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Greets

DEC 27 1921

SYNOPSIS OF
"BLIND HEARTS"

HOBART BOSWORTH PRODUCTIONS, INC. presents

HOBART BOSWORTH in

"BLIND HEARTS"

By Emilie Johnson

Scenario by Joseph Franklin Poland

Directed by Rowland V. Lee

Photographed by J. O. Taylor

THE CAST---

LARS LARSON.....HOBART BOSWORTH

JOHN THOMAS.....WADE BOETLER

MRS. THOMAS.....IRENE BLACKWELL

HILDA LARSON.....COLLETTE FORBES

JULIA LARSON.....MADGE BELLAMY

PAUL THOMAS.....RAYMOND MCKEE

JAMES CURDY.....WILLIAM CONKLIN

RITA.....LULU WARRENTON

JAMES BRADLEY.....HENRY HEBERT

SYNOPSIS:

Lars Larson and John Thomas become pals in the gold rush to the Yukon. The hardships of the year they spend together in the frozen north, continually searching for gold, cements only more closely the friendship that had made them seek each in the beginning. Their quest is successful

and they come out owners of sufficient money to never again know want.

Their cup of happiness is overflowing when they return to their homes and discover that the brides of each has become a mother during their absence. Larsen has become the father of a daughter, Thomas the father of a son. The happiness of Larsen is but shortlived, however. On the body of his baby daughter he finds a birth mark, which is a duplicate of that which marks his friend - Thomas. To his mind there can be but one truth- both his wife and his friend have betrayed him.

Ordinary vengeance, to his mind, is not sufficient to atone for the crime. He bides his time and maintains a basis of apparent friendship for Thomas, that he may know his every secret so that he may strike at his most vital joy, when he is ready.

Time passes and the daughter and son grow up and fall in love. Thomas is pleased but when the matter is broached to Larsen his refusal is such as to make the younger Thomas wildly angry. He goes to Larsen who is aboard his palatial yacht. A fight ensues.

The next morning the yacht is discovered burned. A charred body is found in the ruins and it is identified as that of Larsen. The younger Thomas is arrested and convicted of murder of Larsen.

SYNOPSIS.....3

Larsen is not dead. After his fight with young Thomas he has been in an ugly mood and when his superintendent of mines appears at the yacht he fights with him and then flees under the impression he has murdered him. When he learns that another man has been arrested for the crime he returns, but when it dawns upon him that the legal execution of young Thomas will be the worst blow that the older Thomas can receive he decides to let the law take its course.

But he has reckoned his course without considering the love he holds for the girl he believes to be the daughter of his friend and his own wife. In vain has he steeled his heart againsther, and her anguish at the approaching execution of the young man to whom she has given her whole love, makes Larsen's desire for vengence grow sour in his heart.

He appears ready to give his own life in expiation for the murder of the mine superintendent. Through this nobleness he learns of the facts that show him that his daughter is legitimately entitled to her birthmark as a heritage from her mother - that the rancor he has carried for years has been based upon nothing.

The murder which he believes he has committed has never taken place, another fact which he learns when he goes to the authorities and happiness come to him and his, happiness more sweet because he has denied it to himself for twenty years.

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TITLE PAGE

BLIND HEARTS

A Photoplay in six reels

Directed by Roland V. Lee

By Joseph Franklin Poland

Author of Photoplay Hobart Bosworth Productions, Inc., U.S.A.

There'll be a Franchise everywhere

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