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" THE LEATHER PUSHERS "

Photoplay in two reels

Round #3 "Payment through the nose"

From one of the stories by H. C. Witwer published in Collier's

Scenario and direction by Harry A. Pollard

Author of the photoplay (under Sec. 62)
Universal Film Mfg. Co. Inc. of the U.S.

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"THE LEATHER PUSHERS"

"Round Three"

ON the afternoon of the night he is to fight Al Kennedy, Murphy finds Halliday in a tea-room doing the shimmy with Estene VanHorn, a chorus girl with a million-dollar face and a jitney brain.

At the arena, Halliday, determined to protect his face from being marred, leaves his midsection wide open and is badly beaten by Kennedy.

He instructs Sam McVey, Halliday's sparring partner, to give Halliday the "mark of his profession" when he, Murphy, gives the signal. This Sam does with a terrific wallop on the boxer's nose—just as Estelle VanHorn appears in the gymnasium. The girl calls Halliday a "big chunk of cheese; an oil can, and a pork-and-beaner," and Halliday sees Estelle in her true colors.

The Foul

One month later he is fouled in the ring by Al. Kennedy. The referee awards the fight to Kane, but he refuses to accept the decision and insists that the fight go on. In the next round he knocks Kennedy stiff.

Estelle regrets that she threw down Halliday and determines to get reinstated in his affections. She elbows her way to his side and congratulates him in her sweetest manner. He snubs her and later tells Joe that he is "off the women for life." At that moment he is attracted by a beautiful girl at another table who deliberately is trying to vamp him. He gets up and goes to the girl's table. Joe smiles philosophically and remarks: "Yes he's *off* all right but I'll get him back in time for Round Four."

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