J.F.D.

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated at Grand Rapids, Mich March 11, 1922

MAR 14 '22

Register of Copyrights,
Library of Congress,
Washington, D. C.

Dear Sir:

The undersigned claimant of copyright in the work herein named, deposited in the Copyright Office and duly registered for copyright protection, requests the return to him under the provisions of sections 59 and 60 of the Act of March 4, 1909, of one or both of the deposited copies of the Motion-Picture photoplay entitled Why Do They Do It? in 1 reel (2 copies)

deposited in the Copyright Office on Nov. 21, 1921 and registered under Class L1, XXc., No. 17294.

If this request can be granted you are asked and authorized to send the said copy or copies to me at the following address:

Norman E. Wilding or

to 329 Monroe Ave

at Grand Rapids, Mich.

Signed Norman E. Wilding
(Claimant of Copyright)

July, 1920—500

2 Copies Returned
MAR 14 1922
Bk. D By P Express

ANS
Bk. A 947 P 57
MAR 14 1922
Bk. B ___ P ___
TEL ___ P ___

LIBRARY OF CONGRESS
COPYRIGHT OFFICE
WASHINGTON

IN REPLY QUOTE FILE
NO. AND ADDRESS
ALL COMMUNICATIONS
"REGISTER OF COPYRIGHTS"

MAR 7 1922

Dear Sir:

Upon the return to this office of the enclosed blank properly filled out the work therein mentioned will be available for return. (This refers to the Motion-picture photoplay, Why Do They Do It. Class L1 No. 17294)

Enclosure:
Request for return of copyright deposits.

Respectfully,

Assistant Register of Copyrights.

AN 947 P 90
Bk. A
MAR 7 1922
Bk. B P
Bk. TEL P

Mr. Norman E. Wilding,
329 Monroe Ave.,
Grand Rapids, Mich.

JLD-LWE

LIBRARY OF CONGRESS
COPYRIGHT OFFICE
WASHINGTON

IN REPLY QUOTE FILE
NO. AND ADDRESS
ALL COMMUNICATIONS
"REGISTER OF COPYRIGHTS"

MAR 14 1922

Dear Sir:

In accordance with your written request of March 11, 1922 we are returning the work therein mentioned under separate cover by express collect. (Referring to the Motion-picture photoplay, "Why Do They Do It?" No. L1-17294)

Enclosures: Under separate cover-
2 rolls of films.

Respectfully,

Assistant Register of Copyrights.

Mr. Norman E. Wilding,
329 Monroe Ave.,
Grand Rapids, Mich.

JLD-LWE

Brief Description of
Motion Picture Photo Play

Title "Why Do They Do It?"

Copyright applied for by
Norman E. Wilding
329 Monroe Ave
Grand Rapids, Mich.

Brief Description of
Motion Picture Photoplay.
Copyright applied for by
Norman E. Wilding
329 Monroe Ave
Grand Rapids, Mich.

Title: WHY DO THEY DO IT?

Character of film: Animated cartoon through with art titles, film is a satire on bad habits of many theatre patrons.

Scenario in Brief.

First title: Animated, showing theatre curtain and ochestra playing, curtain raises showing title reading.

(Name of theatre or concern
who has purchased film.)
Presents.
" WHY DO THEY DO IT ?"
A drama of the theatre.

Fade out.

Title — Fade in — This is a contest picture, the management will give a prize of 50 Copecks for the best answer to the question - -
" Why Do They Do It?"

Fade out.

Animated Cartoon. — Baby crawls down aisle of theatre looking at people seated, reaches one seat where lady is seated looks up and says, Baloon talk " MA MA "

Title — Mama's Angle Darling.

Animated Cartoon — Baby in lap of mother, eating candy, drops candy, stands on mothers lap and musses hair of man in front, man turns shoves baby away, says NIXTON THAT STUFF, mother looks indignant says BRUTE. Fade out.

Title — INFORMATION.

Animated Cartoon — Man annoys those seated near him by telling them all about what is coming.
Fade out.

Title — SHOWERS

Animated Cartoon — Man sneezes showering those in front of him
Fade out.

Title — AUDIBLE ROMANCE

Animated Cartoon — Two girls disturb those seated near them by raving about character of screen.

Title — Only a cast iron marcelle wave can stand this - -

Animated Cartoon — Man enters aisle and hits everyone on head with coat he carries carlessly on arm.

Title — 12 inches one foot
one foot in one aisle

Animated Cartoon	Man walks down aisle of theatre, stumbles and falls over foot projecting in aisle
Title	WHO SAID, " SILENT DRAMA "
Animated Cartoon	Woman annoys those seated near by reading titles aloud to little girl.
Title	You all know this one so we wont name it.
Animated Cartoon.	Man seated in theatre seat, keeps kicking the back of the seat in front of him, much to the discomfort of the occupant.
Title, animated	The End Under same drawing of bottle labled Wood Alchol Eraser so marked come on scene and rubs out the above and replacing same fades in title which reads. Oh, we forgot! no picture is complete without a love scene.
Animated cartoon	Scene shape of heart, two lovers are seated very close to one another, wording appears to read All the world loves a lover , but Silence is golden. Fade out.
Title Animated.	Scene same a first title, ochestra plays curtain decends covering title which reads FINIS A Wilding Film.

This document is from the Library of Congress
"Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:
https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:
https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002

National Audio-Visual Conservation Center
The Library of Congress