JAN -7 1922

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WINNERS OF THE WEST

Photoplay in two reels

Episode #18 "The End of the Trail"

Story and scenario by Robert Dillon

Produced by Edward Laemmle

Author of the photoplay (under Sec. 62)
Universal Film Mfg. Co. Inc. of the U. S.

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"WINNERS of the WEST"

Episode Eighteen

"The Wages of Sin"

OVERCOMING and vanquishing his enemies, Standish and Betty follow the conspirators.

At the Midas saloon in San Francisco, Blair incites the dissolute men in the saloon to attack Standish when he comes.

Battling against terrific odds, Standish is about exhausted when Kit Carson comes to Arthur's aid.

Blair again flees with the gold. Standish follows him. Escaping as he is on Old Pal, Arthur's faithful horse, Standish whistles and Pal comes to an abrupt stop, precipitating Blair head first into a deep ravine. In the fall Blair is killed instantly.

Standish recovers the gold. The mysterious Spaniard appears and, unasmking, reveals himself as Arthur's father.

From 1848 to 1873, a matter of twenty-five years, is passed over in the story. When Standish and Betty are again seen, with their two children, Arthur finishes an autobiography entitled "Winners of the West," a story he has written of the dangers, privations and perils which he and Betty encountered in their journey from Boonville, Missouri, to California, in 1848.

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