JAN 19 1922

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I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Selig-York Productions

THE ROSARY (7 reels)

Respectfully,

FULTON BRYLAWSKI

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THE ROSARY	1/19/22	L: ©CIL 17474

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JAN 23 1922

Fulton Brylawski

O.K.-E.F.T.

JAN 1922

JAN 19 1922

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THE ROSARY
Photoplay in seven reels

Story by Bernard McConville

From the play by Edward E. Rose

Directed by Jerome Storm

Author of the photoplay (under Sec. 62)
Selig-Rork Productions of the U. S.

Synop s -by -
B. M. Barnstead

Synopsis of

©CIL 17474

"THE ROSARY"

Synopsis by:
B.M.Barnstead:

S E L I G - R O R K

P r e s e n t

" T H E R O S A R Y "

Copyrighted 1921 by Selig-Rork

Story by

BERNARD McCONVILLE

Inspired by the theme of the Play

by

EDWARD E. ROSE

D i r e c t e d b y

JEROME STORM

Photographed by

Edw. Linden

Technical Director

Gabe Pollock

- S O N G -

THE ROSARY

Words by
Robert Cameron Rogers

**

The hours I spent with thee, dear heart,
Are as a string of pearls to me,
I count them over ev'ry one apart,
My Rosary, my Rosary.

Each hour a pearl, each pearl a pray'r
To still a heart in absence wrung.
I tell each bead unto the end.
And there a cross is hung.

O memories that bless and burn
O barrne gain and bitter loss
I kiss each bead, and strive at last to learn
To kiss the cross, sweet-heart.
To kiss the cross.

****

- C A S T -

FATHER BRIAN KELLY	Lewis S. Stone
VERA MATHER	Jane Novak
KENWARD WRIGHT	Wallace B eery
BRUCE WILTON	Robert Gordon
WIDOW KATHLEEN WILTON	Eugenie Besserer
ISAAC ABRAHAMSON	Doré Davidson
DONALD MacTAVISH	Pomeroy Cannon
CAPTAIN CALEB MATHER.....	Bert Woodruff
ALICE WILTON	Mildred June
SKEETERS MARTIN	Harold Goodwin

- - - - - - -

DISSOLVE IN: (LAP DISSOLVES)

The origin of the Christian rosary is lost in the dim vista of the past: But an early legend relates that Paul the Hermit, in the Fourth Century enumerated his prayers by means of pebbles.

DISSOLVE OUT:

DISSOLVE IN:

Another legend popular in the Middle Ages was the weaving of a garland of roses.

DISSOLVE OUT:

In the Thirteenth Century Saint Dominic is accredited with redeeming the corrupt populace of Toulouse, France, from sin by the devotion of the Rosary.

Syn sis by:
.M.Barnstead:

S Y N O P S I S

"T H E R O S A R Y"

This story of "THE ROSARY" as presented on the screen seeks to express the spiritual thought underlying the lives of the characters, using as a symbol the idea of the Rosary and its relation to life.

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The story is inspired by the theme of the play by EDGARD E. ROSE, and by the song "THE ROSARY".

****

The quiet of night lies peacefully about the little village of Sandy Bay. The watchman coming along the shaded street where the shafts of moonlight sift through the trees about the church and parish, listens, thinking he has heard some sound among the shadows. He stops, and this time is sure he sees a movement near the priest's house.

A roughly dressed young fellow comes up to one of the windows of the priest's house, then makes his entrance through the window. Once inside he looks cautiously about him, goes over to a cabinet and opens it and looking in sees a crucifix hanging there. He pauses, then slowly closes the cabinet again. In a moment his eyes fall on some jewelry on the table and he is about to pick it up when he sees the tall form of a priest coming through the door from the other room, carrying a candle in his hand. Feeling the draught from the window left open by the intruder, the priest goes to close it and finds there is someone in the room. The good priest realises the boy has come to rob and tries to turn the trend of his thoughts from evil ways, and entirely gains his confidence by telling the suspicious watchman who puts in an appearance, that the boy is his friend, and the watchman, though slightly incredulous, goes away.

Through the untiring efforts of four of the most prominent citizens does the little village of Sandy Bay owe its prosperity and happiness, for these men, though of different creeds and types, have striven for the upbuilding of their village, laying aside all selfish aims, and on the porch of the good priest's house we find them assembled on many occasions where the good or ill of the village is discussed.

Captain Mather, a retired sea captain, with all the propensities for swearing that is usually attributed to the old "sea dog", carrying into his private life all the dogged fighting qualities earned by much fighting with the sea and elements; aggressive and blunt in his dealings with men, he has an honest, sympathetic nature beneath the brusque exterior.

Isaac Abrahamson, the leading merchant, is also deeply interested in the good of the community and it is his generous hand that has tided them over some of their most difficult propositions. He is a great admirer of Father Brian Kelly and has the utmost confidence in his judgment and good advice.

Father Brian Kelly had come into the little community while it was yet in its infancy, and there are few indeed among them who have not known his sympathetic and kindly advice and aid at some time of trouble, and he is greatly loved by all.

We find there men seated, as is their custom on occasions, discussing the fourth member, whose empty chair is a grim reminder of the absent member recently called to the Great Beyond. As they sit thinking and discussing Ichabod Wright, the founder of the village; his good works and how greatly he has benefitted the community, for he is the owner of the cannery which is the principal industry of the little fishing village, they are somewhat concerned about the changes that may take place when Kenward Wright, nephew and heir of Ichabod Wright shall come into the inheritance. Vague rumors have reached them from time to time, of the nephew's spendthrift, reckless manner of living, and Abrahamson is inclined to think his coming will not better the conditions of the village, and so speaks his mind; while Captain Mather, who remembers Wright's attentions to his daughter Vern, (who is the apple of his eye) on former occassions, is not a little hopeful that these attentions will be renewed on Wright's return to the village when he will come into his inheritance. Recents Abrahamsons view of affairs and the conversation drifts into a somewhat heated argument between Captain Mather and the merchant on the question of Wright's fitness to succeed his uncle in the town, until Father Kelly comes to the rescue by settling the dispute with his calm words of wisdom and advice, and peace is once more restored between the friendly enemies.

Over on the docks by the cannery we find Bruce Wilton at work among the men. He has risen steadily in the employ and high esteem of the late Ichabod Wright by his diligence and integrity until he holds the position of superintendent of the cannery. Bruce loves Vera Mather, the lovely daughter of Captain Mather and we see him lay aside his work at the docks for a few moments when he sees Vera's boat approaching the dock and finds time for a few moments' chat with the girl of his heart. Here again we find the topic of conversation is the young heir of Ichabod Wright, and with loverlike fears Bruce questions her about her former friendship for Wright.

Father Kelly's efforts in behalf of his unexpected guest who paid him a nightly visit, brings forth quite a different appearing person who styles himself "just Skeeters", and whom Father Kelly introduces to his friends. It is when the priest presents the young man to Alice Wilton, Bruce's sister, that we realize the change wrought in the young man by his changed surroundings. For he immediately loses his heart to the dainty young lady, and the fact that he bungles awkwardly in his endeavors to make himself agreeable to her, only serves to make it more plain that she has taken complete possession of his heart. But Alice has been away visiting in a neighboring city for some time and feels herself superior to the manners and customs of the people of her own small town. And Skeeters scarcely comes up to her idea of a sweetheart.

In the home of Widow Kathleen Wilton on a Sunday morning we find everyone preparing to attend church. Bruce pauses in his preparations to comment on her thoughtfulness in putting fresh flowers every Sunday morning beneath the portrait of Father Kelly, whom they all love because of his help and kindness to them when their father deserted them, leaving them to struggle alone.

In the home of Captain Mather we also see Vera making preparations for church, while Captain Mather's thoughts dwell somewhat on the prominence in which he finds himself as executor of the Wright estate. He slyly sounds Vera out on how she feels with regard Kenward Wright, knowing that he had paid her some attention at one time, and is slightly disconcerted when Bruce Wilton calls to accompany Vera to church. Nor does he know that the road to church proves to be their way into each other's hearts for then it is that Vera promises Bruce to become his wife.

On this same day Kenward Wright arrives in his fashionable automobile and passing Alice Wilton on the street, stops and picks her up. Alice is greatly pleased with Wright's attention to her, greatly admiring his smart car and the worldly, confident air of the man by her side. She is forced to contrast the shrinking worship of Skeeters, who would pay her attentions, to this man of the world, who is more to her liking.

They arrive at the church in time to hear Vera singing "The Rosary" which is the custom established by Father Kelly for the close of choir practice, and Kenward Wright is stirred by the voice he recognizes as that of the girl he used to love. Also does the song bring back to the minds of Widow Kathleen Wilton and Father Brian Kelly the days of long ago in Ireland when they were lad and lass together. The love she had given Brian then has echoed in her heart through all the years and some of the bitterness of having to give him up remains to try her soul. For he had told her that he loved her, but a voice within was calling to him to give up worldly things and labor for God and the Church; that in that work would he fulfill the mission of his life. And they had made the sacrifice. But often the memory of those sweet earlier days came to dwell in the hearts of each. To the Widow Wilton, the words:

"O memories that bless and burn
O barren gain and bitter loss"

seem indeed to penetrate to her very soul as she listens. And if sometimes Father Kelly feels the pangs of a lonely heart, the devotion of his life in daily sacrifice and self-denial, helping those lives about him, has served to soften the sting and the words fall like a benediction:

"I kiss each bead and strive at last
to learn,
To kiss the cross, sweetheart,
To kiss the cross."

And Kenward Wright, hearing Vera's voice, turns to Bruce Wilton and greets him, telling him it is good to be back home again.

The next day at the home of the deceased Ichabod Wright, when all had gathered to hear the reading of the will, Captain Mather presides with much pride and expectancy. With his best and most impressive voice he proceeds to relate the terms of the will of the late Ichabod Wright, while the listeners feel much as if they were attending a funeral. There is a bequest to Father Brian Kelly of a certain sum of money to be used as he sees fit, stating that "his years of sacrifice and self-denial are monuments to our village". Nor is Captain Mather forgotton in the will, for Ichabod has left to his tried and faithful friend, a prized possession -- a grandfather's clock! And we are moved to smile at the disappointed air of the Captain as he reads again to make sure he has not made a mistake. And his listeners feel that the Captain's expectations have hardly been filled with the reception of the clock. There are some few bequests to faithful servants of the household, but the great surprise of all is when it is found that old Ichabod Wright has left to

Bruce Wilton the bulk of his fortune -- the cannery and the old homestead, because of his unfaltering devotion toward the welfare of Sandy Bay, which was founded by Ichabod Wright; detailing at length that he has cut off his nephew, Kenward Wright, from the estate because of his failure to apply himself to work and because of his spendthrift habits, deeding only to the nephew some marsh land. It is a great surprise to the village and we see that Captain Mather has some little difficulty in readjusting his ideas to this new arrangement of affairs. On the other hand, Kenward Wright, when he has fairly realized his uncle's failure to leave his property to him, he is the first to congratulate Bruce on his good fortune, while Bruce, being a favorite among the people, is soon overwhelmed with good wishes, while Captain Mather is not slow to realize that the readjustment of affairs will still leave his daughter in a fair way to enjoy the advantages he has been secretly conniving for and his congratulations to Bruce and Vera as they stand together is somewhat pointed. Later Vera speaks to Kenward Wright, sympathising with him in the loss of the fortune, and he assures her that the fortune can be forgotten if he can feel that there is some love left in her heart for him. Vera is forced to tell him that she is betrothed to Bruce, which is a second blow to young Wright.

When the gathering of people have left the house and Wright is left alone with his thoughts, we see a transformation come over him. The evil forces prevail and the hatred in his heart becomes uppermost. Thus is Wright in a receptive mood when a few days later Donald MacTavish, a pirate fishing Captain suggests to Wright that he go in with him and put up another cannery on the marsh land left him by his uncle. MacTavish has tried to make a bargain for his fish with Bruce Wilton and his associates but to no avail as they realize that his method of procuring the fish is against the laws of the country and refuse to have anything to do with him. Thus is MacTavish determined to outwit the local cannery.

Alice is quite captivated by the dashing Kenward Wright who shows her some little attention and he soon finds in Alice a willing plaything for his moods. But the anger and resentment smoldering in his heart against Bruce, who he feels has usurped his place in the village, soon begins to take shape.

Vera one day discovers Alice, Bruce's sister, coming from Wright's house and she waits and scolds her, telling her that she is doing wrong as people would talk about her and if Bruce should learn of it something dreadful might happen to cause them all sorrow. Alice, however, is the petulant, spoiled girl and considers that Vera is old-fashioned and prudish and does not understand.

In Father Kelly's heart is the cherished hope that one day they may be able to build a new and larger Church of the Rosary, and to this end he bends every energy, living frugally, and spending many hours poring over the plans of the proposed new Church. It is while indulging in this pastime that some of his friends call on him with a gift of money, and later with a donation to his proposed new church that quite touches the heart of the good priest and brings nearer the cherished plans.

Skeeters has now become the owner of a fishing smack and is a great favorite among the fishermen. Alice Wilton remains the idol of Skeeters' heart though he is forced to worship her from afar.

We come upon Widow Wilton strolling by the sea at sunset, living over again the years that have gone, and as she hears the step of Father Kelly wending his way along the shore, she tells him what is in her heart. How through all the years that have gone she has prayed for strength to forget the day when he gave her the rosary and asked her to keep it always as a symbol of their love. And as Father Kelly's eyes fall on the rosary in her hands he realises the struggle in her heart and that she has never ceased to love him; but turning away he asks her if the peaceful little village that their sacrifice has helped to build, has not been worth it all. And Widow Wilton, realizing that this man she loves has kept his faith and is bearing his cross without murmuring, tells him that she too will strive to bear her cross more patiently and will pray the day may come when she may be able to serve and help mankind as he has done.

While standing at the gate to her home, talking to Bruce, Vera sees Alice, Bruce's sister, making her way up the steps of Wright's house. Fearful that Bruce too may see her, she engages his attention and when she feels it is safe, bids him goodbye and goes in. Waiting a few moments until she is sure Bruce will not see her, she makes her way to Kenward Wright's cottage and endeavors to persuade Alice to leave the house before some one sees her there, but Alice is surprised at the appearance of Vera on the scene and at being interfered with and will not listen to Vera, trying to assure Vera that it is all right for her to be there - that Wright loves her and is going to marry her. While Vera is imploring Alice to put on her hat and coat and go home with her, Alice looks up and sees her brother coming toward the door to Wright's house and flies out into the kitchen, leaving Vera to face Bruce and explain the best she may. There is a scene. Although warned by the half-witted character of the village that Vera had gon into Wright's house, he had scarcely believed it, and his surprise and jealous anger gets the better of

him when Vera refuses to tell him why she is there and will not believe her when she tells him that she came there to help someone who needed her. Nor is his anger lessened when Kenward Wright enters from the kitchen and in a matter-of-fact manner inquires of Vera why she had not turned off the phonograph. This only serves to strengthen his belief that Vera has come to Wright's house of her own accord with Wright's knowledge, and all the pleading of Vera does not lessen his anger and disbelief in her guilt, and an estrangement ensues through Vera's efforts to keep the knowledge of Alice's wrong doing from her brother Bruce.

We come again to the little gathering on Father Kelly's front porch. They are discussing the strange things that have been happening. Captain Mather tells of finding their nets cut and their fish thrown overboard as the fleet lay in the harbor; and other acts of lawlessness that greatly mystifies them. He also mentions the estrangement of his daughter and Bruce and that he is unable to understand what is at the bottom of it all. Even Father Kelly is troubled and at a loss to find the cause of it all. As they talk, Bruce comes hastily up to tell them that Wright has joined that pirate MacTavish with whom they refused to have any dealings and are starting to build a rival cannery on his marsh lands. Captain Mather's fighting blood is up in an instant and he is for arming the men and putting an end to their troubles instantly. While Abrahamson, much disturbed at the troubles into which they seem to be steering suggests that it would be better to come to some understanding in a monetary way, for the thought of fighting is not at all to his liking. There is the usual argument between the Captain and Abrahamson as to the proper methods to be used in handling their difficulty, when the priest as usual comes to their aid with his quieting influence and suggests that they call on Wright and find out what can be done.

In the meantime, Alice is paying for her foolishness and infatuation for Wright, until at last, unable to bear the knowledge of her condition any longer, she goes to him to plead with him that he marry her and take her away. That she cannot stand the deceit she is living. But she finds Wright in no mood to listen to her and receives only the admonition that she should not come there as people would soon be talking about them. At last, realizing that he is putting her off and not knowing which way to turn, she makes a last plea to him, but Wright, looking up sees the party of men headed by the priest coming to his door to confer with him and sends Alice out by the back way, returning to the front room he receives his visitors and learns that they wish to buy out his interest in the new cannery. There is some parley, and when they think they have come to an understanding with Wright, he hands back the check proffered by Abrahamson to bind the bargain, and they then realize that he is determined to cause them some trouble.

When the delegation has gone, Alice, who has been listening in the kitchen, returns and tells Wright that she knows now the kind of a man he is -- that he is a traitor to her and a traitor to the village, and threatens to follow them up and make known his schemes.

As Alice passes down the street after her visit to Wright's cottage she comes upon Skeeters and with much remorse, realising his devotion and love, she speaks gently to him, telling him that she fears she has been very rude to him and is sorry. The love affairs of Bruce and Vera seem to have come to an end, though each yearns for the other, and they are still estranged.

We find Wright getting deeper and deeper into the evil ways suggested by MacTavish and we see him plotting with two men for the picking of a quarrel with Wilton's men and the setting of fuse and dynamite that will blow up the cannery.

Alice, finding no way out of her difficulties decides to end them all and makes her way down over the rocks where she can end her misery by jumping into the water. She is seen by Bruce and Vera from the top of the cliff and Bruce rescues her. When she has been taken home and revived, she tells ~~him~~ Vera and Bruce why she has attempted her life and it then becomes clear in the mind of Bruce the reason for Vera's silence and that he has blamed her unjustly. He is filled with remorse, even at the same time realising the wrong Wright has dealt him through his sister Alice. He goes to the cannery and finds the men on the docks in a free-for-all fight with Skeeters trying to quell the riot, and he very cleverly puts an end to that trouble by precipitating them all into the water. Bruce learns from Skeeters that Wright was seen over at a saloon shortly before the fight began. He goes to the office of the cannery to get a pistol, then decides to phone over to hold Wright at the saloon, telling him he wants to see him, when Father Kelly rushes into the office and drags him out, telling Bruce that they had just captured two dynamiters who had mined the office with dynamite that is timed to explode at the very moment. Father Kelly and Bruce have scarcely cleared the building when a mighty explosion occurs and the plant is fairly lifted into the air and the fire that follows completely demolishes the buildings. It is learned from the two dynamiters, whom the men caught trying to get away in a boat, that they were hired to do the blowing up by Kenward Wright. The indignant and infuriated citizens headed by Bruce start after Wright, determined he shall do no further violence. They see him fleeing from the window of his cottage when he realises the mob are after him and into the storm which has blown in from sea and they follow hot on his trail, determined he shall not escape. They pursue him down the main street of the village, then seeing him turn, as if in sheer desperation and run into the church, they follow him.

The Widow Wilton had gone just before the storm to the little church to find relief from the sorrow and burden in her heart over the calamity that has threatened her home through Alice. She turns and sees Wright, hatless and wet, running down the aisle like a hunted man. Father Kelly going also into the church to pray for guidance and strength to cope with the evil in their midst, comes around the chancel and sees the disheveled Wright backing down the aisle and hears the howling, yelling mob almost at the door. The priest, realizing that the men are desperate and not wishing any of them to stain their hands with the blood of a fellow-man, steps outside the door of the church, followed by the Widow Wilton and tries to quiet the mob, who insists that Wright has wronged them and they will have him. As he tries to reason with them, the half-witted character of the village, incensed and excited by the shouts of the mob, becomes possessed with the idea that this is the time to use the cherished possession he has kept in hiding, and to which he has made covert reference on many occasions without being suspicioned or questioned; gets from his bunklike bed the pistol he has secreted there and follows along after the mob. Seeing the priest holding off the mob, he walks around to one side and fires point blank at Father Kelly, but not before Widow Wilton, seeing the peril to Father Kelly, steps in front of him and receives the bullet intended for him. She collapses almost at the feet of her son, Bruce, who is leading the mob. The tragedy has something of a quelling effect on the angry mob. They carry Widow Wilton over to the parsonage, where she expires, but with a beautiful smile on her lips as she turns to Father Kelly and says: "Brian, I am happy, I have learned at last to kiss the cross!" Father Kelly knows that in giving her life for his her soul has reached its greatest heights and that her love for him had remained through all the years a thing divine. And if in Father Kelly's soul there is an answering cry of anguish, then are his deeds of kindness and his good works tempered with greater sympathy and tenderness.

The storm, bursting about in all its fury is not more violent than the fresh outburst of the mob when they discover Wright trying to make his escape through a back window of the church and they follow close on his heels. Bruce, now almost in a frenzy with the wrongs heaped upon him by this fleeing man, runs madly after him, sees Wright double back and when the scene is lighted up by a flash of lightning, it glistens on Wright's car as he leaps in and grasping the wheel makes a mad dash toward the little bridge that spans a creek and leads out on the road from the village. Feeling baffled, Bruce makes a final effort to catch up with the slipping, sliding car and stop Wright's escape, when to his horror he sees the little bridge, undermined by the swollen creek, careen crazily under the weight of the heavy car and Wright, car and bridge disappear in the rushing water as the car turns over and sinks.

Bruce stops, a wave of horror sweeping over him, as the words of Father Kelly sweep in upon him - "Vengeance is mine, saith

the Lord!" He turns back and makes his way into the parish house, wet, bedraggled and exhausted. Father Kelly turns to him and Bruce tells him "He is dead!" And as he learns of the peculiar way in which Kenward Wright has met his death, the soft light that breaks over Father Kelly's face as he says, "God works in a mysterious way His wonders to perform," shows his faith and trust in God is perfect. And it is this faith which Bruce sees shining in the face of Father Kelly that helps him to bear the burden of his own great sorrow so suddenly fallen upon him.

As after the storm comes sunshine, so too does time soften the grief-stricken hearts within the village, and the sunshine of happiness reigns once more. Work is started on the rebuilding of the cannery and soon the docks resound to the accustomed voices of the fishermen.

We find Father Kelly, Captain Mather and Isaac Abrahamson discussing the work that is about to start on the new Church of the Rosary. And if the smile of Father Kelly over the culmination of his most cherished plans is saddened by the thought that truly with pain and sacrifice are the greatest of our heart's desires accomplished, he looks ahead to a realization of what greater good the new church may be to those who come after and thanks God for his goodness. And it is with great joy that Father Kelly sees that Bruce and Vera have again found the path of happiness and looks forward with pleasure to the day when he shall join them in marriage. For Bruce has again given Vera the rosary and in her acceptance he feels that she has forgiven him and that never again can any doubt of their love arise between them to mar their happiness.

- THE END. -

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