©CU 173170 DEC -6 1921

HURRICANE HUTCH -- Episode #10 -- "The Show Down."

The episode opens with the arrival of Marlow's yacht at his home, The Towers, on the Hudson. Under his instructions, one of his sailors is suddenly stricken with a tropical disease and the entire household is quarantined, making Nancy, Bella, and the rest of the party prisoners. The next morning Marlow is extremely chagrined to pick up a paper and read that Hutch and John Brinkley have arrived on a steamer, having been picked up in mid-ocean.

Larry Hutchdale takes Brinkley to his apartment, and deciding to go out and try to discover the whereabouts of Nancy, he sees that Tigerly is watching the house. While Hutch spies on his enemy, Tigerly enters the apartment and wins the confidence of Brinkley, telling him that Bella is very ill at The Towers. Hutch remains silent and follows them on his motorcycle, as he knows by this means he will be able to find Nancy.

At the Towers, Marlow holds a meeting of the paper trust, and, being in possession of the silver scarf awaits the arrival of Brinkley whom he believes he can force to decode it. Brinkley arrives and is won over by the large sum of money offered him. Marlow goes for the scarf and learns that Ann has double-crossed him and run off with it, and, at the same time, Nancy has effected an escape. Hutch stumbles into the meeting room at this moment and is attacked by the entire gathering. He puts up a splendid fight, finally making his escape. Running to his motorcycle, he is pursued by Tigerly, who leaps into a high-powered motor car. A thrilling chase follows, with Tigerly gaining steadily. Suddenly ahead of him, Hutch sees a sharp turn in the road, one side of which narrows to a high cliff and makes keeping to the road practically an impossibility.

This document is from the Library of Congress
"Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:
https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:
https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002

National Audio-Visual Conservation Center
The Library of Congress