LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 605-606

FEB -1 1922

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of
Universal Film Mfg.Co.

HEADIN' WEST (5 reels)
THE OPEN WIRE (2 reels)
Stanley in Africa #3 (2 reels)

Respectfully,

FULTON BRYLAWSKI

The Universal Film Mfg. Co. hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title	Date of Deposit	Registration
HEADIN' WEST	1/1/22	L: ©CIL 17506
THE OPEN WIRE	1/1/22	L: ©CIL 17507
Stanley in Africa #3		L 17516

14 Copies Returned
FEB 3 1922
Delivered in person

The return of the above copies was requested by the said company, by its agent and attorney, on the 1st day of February, 1922, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

Fulton Brylawski
FEB -3 1922
C.K.-C.F.T.

©CIL 17507 C

FEB -1 1922

THE OPEN WIRE

Photoplay in two reels

Story and scenario by George Morgan & GEORGE H. PLUMPTON

Produced by Edward Kull

Author of the photoplay (under Sec. 62)
Universal Film Mfg. Co. Inc. of the U. S.

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FEB -1 1922

"If Open Wire"

Two-reel Western

HELEN DARE, sob sister on The Chronicle, is sent by her city editor to investigate an oil company. The star reporter is in love with her.

She finds the company upset. Arranging with a frightened stenographer to get the list of stockholders, Helen interviews the president. He learns she has obtained the list and lures her to his home on the pretext of giving her complete data on the status of the company. Actually, he has sent his secretary home ahead of him to get all the funds of the organization so they can make a get-away before the police get them. They mean to take the lists from Helen and keep her prisoner until they get away.

The Rescue

The stenographer, who has lost money invested in the organization, tips off the paper. The star reporter hurries to the president's home. He is pitted against the two fugitives, but manages to hold them off until Helen can telephone to the office for help. Police arrive, pinch the crooks, and rescue the funds. The star reporter has been badly beaten, but the big story comes out as he is carted to a hospital.

When he comes to, he finds Helen bending over him, all ready to go to press.

This document is from the Library of Congress
"Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:
https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

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National Audio-Visual Conservation Center
The Library of Congress