DEC 12 1921

©CIL 17345 C

FUR COATS AND PANTS

Photoplay in one reel

Story and direction by Craig Hutchinson

Scenario by W. Scott Darling

Author of the photoplay (under Sec. 62)
Universal Film Mfg. Co. Inc. of the U. S.

DEC 12 1921

©CLL 17345

"Fur Coats and Pants"

One-Reel Star Comedy.

BERT catches his stenographer and clerk playing pot-and-take, but enters the game and cleans them both out. He celebrates by taking a drink of home brew; but, seeing a line of moth balls rolling on the floor and mistaking them for a snake, swears off and throws away his flask.

Ethel and Bert go for a walk. A blind man mistakes her fur coat for his dog, and, atttaching his leash to it, is led along the boardwalk for several blocks. Ethel sees the leash and attaches it to the cop's coat. The cop leads the blind man to jail and Ethel and Bert walk on to a frankfurter stand, where the coat is recognized by the "hot dogs."

Ethel is met by the collector who has come to take her coat. The girl friends all buy one and the collector lets her keep hers as a commission.

This document is from the Library of Congress
"Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:
https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:
https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002

National Audio-Visual Conservation Center
The Library of Congress