DEC 28 1921

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SHATTERED DREAMS

Photoplay in five reels

Adapted from Maude Annesley's novel "Wind Along the Waste" by J. Grubb Alexander.

Produced by Paul Scardon

Author of the photoplay (under Sec. 62) Universal Film Mfg. Co. Inc. of the U. S.

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Marie Moselle.....Miss duPont
Theophile Grassot...Bertram Grassby
Louis du Bois.....Herbert Heyes
The Police Commissioner...Eric Mayne

"Shattered Dreams"

MARIE MOSELLE, an amateur Parisienne sculptress, bickers with her fiance, Theophile, a society gallant of the ensuled school, over her artistic ambitions. He is horrified when she chooses a huge Apache as model. She actually falls in love with the superb he-manliness of this model, but resents his cave-man advances and flies back to the suave soothings of Theophile. The Apache visits her again, determined to carry her away. She shoots him. Then begins remorse, which finally drives her to his bedside. While bringing him back to health she learns she really loves him—for himself. Then she learns he is a nobleman, who sought the underworld as the result of shell-shock. His mentality regulated by his sickness, the two look forward to hoppiness.

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