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YEARS TO COME

By Hal E. Roach.

The comedy opens, showing a street of the future, with the men dressed in a feminine manner, and the men wearing manish frocks and hats. Odd-looking aeroplanes take the place of taxicabs. The next view into the future is in "Snub's" home, where he is the housekeper , waiting for his wife to return from the office. Her neglect makes him sorrowful, and when she returns, only to dine and go out to the club, he is thrown into the depths of despair. A knock at the door startles him, and he answers it, only to have Stage-Door Jennie force her way in., to vamp him from his wife. A bottle of hootch tempts "Snub" and a wild love scene follows, only to be interrrupted by the return of the wife. Pollard hides Jennie in the closet and goes to greet his wife. The presence of Jennie is discovered and comedy moments of burlesque tensity follow, leading to an amusing climax.

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