©CIL 17419

PARDON ME.

Comedy Photoplay In Two Parts.

Directed by

Slim Summerville

for

THE FOX FILM CORPORATION

WILLIAM FOX.
President.

Copyright
1921

William Fox.

PARDON ME REEL # 1 #836

S.T.1	William Fox presents
S.T.2	Directed by Slim
S.T.3	Cast
S.T.4	He was a
1	Ext. fade in - Suit enters to door
2	Ext. on suit
S.T.5	And she was
3	Ext. Suit on - dress enters
3*	Ext. suit and dress exit
S.T.6	He was
4	Ext. mans suit enters
4*	Ext. suit and dress
5	Ext. suit by door
6	Ext. suit and dress
7	Ext. suit by door
S.T.7	Their son
8	Ext. on suit on - boys suit enters
9	Ext. suit and dress on
10	Ext. man's suit picks up boys suit
11	Ext. dress exits - man suit on-officers suit enters
12	Ext. man's suit and boys suit - dress enters
13	Ext. officers suit and man's suit fight
14	Ext. suit and dress at door
15	Ext. officers suit and mans suit-mans suit exits
16	Ext. street mans suit to b.g.
17	Ext. suit and dress exit - fade
18	Ext. on Jimmie on wagon
S.T.8	Always dream
19	Ext. on Jimmie
20	Ext. Jimmie gets off wagon
21	Ext. on Jimmie takes clothes from wagon
S.T.9	Making his
22	Ext. Jimmie on - girl enters-takes clothes-they exit
23	Ext. Jimmie to wagon
S.T.10	A daily
24	Ext. on whistle blows
25	Ext. fade wagon to f.g.
26	Ext. wagon to b.g.
27	Ext. girl and man - she exits
28	Ext. wagon sphashes dirt on man
29	Ext. on man
30	Ext. wagon enters and exits
31	Ext. on man
32	Ext. man falls to hole
33	Ext. horse enters - drinks
34	Ext. on man drinks
35	Ext. on Jimmie takes clothes from wagon
36	Ext. Jimmie with cloethes hits figure
37	Ext. on Jimmie
38	Ext. on Jimmie hits figure
39	Ext. Jimmie fights figure
40	Ext. on Jimmie fights figure
41	Ext. Jimmie with figure on - man enters
41*	Ext. man with figure on
42	Ext. on man exits - man enters
43	Ext. on man - Jimmie enters with clothes and exits
44	Ext. man hits Jimmie
45	Ext. on Jimmie
46	Ext. Jimmie and man
47	Ext. Jimmie to wagon - exits
S.T.11	A society
48	Ext. on girl exits from auto
49	[redacted]

PARDON ME

REEL # 1

49	Ext. on girl enters
50	Ext. on man
51	Ext. on girl exits
52	Ext. man on
S.T.12	Watch me
53	Ext. on man - girl enters
54	Ext. Jimmie on wagon
55	Ext. man and girl
56	Ext. on Jimmy takes hat and coat off - exits
57	Ext. man to horse
58	Ext. street man hold girl
59	Ext. " man by wagon
60	Ext. " man hold girl - man enters
61	Ext. " girl enters
62	Ext. " man hitting man
63	Ext. " on girl
64	Ext. " man fighting with man
65	Ext. " on girl
66	Ext. " man hitting man
67	Ext. " on bum
68	Ext. " on Jim
69	Ext. " on girl
70	Ext. " Jim hits man
71	Ext. " on bum
72	Ext. " on Jim
73	Ext. " Jim hits man
74	Ext. " on girl
74*	Ext. " Jim by man
75	Ext. " on cop
76	Ext. " Jim by man
77	Ext. " on cop exits
78-	Ext. " Jim by man - cop enters
79	Ext. on Jim
S.T.13	You loafers
80	Ext. on Jim
81	Ext. on cops
82	Ext. on Jim
S.T.14	And respect
83	Ext. on Jim
84	Ext. on cop
85	Ext. on bums
86	Ext. on cop
87	Ext. Jim by bums
88	Ext. on Jim
89	Ext. Jim by bums - exit
90	Ext. Jim to wagon
91	Ext. street girl exits
92	Ext. - Jim on - girl enters
S.T.15	Allow me
93	Ext. on Jim and girl talk
S.T.16	May I ask your
94	Ext. on Jim and girl talk
95	Ext. on girl
Ins.	Card: Count Fromage
96	Ext. on Jim and girl talk
S.T.17	He had visions
97	Ext. street Jim and girl by wagon
98	Ext. " Jim and girl walk-horse follows
99	Ext. " on Jim, girl and horse
S.T.18	Gwendolyn
100	Ext. on Jim and girl and horse

PARDON ME REEL # 1

101	Ext. Jim and girl to f.g.
102	Ext. street Jim and girl to f.g. - horse after
103	Ext. " Jim and girl to auto - horse after
104	Ext. " cu Jim by xx girl in auto
S.T.19	Don't forget
105	Ext. cu Jim by girl - fade
S.T.20	Ready to
106	Fade in Int. room people on
107	Int. cu girl and butcher
S.T.21	She had persuaded
108-	Ext. cu father
109	Int. cu collars on floor
110	Int. room cu father
111	Fade in Ext. store Jim out
S.T.22	Deliver these
112	Ext. store Jim and man talk
113	Int. room cu father
S.T.23	Where there's
114	Int. room cu father
115	Ext. street wagon to f.g.
S.T.24	He remebers he has
116	Ext. cu Jim in wagon
S.T.25	A plan to arrive
117	Ext. wagon - Jim comes out

END OF REEL ONE

118	Int. room Lillian and father on
S.T.26	I'm waiting for my
119	Int. room Lillian and Father on - she exits
120	Ext. street Jim on
121	Ext. house Jim enters
122	Int. room girls and man on
S.T.27	Count Fromage
123	Int. room girls and man on
124	Ext. house Jim on - he exits
125	Int. room girls and man on - Jim enters
126	Int. " Lillian, Jim and people on
127	Int. " Lillian, Jim and father on
128	Int. " Father and Jim on
129	Int. " Father and Jim on
S.T.28	Neglected and
130	Ext. street horse and wagon on
131	Int. room Lillian, Jim and man on
132	Int. " Lillian, Jim and people on
133	Int. " Father and Lady on
134	Int. " Lillian and Jim on
135	Int. " Father and Lady on
136	Int. " Lillian and Jim on
137	Int. " Lillian, Jim and people on
138	Ext. street horse and wagon on
139	Ext. " on horse legs
140	Int. room Lillian, Jim and people on
141	Int. " Father and Lady on
142	Int. " Lillian, Jim and people on
143	Ext. street horse and wagon on
144	Ext. " horse and wagon on
145	Int. room Lillian and Jim on - horse enters
S.T.29	Gwendolyn have
146	Int. room Lillian, Jim and horse on
147	Ext. house horse on
148	Int. room Lillian and Jim on
149	Ext. house horse on
150	Int. room Lillian and Jim on - horse enters
151	Int. " Lillian on
152	Int. " Jim on
153	Int. " Lillian, Jim and horse on
154	Int. " Lillian and horse on
S.T.30	Didn't you kiss me
155	Int. house Jim and Lillian on to b.g.
156	Int. " Jim and Lillian by window - horse enters
157	Int. " horse grabs Jim by neck - Lillian on
158	Ext. " horse drags Jim out - exits
159	Ext. " horse holding Jim
S.T.32	Why don't you go
160	Ext. house Jim exits - horse on
161	Int. " people on - butler enters
S.T.33	Dinner is served
162	Int. house people enter to tables - sit down
163	Int. " Harry, Jim and woman at table
S.T.34	Let's see what
164	Int. house Harry, Jim and woman at table - read fortune
Ins.165	There is a big CU Card
166	Int. house Harry exits - Jim and woman at table
167	Int. " Harry by closet - gets firecracker
168	Int. " on hands holding firecracker
169	Int. " on Harry by closet pours powder in favor
170	Int. " on hand pours powder in favor

PARDON ME REEL # 2

171	Int. house	cu Harry by closet exits
172	Int. "	Jim and Lillian on-Harry puts favor by him-exits
173	Int. "	Harry, Jim & others at table pull favors explode
174	Int. "	cu smoke clears-Harry & woman faces black
175	Int. "	Jim and Lillian at table
176	Int. "	people at table - woman exits
177	Int. "	cu Harry gets up - exits
178	Int. "	Lillian talks to people at table
179	Int. "	cu Jim and Lillian
S.T.35	The Count will tell	
180-	Int. house	cu Jim and Lillian
181	Int. "	Harry behind curtain
182	Int. "	cu Jim
183	Int. "	Harry behind curtain
184	Int. "	cu Jim talking - fade
185	Ext. jungel	Fade - Jim and nigger in boat b.g.
186	Ext. "	Jim and negger in boat
187	Int. "	Alligator goes in water - swims
188	Ext. "	Jim in boat-alligator bites him
189	Ext. "	Jim in boat in b.g.
190	Ext. "	alligator in water
191	Ext. "	Jim and nigger in boat - alligator bites Jim
192	Ext. "	cu Jim
193	Ext. "	Jim gets alligator - falls in water with nigger
194	Ext. "	Jim after alligator - exits
S.T.36	After a terriffic struggle	
195	Ext. lake	Jimmy on
196	Ext. "	coon on
197	Ext. "	Jimmy on - canoe enters to him
198	Ext. "	L.S. Jimmy, coon in canoe - F.O.
199	Int. room	F.I. Jimmy and people
200	Int. "	cu Harry exits
201	Int. "	Jimmy and people
202	Int. "	Harry and kid enter
203	Int. "	cu Jimmy and Lillian
S.T.37	What would you do if you saw one right now	
204	Int. room	cu Jimmy and Lillian
205	Int. "	Harry and boy on
206	Int. "	crock cxxxx enters
207	Int. "	Harry, Lillian - crock enters
208	Int. "	L.S. people
209	Int. "	people running to b.g. - crock after them
210	Int. "	cu Harry
211	Int. "	Jimmy on - girl enters to him
212	Int. "	crock on - exits
213	Int. "	Jimmy, Lillian on - woman enters
214	Int. "	cu Harry
215	Int. "	Jimmy, woman and Lillian on
216	Int. "	cu brakes
217	Int. "	on Harry
218	Int. "	Jimmy, Lillian and woman
219	Int. "	Jimmy and woman run thru
220	Int. "	cu Harry
221	Int. "	crock on - woman falls
222	Int. "	cu Harry
223	Int. "	Jimmy on floor - crock on him
224	Int. "	L.S. Jimmy gets on chandelier
225	Int. "	cu Harry
226	Int. "	L.S. Jimmy and people
227	Int. "	S cu people - Jimmy falls

228	Int. room	S on Jimmy and people
S.T.38	You're a crook	
229	Int. room	cu Jimmy and people
230	Int. "	cu shamrock on coat
231	Int. "	cu Jimmy and people
S.T.39	--- and that's my dress suit	
232	Int. room	cu Jimmy and people
S.T.40	Aren't you Count	
233	Int. room	cu Jimmy and people
S.T.41	No! I'm a delivery boy	
234	Int. room	cu Jimmy and people
S.T.42	Give me the rest of my suit	
235	Int. room	cu Jimmy and people
236	Int. "	cu People
S.T.43	Get out	
237	Int. room	cu Jimmy and people - he exits
238	Ext. house	Jimmy comes in barrel
239	Ext. "	Jimmy on - exits
240	Ext. "	Jimmy by wagon
241-	Ext. "	Harry on - girl enters to him
242	Ext. "	Jimmy by wagon
243	Ext. "	Jimmy climb on wagon
244	Ext. "	Jimmy falls
245	Ext. "	cu Harry and Lillian
246	Ext. "	cu feet on wheel - F.O.

THE END.

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated at New York, N.Y.

December 30th. 1921., 191

Register of Copyrights,
Library of Congress,
Washington, D. C.

Dear Sir:

The undersigned claimant of copyright in the work herein named, deposited in the Copyright Office and duly registered for copyright protection, requests the return to him under the provisions of sections 59 and 60 of the Act of March 4, 1909, of one or both of the deposited copies of the photoplays entitled "TRAILIN'", "WHATEVER SHE WANTS." and "PARDON ME." deposited in the Copyright Office on and registered under Class, XXc., No. ©CIL 17417 ©CIL 17419.

If this request can be granted you are asked and authorized to send the said copy or copies to me at the following address: or to William Fox. at West 55th. Street, New York, N.Y.

Signed W. Fox
(Claimant of Copyright)

Received from the Register of Copyrights, by our attorney Mr. Jos. S. Hebrew, two prints of each of the photoplays entitled
TRAILIN'
WHATEVER SHE WANTS
PARDON ME.

24 Copies Returned
JAN 5 1922
Delivered in person

W. Sumner
1/5/21

O.K.-B.F.T.

This document is from the Library of Congress
"Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:
https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:
https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002

National Audio-Visual Conservation Center
The Library of Congress