DEC 28 1921

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"THE SECRET FOUR"

Photoplay in two reels

Episode #4 "The Dive of Despair"

Story and scenario by Anthony W. Coldeway

Produced by Albert Russell

Author of the photoplay (under Sec. 62)
Universal Film Mfg. Co. Inc. of the U. S.

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"THE SECRET FOUR"

Number Four

~~"The Tide of Terror"~~

IN the cellar Jim hears Bobbie's cry of fright, takes him out of the chute, and makes his way from the cellar to the side of the house through a coal hole or door.

Jim takes Nadine and the boy and they drive away in the same machine Jim took from Reynolds. Reynolds and his men take Zonia's car and follow. Jim turns a corner, his car hits a ditch and is wrecked.

Before the Secret Four reach the wreck Jim, Nadine and Bobby get away and reach the water front. The Secret Four arrive.

Nadine places Bobby in a small launch. He goes to sleep. In front of the house of the Secret Four the old geologist wanders on, tries the door—it is locked. Still a bit dazed he wanders on. Jim enters a paint-shop.

Jim is seen by Reynolds and the Secret Four. Reynolds and men follow him in and fight. Jim drops the vanity case holding the envelope into a box of cement.

A couple of sailors come along, get into the boat and row to a ship in the bay. Nadine sees Jim coming and rushes to meet him. He tells her they are pursued—they run to the boat to get Bobby; he is gone! Two of the Four grab Bobby, who had left the boat and walked off with Martin, the old hermit, despite his protests.

Jim and Nadine, in a fast speed boat, start out for the ship.

A drifting mine now comes into view. Jim sees it, screams to Nadine, tries to turn the boat, but the distance is too short. The nose of the boat crashes into the mine.

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