JAN -4 1922

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CAPTAIN KIDD'S FINISH

Photoplay in two reels

Story and scenario by George H. Plympton and GEORGE MORGAN

Produced by Robert Hill

Author of the photoplay (under Sec. 62)
Universal Film Mfg. Co. Inc. of the U. S.

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"Captain Kidd's Finish"

JACK ROBBINS is in love with Madge, postmistress of Badgerville. She thinks he is a weakling when he allows Lige Kidd, the bully, to brush him aside and monopolize her attentions. The climax comes when Jack has a date to take her for a ride and he allows Lige to carry her off.

Jack tries to forget his troubles in the perusal of "Captain Kidd's Last Stand." He becomes unconscious of his surroundings and becomes the hero in the tale of Captain Kidd.

Jack escapes from the ship and rescues the girl. He is about to rush upon Captain Kidd when he spies the pirate crew conspiring against Kidd. He lassoes the crew in a body and ties them to a tree, when Captain Kidd is attracted by their shouts. Kidd rushes upon Jack with drawn cutlass. Jack manages to disarm him and administer an up-to-date thrashing. He grabs the girl and between them they carry off the treasure-chest. Captain Kidd recovers, releases his crew and ehty give chase. Jack and Madge are trapped at the edge of a cliff. In a desperate attempt to hold off the pirates they step back and fall over the cliff into the river below.

Jack awakens to find he has toppled from the loft into the water trough below. The outfit had returned in time to ees his sensational drop and rush to his aid. Jack scrambles out of the trough with his dream still upon him and, thinking the outfit is the pirate crew, he sails into them. They are taken by surprise, but finally overcome and hold him, thinking he has gone loco.

Jack explains. He dashes off to Madge's house where he finds Lige making unwelcome love to her. He gives him a thrashing and Lige departs. Madge smiles happily and tells him of her love.

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