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THE LITTLE MINISTER

Photoplay in six reels

From the novel and play by Sir James M. Barrie

Adapted by Edfrid Bingham

Directed by Penrhyn Stanlaws

Author of the photoplay (under Sec. 62)
Famous Players-Lasky Corporation of the U. S.

12/21.

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"THE LITTE MINISTER"

The Cast.

DEC 28 1921

Babbie.....Betty Compson
Gavin.....George Hackathorne
Lord Rintoul.....Edwin Stevens
Capt. Halliwell.....Nigel Barrie
Dr. McQueen.....Will R. Walling
Thomas Whammond.....Guy Oliver
Peter Tosh.....Fred Huntly
Hendry Munn.....Robert Brower
John Spens.....Joseph Hazelton
Nanny Webster.....Mary Wilkinson

Rising against the manufacturers of Thrums, Scotland, the weavers, enraged by reduction in prices paid for their product burn a factory. Constables strive to arrest ringleaders but are subjected to hard treatment by the villagers when Gavin, the little minister, intervenes in their behalf. Only twenty-one he has accepted a call to the Auld Licht Kirk. Despite that he is liked his intervention is resented and he has a clash with Thoman Whammond, riot leader, also chief elder of the kirk. Gavin by his eloquence affects a compromise and the constables are merely hooted out of town.

Suspicion as to the means whereby the police learned the names of the ringleaders falls upon a nearby gypsy camp---especially on a gypsy girl who has frequently visited the poorest cottages on errands of mercy. Gavin succeeds in preventing further violence and is sent as a committee of one to admonish the rovers.

But they have all gone, save one,---the girl who is suspected of being a spy. Her witchery disarms him and instead of rebuking her he lets her go. The weavers prepare for a return attack of the constables and possibly soldiers from a barracks nearby and sentinels are appointed who will blow thrice on a horn to warn the villagers of the approach of military.

"Babbie" the gypsy lass is really Lady Barbar, daughter of Lord Rin-

toul recently returned after many years to assume his authority as magis-
rate of the district. Few people haveseen him and none know Babbie as
his daughter. Her wanderings are prompted by her romantic and elfin dis-
position. She is touched by the plight of the weavers but her father knows
nothing of her gypsy wanderings.

Babbie is engaged to Capt. Halliwell commander of the Company of
troops at the barracks. She reaches her own rooms by a secret way and
dresses in her ordinary attire just in time to hear the story of the con-
stables' discomfiture and the captain urging her father to order the
soldiers out to arrest the weavers. She tries to dissuade them but Halli-
well has a grudge and wants to enforce the law to the utmost. Rintoul
issues the order reluctantly. Babbie determines to warn the weavers.

Babbie sees the sentinels captured one by one, learns of the signal,
gatsa horn, tries to blow it and finds she cannot make a sound. Learning
also that she is suspected of being a spy she is in great straits when
Gavin appears and she gets him to blow the three blasts of warning. This
she does by beguiling him and afterward tells him what he has done---he
is furious to be so tricked.

The weavers crudely armed line up to resist attack. Gavin and Babbie
arrive on the scene. The former urges his people to lay down their weapons
but Babbie urges them to keep together, march out into the fields and es-
cape separately. She wins and most of them are saved from arrest.

Halliwell learns that a gypsy girl has spoiled his plans and orders
her arrest. Babbie is in a trap, unable to escape from the village; she
is disguised by a cloak and hood. But she is liable any time to be exposed
as Lady Babbie. She comes upon Gavin who is very angry. They meet up
with soldiers but Babbie again plays on Gavin's weakness and he passes her
off as his wife. He is furious but infatuated.

Later in an effort to save an old woman whose 'man' has been taken by

the soldiers, Babbie gets Gavin to meet her to received money for the old woman's keep. He knows that if caught in dealings with a gypsy he will be denounced by his congregation but this time he is too deep in love's net to resist and Babbie admires his courage.

Thomas Whammond sees them in what he thinks is a love tryst. He prepares to denounce Gavin. Another unscrupulous weaver to gain a reward for the gypsy's capture seizes her and prepares to deliver her to Rintoul. Gavin learns of it and goes to the Lord to plead for Babbie's release.

She escapes however, gets to her room, hears Gabin pleading for her and confessing that he blew the horn. Halliwell is also present and relentlessly gains the confession that the woman he pretended was his wife in reality was the gypsy girl. Rintoul rather admires Gavin's bravery and refuses a warrant for his arrest. Halliwell then remembers that if a man acknowledged a woman as his wife in the presence of witnesses, it constitutes a marriage under Scotch Law. He demands that he magistrate meet them in Thrums to place the evidence before the elders of the kirk Babbie hears all and is contrite and then decides on a plan.

The elders give Gavin the choice of resigning and leaving Thrums or of being driven out. He refuses to leave saying he has done no wrong. Then comes Halliwell and the others to announce the latest scandal when Babbie 'recaptured' her face hidden is brought in. Gavin orders that she be released and takes stand beside her as his wife. Babbie uncovers her face---everyone who knows her---that is her father and Halliwell are stupified. Gavin is in a maze. Rintoul asks Gavin, angrily, how he means to take advantage of the situation. He can make no answer, Then five elders step forward and announce that law is law and there is no escape---they are secretly elated. Halliwell goes out in rage. And thus it ends.

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DEC 29 1921

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