JAN -7 1922

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"THE SECRET FOUR"

Photoplay in two reels

Episode #6 "The Highway of Hate"

Story and scenario by Anthony W. Coldewey

Produced by Albert Russell

Author of the photoplay (under Sec. 62)
Universal Film Mfg. Co. Inc. of the U. S.

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"THE SECRET FOUR"

Episode Six

"The Shifting Shadow"

JIM swims off under water, while Nadine is rescued by Walgrove and Reynolds, who take her to the mainland in a boat. Jim follows and is captured. Hearing Jim tell where the envelope was hidden, the Mystery Man places a similar envelope in Nadine's keeping, in case her enemies think Jim is lying and that she has it. They find the envelope and are opening it when Jim is released by his unknown benefactor.

Jim releases Nadine and they escape. Nadine is separated from Jim and becomes entrapped in a quicksand. A huge rock crashes down towards the fighting men as Nadine slowly sinks in the sands but manages to extricate herself only to get caught in a bear trap. Throwing off his opponents, Jim rushes to Nadine and tries to save her. A tree crashes down on the panic-stricken pair.

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 888-888

JAN 7 1922

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Universal Film Mfg. Co.

ACROSS THE DEAD LINE (5 reels)
AN IDLE ROOMER (2 reels)
PENNY ANTE (1 reel)
WINNERS OF THE WEST #18 (2 reels)
DON'T GET PERSONAL (5 reels)
THE SECRET FOUR #6 (2 reels)

Respectfully,

FULTON BRYLAWSKI

The Universal Film Mfg. Co. hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title	Date of Deposit	Registration
ACROSS THE DEAD LINE	1/7/22	L: ©CIL 17435
AN IDLE ROOMER	1/7/22	L: ©CIL 17436
PENNY ANTE	1/7/22	L: ©CIL 17437
WINNERS OF WEST #18	1/7/22	L: ©CIL 17438
DON'T GET PERSONAL	1/7/22	L: ©CIL 17439
THE SECRET FOUR #6	1/7/22	L: ©CIL 17440

3 Copies Returned
JAN 10 1922
Delivered in person

The return of the above copies was requested by the said company, by its agent and attorney, on the 7th day of January, 1922 and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

JAN 10 1922

Fulton Brylawski - F. G. B.

This document is from the Library of Congress
"Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

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