coil of rope.

©CL 17311 ROPING THE BLACK PANTHER — by Major Jack Allen.

DEC -6 1921

While not the most formidable fighter, the panther's chief danger lies in its lurking for opportunity to pounce upon its victim unawares. The scenes of the actual capture of the beast by Major Jack are laid in the ruins of the Temple Dea-mar-gargh, a mute relic of a forgotten race avoided by superstitious natives, and consequently a safe rendezvous for the panther. Allen cautiously enters the courtyard of the temple and discovers his prey seated on the top of one of the columns which surround the yard. In a moment the ropes are prepared, and in full view of the camera, the Major lassoes the panther and "yanks" him down from his resting place, making one menace less in the jungle and one specimen more for the zoo.

An additional thrill of the startling variety is provided by a fight between a black panther and a man. MajorAllen arrives at the home of a coffee planter for dinner. The man has lost an arm and tells of his adventure with the panther which resulted in his loss. The actual fight is shown on the screen in all its vividness presenting one of the most thrilling scenes ever photographed. The jungle scenes in the picture are an added feature of the offering, and excellent photography is apparent throughout.

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