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THE DEPUTY'S DOUBLE CROSS

Photoplay in two reels

Story and scenario by George H. Plympton

Produced by Robert Hill

Author of the photoplay under Sec. 62
Universal Film Mfg. Co. Inc. of the U. S.

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"The Deputy's Double Cross"

Two-Reel Western

DICK RANDALL, deputy sheriff, is removed by "pull" exerted by McNab. Dick gets even with McNab by beating him up before Martina, the pride of the camp, whose suitors they both are. McNab, enraged, gives Dick until four o'clock that afternoon to leave town.

Martina has a rival for Dick's affections, who, hearing that he has been ordered to leave town, offers to go with him. Dick refuses the love she offers and determines to stay and clear himself in Martina's eyes.

At the appointed time, instead of leaving town in disgrace, Dick goes out after McNab. Before he can find him, however, Dick is waylaid, overpowered and tied up by some of McNab's henchmen.

Fearing for the safety of her sweetheart, Martina leads the sheriff and his posses to the shack where Dick is confined just as he breaks his bonds. As they arrive to rescue Dick they find McNab is a more fifitting subject for their relief, as Dick has given him a well-deserved trouncing.

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