jack, Mike and Limir talk
S.T.149	"	It's going to cost	
532	"	Int. room	Jack, Mike and Limur on
533	Blue	Ext. house	Johnnie on starts climbing house
534	Amber	Int. room	Jack, Mike and Limur on
535	Blue	Ext. house	Johnnie climbing up side
536	Amber	Int. room	Jack, Mike and Limur on
537	Blue	Ext. house	Johnnie reaches roof
538	"	Ext. roof	Johnnie on
539	Amber	Int. room	Jack, Mike and Limur on
540	Blue	Ext. roof	Johnnie to skylight
541		No scene	
542	Amber	Int. room	ladder on
543	Blue	Ext. roof	Johnnie climbs on sky light
544	Amber	Int. room	Johnnie enters
545	"	Int. "	Limur, Jack and Mike on
546	"	Int. "	Johnnie to door
547	"	Int. "	Jack, Limur and Mike on-man enters-Limur exits
548	"	Int. "	Limur and man to window
549	Blue	Ext. house	cops below
550	Amber	Int. room	Limur talks to Jack
S.T.150	"	Come on --- we'll	
551	"	Int. room	Limur, Jack and Mike on
552	"	Int. "	Johnnie watches
553	"	Int. "	Limur and man to door
554	"	Int. "	Johnnie opens door
555	"	Int. "	Johnnie enters holding Limur and man up
556	"	Int. "	Johnnie with gun
557	"	Int. "	cu Limur
558	"	Int. "	Johnnie on
S.T.151	"	Hand over those	
559	"	Int. room	Johnnie on
560	"	Int. "	cu Mike
561	"	Int. "	cu Edna
562	"	Int. "	Johnnie on
563	"	Int. "	Limur, Jack and others on
564	"	Int. "	Johnnie on
565	"	Int. "	Edna on
566	"	Int. "	Johnnie holding up Limur and man
567	"	Int. "	cu Edna calls
568	"	Int. "	cu Johnnie turns
569	"	Int. "	man jumps on Johnnie - fight
570	"	Int. "	Edna on - man enters - exits

THE JOLT REEL # 5

571	Amber	Int. room	Jack on - exits
572	"	Int. "	Edna on - Jack enters
573	"	Int. "	men to ladder
574	"	Int. "	Limur and Mike on - Johnnie
575	"	Int. "	Edna watches
576	Blue	Ext. roof	Jack enters
577	Amber	Int. room	Limur and Mike on Johnnie
578	"	Int. "	cu Edna
579	Blue	Ext. roof	men on
580	Amber	Int. room	Limur exits - Mike on Johnnie
581	"	Int. "	Edna on-Limur enters - grabs her
582	"	Int. "	Johnnie gets up
583	"	Int. "	Limur holding Edna
584	"	Int. "	Johnnie on
585	"	Int. "	Limur holding Edna - exits
586	"	Int. "	Limru holding Edna
587	"	Int. "	Johnnie exits
588	"	Int. "	Limur and Edna to ladder
589	"	Int. "	Johnnie to door
590	"	Int. "	Limur up ladder - Edna on
591	"	Int. "	Johnnie exits
592	"	Int. "	Johnnie on
593	"	Int. "	Edna on
594	Blue	Ext. roof	Limur climbs out
595	Amber	Int. room	Johnnie enters to Edna
596	Blue	Ext. roof	cop catches men
597	"	Ext. "	Limur on - looks
598	"	Ext. "	cop holding 2 men
599	"	Ext. "	Limur exits
600	"	Ext. street	cops by auto
601	"	Ext. roof	Limur on
602	Amber	Int. room	Johnnie on ladder - Edna on
603	Blue	Ext. roof	Limur on
604	"	Ext. house	Limur on roof b.g.
605	"	Ext. street	cops by auto
606	"	Ext. "	Limur by edge of roof in b.g.
607	"	Ext. roof	Johnnie on
608	"	Ext. "	Limur hanging on side of roof
609	"	Ext. "	Johnnie exits
610	"	Ext. "	Limur falls
611	"	Ext. house	Limur falls
612	"	Ext. roof	Johnnie enters
613	Amber	Int. room	Edna up ladder
614	Blue	Ext. roof	Johnnie on
615	"	Ext. "	Edna on - exits
616	"	Ext. "	Johnnie exits
617	"	Ext. "	Johnnie enters to Edna
618	"	Ext. "	cu Johnnie and Edna - Ch. fade out
S.T.152	B.W.	In the spring	
619	"	Int. room	fade in - cu Ray sweating
620	"	Int. "	cu baby - hand taking pin
621	"	Int. "	cu Ray
S.T.153	"	If this happens	
622	"	Int. room	cu baby
623	"	Int. "	Johnnie on laughing
624	"	Int. "	Ray kneeling by baby
625	"	Int. "	Johnnie laughing
626	"	Int. "	Ray by baby
627	"	Int. "	Johnnie watches

THE JOLT REEL # 5

628	B.W.	Int. room	Ray by baby
629	"	Int. "	Johnnie exits
630	"	Int. "	Ray by baby - Johnnie enters
S.T.154	"	Here ---- I'll show	
631	"	Int. room	Johnnie and Ray on argue
632	"	Int. "	on baby
633	"	Int. "	on Johnnie and Ray on by baby
634	"	Int. "	Edna watches
635	"	Int. "	on Johnnie and Ray argue
S.T.155	"	Say, I've been	
636	"	Int. room	on Johnnie and Ray argue
637	"	Int. "	on baby
638	"	Int. "	on Ray and Johnnie argue
639	"	Int. "	Edna on - exits
640	"	Int. "	Ray and Johnnie on - Edna enters
S.T.156	"	Where are the	
641	"	Int. room	Ray, Edna and Johnnie by baby
642	"	Int. "	on baby
643	"	Int. "	Edna by baby - Ray and Johnnie on
S.T.157	"	I told you	
644	"	Int. room	Ray and Johnnie by Edna
645	"	Int. "	Ray, Johnnie and Edna with baby
S.T.158	"	You're both right	
646	"	Int. room	Ray, Johnnie and Edna on - fade

THE END.

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