MAR -6 1922

S M I L E S A R E T R U M F S .

Photoplay In Five Parts.

Adapted from the
story by

Frank L. Packard

Directed by

George E. Marshall

for

THE FOX FILM CORPORATION

WILLIAM FOX.
President.

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William Fox.

MAR -6 1922
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SMILES ARE TRUMPS REEL # 1 #056

S.T.1	William Fox presents Smiles are Trumps
S.T.2	Copyright William Fox
	Passed by National Board of Review
S.T.3	Direction by George E. Marshall
S.T.4	Adapted from the story by Frank L. Packard
	Photography by Frank B. Good
S.T.5	The scene of our
1	Ext. station Fade - station - fade
2	Int. office Fade - Flynn and man on
3	Int. " on Flynn and man
S.T.6	The assistant paymaster
4	Int. office on Flynn
5	Int. " Flynn and man on
6	Int. " Slevin enters
S.T.7-	Slevin, who finds
7	Int. office Sleven on
8	Int. " on Flynn
9	Int. " Sleven on
10	Int. " Flynn at desk
11	Int. " Slevin on
12	Int. " Flynn on
13	Int. " Flynn and man - Slevin in back
14	Int. " Flynn and Slevin on
15	Int. " on Flynn
S.T.8	There's something
16	Int. office on Flynn
17	Int. " on Slevin
18	Int. " on Flynn and Slevin
S.T.9	According to my
19	Int. office Flynn and Sleven on
S.T.10	Make up the
20	Int. office Flynn and Slevin on
21	Int. " on Flynn
22	Int. " on Slevin
23	Int. " Flynn, Slevin and man on
24	Int. " on Slevin
25	Int. " Flynn, Slevin and man on
26	Int. " on Slevin
27	Int. " Flynn, Slevin and man on
28	Int. " on Slevin
29	Int. " on Flynn
30	Int. " Slevin on
31	Int. " Flynn, Slevin and man on
32	Int. " Flynn and Slevin on
S.T.11	I've been thinking
33	Int. office Flynn and Slevin on
S.T.12	--- take the money
34	Int. office Flynn and Slevin on
35	Int. " Flynn, Slevin and man on
36	Int. " on Flynn
37	Int. " Slevin on
38	Int. " Flynn, Slevin and man on-Flynn & man exit
39	Ext. station Flynn enters and exits
40	Int. office Slevin on
41	Ext. station Flynn enters - jumps on train
S.T.13	And while Carson
42	Int. office Martino on
43	Int. " Martino goes to phone - boy enters
S.T.14	I told you not
44	Int. office Enrico and Martino on

45	Ext. shed Enrico falls out
S.T.15	Enrico ---- an orphan
46	Ext. shed on Enrico
47	Int. office Martino on
48	Int. " Slevin on
S.T.16	I'm sending Carson
49	Int. office Slevin on
50	Int. " Martino at phone
51	Int. " Slevin at phone
S.T.17	He's on to our
52	Int. office Slevin at phone
53	Int. " Martino at phone
S.T.18	Leave him to
54	Int. office Martino at phone
55	Int. " Slevin at phone
56	Int. " Martino at phone
57	Int. " Slevin on - fade
S.T.19	Heartbroken and friendless
58	Ext. railroad - Fade - Enrico on
59	Ext. " Flynn gets off train
60	Ext. " Enrco on
61	Ext. " Flynn on - exits
62	Ext. " Enrico on - Flynn enters
S.T.20	Hello son, do you
63	Ext. railroad Flynn and Enrico on
S.T.21	Are you a new
64	Ext. rialroad Flynn and Enrico on
S.T.22	Could you please
65	Ext. railroad Flynn and Enrico on
S.T.23	I'm Enrico
66	Ext. railroad Flynn and Enrico on
S.T.24	Doesn't Mr. Slevin pay
67	Ext. railroad Flynn and Enrico on
S.T.25	He doesn't do any
68	Ext. railroad Flynn and Enrico
69	Ext. " on Flynn
70	Ext. " Flynn and Enrico on
S.T.26	Don't worry, I'm
71	Ext. railroad Flynn and Enrico on
72	Ext. office Martino on - men on
73	Ext. " on Martino and men on
S.T.27	His name's Carson
74	Ext. office Martino and men on
75	Ext. railroad Flynn and Enrico on
76	Ext. office Martino and men on
77	Ext. railroad Flynn and Enrico on
78	Ext. office Martino and men on
79	Ext. railroad Flynn and Enrico on - exit
80	Ext. office Martino and men on - Flynn enters
81	Ext. " Martino, Flynn and men on
S.T.28	Mr. Slevin sent
82	Ext. office Martino, Flynn and men on
83	Ext. " Martino and Flynn on
84	Ext. " Martino, Flynn and men on
S.T.29	Keep your hands
85	Ext. office Martino, Flynn and men on
86	Ext. " Martino and Flynn on
87	Ext. " Martino, Flynn and men on
88	Int. office Flynn and Enrico enter
89	Ext. office Martino and men on
90	Int. " Flynn and Enrico on
91	Ext. " Martino and men on

S.T.30	Let on you're
92	Ext. office Martino and man on
93	Int. office Flynn and Enrico on
94	Ext. " Martino and man on - Flynn enters
95	Ext. " on Flynn
96	Ext. " Martino and man on
97	Ext. " on Flynn
98	Ext. " Martino and man on
99	Ext. " on Flynn
100	Ext. " Martino and man on
101	Ext. " on Flynn
102	Ext. " Flynn and man on
103	Ext. " Martino and man on
104	Ext. " Flynn and man on
105	Ext. " Flynn, Martino and man on
106	Ext. " Flynn and man on
S.T.31	Oscar Veder
107	Ext. office Flynn and man on
108	Ext. " Martino and man on
109	Ext. " Flynn on
S.T.32	Antonio Salerno
110	Ext. office Flynn on
111	Ext. " Martino and man on - he exits

END OF REEL ONE

SMILES ARE TRUMPS REEL # 2

112	Ext. office Flynn men and Martino
S.T.35	Those men
113	Ext. on Martino and Flynn talk
S.T.36	Never mind
114	Ext. on Martino and Flynn talk
115	Ext. on Lucas
116	Ext. on Martino and Flynn talk
117	Ext. on Martino and men
118	Ext. on Flynn
119	Ext. office Flynn, Martino and men
120	Ext. on Martino and men
121	Ext. Flynn paying men
122	Ext. office Flynn paying men
124	Ext. on Flynn paying men
125	Ext. on Martino and men
126	Ext. men to Flynn
127	Ext. on Flynn and men
S.T.37	I'm short
128	Ext. on Flynn and men
S.T.38	I'm short
129	Ext. on Flynn and men
130	Ext. on Flynn
S.T.39	I made up
131	Ext. on Flynn and men
132	Ext. on Martino
133	Ext. office men at Flynn - Martino to him
134	Ext. " on Flynn and Martino
S.T.40	Let me finish
135	Ext. on Flynn and Martino talk
136	Ext. on Lucas
137	Ext. on Flynn and Martino
S.T.41	I was sent
138	Ext. on Flynn and Martino talk
139	Ext. on Lucas
140	Ext. Martino, Flynn and Lucas
S.T.42	Here's Martino's
141	Ext. Martino, Flynn and Lucas
142	Ext. on Martino and Flynn
S.T.43	That squares
143	Ext. Flynn, Martino and Lucas
144	Ext. Martino, Flynn and men
145	Ext. on Martino enters
146	Ext. Flynn on
147	Ext. on Martino
147*	Ext. on hand takes knife
148	Ext. on Martino
149	Ext. office Flynn and men - 1 throws knife
149)	Ext. on Flynn
150	Ext. on Martino
151	Ext. on Lucas and Flynn
152	Ext. men start fight
153	Ext. on Flynn fighting
154	Ext. office Flynn and men fight
155	Int. " Flynn and Lucas
156	Ext. " on men at door
157	Int. " Flynn and Lucas
158	Ext. " on men at door
159	Int. " Flynn and Lucas
160	Ext. " men at door
161	Int. " Flynn and Lucas
162	Ext. " men break door

163	Int. office	Flynn to door
164	Ext. "	men at door
165	Int. "	Flynn and men fight
166	Ext. "	men fight
167	Int. "	Flynn at door
168	Ext. "	men at door
169	Int. "	on Lucas
170	Ext. "	men on
171	Int. "	on Lucas
172	Ext. "	men on
173	Int. "	Flynn by door
174	Ext. "	men on
175	Int. "	Flynn and Lucas
176	Ext. "	Martino and men to cash
177	Int. "	Flynn and Lucas
~~178~~	~~Ext. "~~	~~Martino and men set fire~~
179	Int. "	Flynn and Lucas
180	Ext. "	men wait
~~181~~	~~Ext. "~~	~~Martino and men by cash~~
182	Int. "	Flynn and Lucas
183	Ext. "	Martino and men
184	Int. "	on Flynn
185	Int. "	tells in corner
186	Ext. "	cask burns
187	Int. "	on Flynn
188	Ext. "	men on smoking
189	Int. "	on Flynn
190	Int. "	tools - smoke comes up
191	Int. "	on Flynn
192	Int. "	on Lucas
193	Int. "	Flynn and Lucas
194	Int. "	tools on - smoke
195	Int. "	Flyn picks up Lucas
196	Ext. "	men on - Lucas and Flynn enter
197	Int. "	Flynn and Lucas exit
198	Ext. "	Flynn and Lucas out - men after
199	Ext. "	Flynn and Lucas fall
200	Ext. on Flynn falls	
201	Ext. men in on Flynn	
202	Ext. on fight	
203	Ext. men by train	
204	Ext. men at Flynn	
205	Ext. men by train	
206	Ext. on fight	
207	Ext. men by train lock	
208	Ext. men at Flynn	
209	Ext. on men	
210	Ext. men by train exit	
211	Ext. on Martino	
212	Ext. on men	
213	Ext. men by Flynn exit	
214	Ext. Flynn gets up	
215	Ext. Flynn on - men to him	
216	Ext. on Flynn and men - fade	
S.2.44	A half hour	
217	Fade in Ext. train to f.g.	
218	Ext. office Flynn and Lucas enter	
219	Ext. " on Lucas and Flynn	
S.2.45	Go over	
220	Ext. on Lucas and Flynn exit	
221	Int. office Slevin on	
222	Int. " on Flynn enters	

223	Int. office	on Slevin
224	Int. "	on Flynn
225	Int. "	on Slevin
226	Int. "	on Flynn
227	Int. "	on Slevin gets up
228	Int. "	Flynn and Slevin on
229	Int. "	on Slevin
230	Int. "	on Flynn
231	Int. "	on Slevin
S.T.46	Great Scott	
232	Int. office	on Slevin
233	Int. "	on Flynn exits
234	Int. "	on Slevin - Flynn enters
235	Int. "	on Slevin
S.T.47	Or have you	
236	Int. office	on Slevin
237	Int. "	on Flynn
238	Int. "	Flynn and Slevin
239	Int. "	on Slevin
240	Int. "	on Flynn writes
241	Int. "	on Slevin
242	Int. "	on Flynn
243	Int. "	Flynn gives note to Slevin
Ins.48	I hereby	
244	Int. office	on Slevin talks
245	Int. "	on Flynn
246	Int. "	on Slevin
S.T.49	That's the	
247	Int. office	on Flynn and Slevin - 1 exits
248	Int. "	on Slevin
249	Int. "	Flynn to door
250	Int. "	on Slevin
251	Int. "	Flynn at door
252	Int. "	on Slevin
253	Int. "	on Flynn
254	Int. "	on Slevin
255	Int. "	Flynn at door exits
256	Int. "	Slevin on - Flynn enters
S.T.50	You fixed	
257	Int. office	on Flynn
258	Int. "	on Slevin
259	Int. "	on hand on file
260	Int. "	Flynn and Slevin fight
261	Int. "	Slevin on
262	Int. "	on Flynn
263	Int. "	Flynn to Slevin
264	Int. "	Flynn and Slevin fight
265	Int. "	Slevin to floor
266	Int. "	on Flynn
267	Int. "	Slevin on floor
268	Int. "	on Flynn
269	Int. "	Flynn looks at Slevin
270	Int. "	hand on gun
271	Int. "	on Flynn
272	Int. "	Flynn on
273	Int. "	chair hits Slevin
274	Int. "	Flynn at Slevin
275	Int. "	desk falls on Slevin
276	Int. "	Flynn to Slevin

277	Int. office on Slevin	
278	Int. " on Flynn	
279	Int. " Flynn to Slevin	
280	Int. " on Flynn and Slevin	
281	Int. " on Flynn	

END OF REEL TWO

282	Int. office Flynn by Slevin
283	Int. " Flynn to f.g.
284	Int. hall Flynn to stairs
285	Ext. tracks train comes f.g.
286	Ext. station Flynn comes out
287	Ext. " train on
288	Ext. " Flynn on
289	Ext. " Flynn comes out - exits
290	Ext. " train on - Mayall gets out
S.T.53	Vice President
291	Ext. station on Mayall
292	Ext. " Mayall on - Ora comes on
S.T.54	His daughter
293	Ext. station on Ora
294	Ext. " Ora, Mayall and negro on
295	Ext. yard Flynn enters to fence
296	Int. office Slevin gets up
297	Ext. yard on Flynn by fence
298	Ext. tracks on Mayall, Ora and negro
S.T.55	I wired Slevin to
299	Ext. tracks on Mayall, Ora and negro
300	Ext. yard on Flynn
301	Int. office Slevin on
302	Int. " on Slevin
S.T.56	A rare opportunity
303	Int. office on Slevin
304	Int. " Slevin on - robs safe
305	Ext. yard on Flynn exits
306	Ext. tracks Mayall and Ora get on train
307	Ext. station man on - Flynn enters
308	Ext. " on man and Flynn
S.T.57	I accidently killed
309	Ext. station man and Flynn on - they exit
310	Ext. tracks 2 men on - get on train
311	Ext. " Flynn hops on train
312	Int. office Slevin hides money
313	Int. " Slevin on - lies down - man enters
314	Int. " 3 on man lifts Slevin up
S.T.58	I caught Carson
315	Int. office on man and Slevin
S.T.59	Why, --- he just
316	Int. office on man and Slevin
S.T.60	That's only a stall
317	Int. office man and Slevin on - Slevin phones
318	Int. " on Slevin phones
319	Ext. track Flynn on train
320	Ext. " Mayall and Ora on train
321	Ext. " Flynn on train
S.T.61	Detective Barnes
322	Int. office Barns on
323	Int. " on Slevin phones
324	Int. " on Barnes on phone
325	Int. " on Slevin on phone
326	Int. " on Barns on phone
327	Int. " Barnes on - exits
328	Ext. track train comes f.g.
329	Ext. " Flynn on train
330	Ext. " Mayall and Ora on train
331	Ext. yard Martino and man on
332	Ext. " on Martino and man on

S.T.62	Just you wait	
333	Ext. yard	cu Martino and men
334	Ext. "	train in b.g
335	Ext. "	cu Martino and men
336	Ext. "	train on - 2 men flag it
337	Ext. "	Mayall and Ora on train
338	Ext. "	2 men falg train
339	Ext. "	men on - exit
340	Ext. "	train comes f.g.
341	Ext. "	Mayall and Ora on - he gets up
342	Ext. "	Flynn on train
343	Ext. "	Mygall and men
S.T.63	The assistant paymaster	
344	Ext. yard	cu Mayall and men
S.T.64	You'll have to	
345	Ext. yard	cu Mayall and men
346	Ext. "	cu Ora
347	Ext. "	cu Mayall and men
348	Ext. "	Mayall and men
349	Ext. "	Flynn on train
350	Ext. "	Mayall and men
351	Ext. track	cu Mayall and men fight
352	Ext. "	cu Ora
353	Ext. "	Mayall and men fight - man grabs Ora
354	Ext. "	Flynn on train - gets off - exits
355	Ext. "	S cu fight
356	Ext. "	L.S. fight - Flynn enters
357	Ext. "	S cu fight
358	Ext. "	L.S. fight
359	Ext. "	L.S. fight
360	Ext. "	S cu fight
361	Ext. "	S cu Martino
362	Ext. "	cu fight
363	Ext. "	cu Martino
364	Ext. "	L.S. fight
365	Ext. "	S cu Martino and girl
366	Ext. "	cu fight
367	Ext. "	S cu Martino and girl
368	Ext. "	cu fight
369	Ext. "	S cu Martino and girl-Flynn hits him
370	Ext. "	L.S. fight
371	Ext. "	2 conductors run to f.g.
372	Ext. "	cu Flynn - men attack him
373	Ext. "	L.S. fight
374	Int. parlor	negro on
375	Ext. track	S cu Ora, Flynn and Mayall
S.T.65	You're hurt young	
376	Ext. track	S cu Ora, Flynn and Mayall
377	Ext. "	L.S. people - Flynn falls
378	Ext. "	Ora and Mayall comes f.g. - pick Flynn up
379	Int. parlor	Ora runs to b.g.
380	Ext. track	xxxx men on train
381	Int. parlor	Ora on - negro comes on
382	Int. "	cu men carry Flynn in
383	Int. "	men enter with Flynn - they exit
384	Ext. track	train on
385	Int. parlor	Mayall and Ora on - she goes to Flynn
386	Int. "	cu Ora gives Flynn drink
387	Int. "	cu Mayall
388	Int. "	cu Ora and Flynn
389	Int. "	cu Mayall

390 Int. parlor on Flynn
391 Int. " on Ora
392 Int. " on Ora and Flynn
393 Int. " Ora, Flynn and Mayall on
S.T.66 What's your name
394 Int. parlor Ora, Flynn and Mayall
S.T.67 My name
395 Int. parlor on Flynn
396 Int. " on Ora
397 Int. " on Mayall
398 Int. " on Flynn
S.T.68 I had to have
399 Int. " Ora, Flynn and Mayall on
400 Int. " on Mayall
401 Int. " on Ora
402 Int. " Ora, Flynn and Mayall on
403 Int. " on Flynn
404 Int. " Ora, Flynn and Mayall
S.T.69 What was the
405 Int. parlor Ora, Flynn and Mayall on
S.T.70 He told me to
406 Int. parlor Ora, Flynn and Mayall on - F.O.

END OF REEL THREE

S.T.73	At Bedford
407	Int. fade in - train to f.g.
408	Int. train Mayall, Flynn and Ora On
409	Ext. " Barnes On
410	Int. " Mayall gets up - Flynn and Ora
411	Ext. " Barnes On
412	Int. " Mayall enters
413	Int. " on Flynn and Ora
414	Ext. " Mayall enters
415	Ext. " Barnes On
416	Ext. " Mayall On
417	Ext. " Barnes exits
418	Int. " on Flynn and Ora On
419	Ext. " Mayall and Barnes enter
S.T.74	Hello Barnes
420	Ext. on Mayall and Barnes
421	Int. on Flynn
422	Int. on Ora
423	Int. on Flynn and Ora
424	Ext. on Mayall and Bares
S.T.75	Slevin telephoned
425	Int. on Flynn
426	Int. on Ora
427	Int. on Flynn and Ora
S.T.76	That's a lie
428	Int. on Flynn and Ora
S.T.77	What can you
429	Int. on Flynn and Ora
S.T.78	I'm going
430	Int. on Flynn and Ora
431	Ext. on Mayall and Barnes
432	Int. on Ora exits - Flynn On
433	Int. train Ora enters - Flynn in b.g.
434	Int. " on Flynn to Ora
S.T.79	Good luck
435	Int. on Ora and Flynn
436	Int. train Flynn to f.g. - Ora On
437	Ext. Mayall and Barnes exit
438	Ext. Flynn jumps off train
439	Ext. Mayall and Barnes get on train
440	Int. on Ora
441	Int. train Ora to Mayall and Barnes
442	Int. " on Ora and Mayall
443	Ext. Flynn to Speedster
444	Int. train Flynn, Mayall and Barnes
445	Int. " Mayall and Barnes enter
446	Ext. on Flynn On Speedster
447	Int. train man exits - Ora on
448	Ext. Flynn On Speedster
449	Ext. train Barnes enters
450	Ext. Flynn enters On Speedster to b.g.
451	Ext. train Barnes jumps off - Mayall and Ora enter
452	Ext. Flynn on Speedster in b.g.
453	Ext. on Mayall and Ora
454	Ext. on Barnes and man
455	Ext. on Mayall and Ora
456	Ext. train Mayall and Ora on - Barnes and man get on
457	Ext. Flynn on Speedster to f.g. exits
458	Ext. train Barnes and man get on
459	Ext. Flynn on Speedster in b.g.
460	Ext. on Flynn On Speedster
461	Ext. engine exits

SMILES ARE TRUMP REEL # 4

462	Ext. Flynn on Speedster
463	Ext. train to b.g.
464	Ext. Flynn on Speedster exits
S.T.80	Martino --- fearing
465	Ext. Martino by Speedster
466	Ext. Flynn on Speedster
467	Ext. cu Flynn on Speedster
468	Ext. cu Martino
469	Ext. bridge and tracks
470	Ext. cu Martino
471	Ext. Martino exits
472	Ext. engine to f.g.
473	Ext. Flynn on Speedster
474	Ext. Martino enters to switch and exits
475	Ext. cu Flynn on Speedster
476	Ext. Flynn on Speedster to f.g.
477	Ext. Martino in hiding
478	EXt. Flynn with Speedster falls off trestle
479	Ext. cu Flynn falls
480	Ext. Martino exits
481	Ext. engine to f.g. exits
482	Ext. Martino at switch
483	Ext. cu Flynn on ground
484	Ext. Martino to Speedster exits
S.T.81	Worried over
485	Ext. Lucas enters to station
486	Int. office Slevin at desk
487	Ext. " Lucas exits
488	Int. " cu Slevin at desk
489	Ext. Martino on Speedster exits
490	Int. office Slevin on
491	Int. hall Lucas enters
492	Ext. Martino on Speedster stops
493	Int. hall Lucas on
494	Int. office cu Slevin on
495	Ext. " Martino enters and exits
496	Int. hall Lucas on
497	Int. " cu Lucas
498	Int. " Lucas to box
499	Int. " cu Lucas gets into box
500	Int. " Martino enters
501	Int. office Slevin on
502	Int. hall cu Martino
503	Int. office cu Slevin sits down
504	Int. cu Martino at door
505	Int. cu Slevin at desk
506	Int. cu Martino
507	Int. office Slevin to door - Martino enters
508	Int. cu Lucas gets out from box
509	Int. office cu Slevin and Martino
S.T.82	You'll have
510	Int. office Slevin and Martino
511	Int. hall Lucas on
512	Int. office Slevin and Martino on
S.T.83	I've got five
513	Int. fu Lucas
514	Int. office Slevin and Martino
S.T.84	Don't worry
515	Int. cu Lucas
516	Int. cu Slevin and Martino
517	Ext. Flynn on ground
518	Ext. train to f.g. exits

519 Int. office Slevin and Martino
520 Int. cu Lucas
521 Int. cu foot steps on board
522 Int. cu Lucas
523 Int. cu Slevin and Martino
524 Int. cu Lucas
525 Int. cu Slevin and Martino
526 Int. hall Lucas on
527 Int. office Martino to b.g. - Slevin on
528 Int. hall Lucas on - Martino enters
529 Int. " cu Martino
530 Int. " cu Lucas
531 Int. " cu Martino
532 Int. " cu Martino and Lucas
533 Int. " Lucas and Martino - Slevin enters
534 Int. " cu Lucas
535 Int. " cu Slevin and Martino
536 Int. " Lucas jumps over railing - Martino and Slevin on
537 Ext. station Martino and Slevin come out
538 Ext. " Martino and Slevin enter after Lucas
539 Ext. " Lucas jumps over fence
540 Ext. " Martino and Slevin
541 Ext. " Lucas enters to horse
542 Ext. " Martino and Slevin on
543 Ext. " Lucas exits on horse
544 Ext. " Martino and Lucas on
545 Ext. tracks Engine in b.g.
546 Ext. " Maryall, Ora and men on engine
547 Ext. " engine to f.g.
548 Ext. station Martino and Slevin on
S.T.87 We'll both have
549 Ext. station Martino and Slevin on - exit
550 Ext. woods cu Flynn
551 Ext. station Martino and Slevin enter and exit
552 Ext. tracks Mayall, Ora and men on engine
553 Int. office Martino and Slim on - get money
554 Ext. woods Flynn gets up - exits
555 Int. office Martino and Slevin exit
556 Ext. station engine to f.g.

END OF REEL FOUR

557 Ext. woods Flynn enters
558 Ext. " Lucas on horse exits
559 Ext. " Flynn on
560 Ext. station Martino and Slevin enter
561 Ext. " engine on
562 Ext. " cu Martino and Slevin
563 Ext. woods Lucas enters to Flynn
564 Ext. " cu Lucas and Flynn
565 Ext. station cu Martino and ~~Sh~~ Slevin
S.T.88 They've got nothing
566 Ext. station cu Martino and Slevin
567 Ext. " Martino and Slevin exit
568 Ext. " Slim enters to men
569 Ext. " Martino by door
570 Ext. " Slevin talking to Mayall and men
S.T.89 Have you seen
571 Ext. station Slevin, Mayall and men on
S.T.90 Carson? He'll never
572 Ext. station Slevin, Mayall and men on
573 Ext. " cu Ora on engine
574 Ext. " Slevin, Mayall and men on
575 Ext. woods cu Flynn and Lucas
S.T.91 --- and Slevin's stealing
576 Ext. woods cu Flynn and Lucas
577 Ext. " Flynn and Lucas mount horse - exit
578 Ext. station Slevin, Mayall and men on
579 Ext. " cu Ora
580 Ext. " Slevin, Mayall and men on
581 Ext. woods Flynn and Lucas on horse exit
582 Ext. station Slevin, Ora & Mayall and men on
583 Ext. " cu Ora
584 Ext. field Flynn and Lucas on horse exit
585 Ext. station cu Ora
586 Ext. " Slevin, Mayall and men on
587 Ext. " cu Ora
588 Ext. " Slevin, Mayall and men on
589 Ext. " Flynn and Lucas on horse in b.g.
590 Ext. " cu ~~Martinoxxxxxxxx~~ Slevin and men
591 Ext. " cu Martino enters
592 Ext. " Slevin draws gun - others on
593 Ext. " Mayall and men on - turn
594 Ext. " Ora on engine
595 Ext. " cu Slevin
596 Ext. " cu Martino exits
597 Ext. " Mayall and men on
598 Ext. " horse on
599 Ext. " Martino enters to Slevin and others
600 Ext. " Flynn gets off horse
601 Ext. " engine exits - Mayall and men on
602 Ext. " Flynn and Lucas exit
603 Ext. " engine exits - Flynn and Lucas and men enter
604 Ext. tracks Martino, Slevin and Ora on engine
605 Ext. " Flynn and men on
606 Ext. " engine
607 Ext. " Flynn and men exit
608 Ext. " engine in b.g.
609 Ext. " Flynn and men get on engine - exit
610 Ext. engine Martino, Slevin and Ora on
611 Ext. tracks engine to f.g.
612 Ext. " Flynn and men on engine
613 Ext. " engine in b.g.

SMILES ARE TRUMP REEL # 5

614	Ext.	tracks	Martino and Slevin on engine
615	Ext.	"	engine in b.g.
616	Ext.	"	Flynn and men on engine
617	Ext.	"	Martino, Slevin and Ora on engine
618	Ext.	"	engine in b.g.
619	Ext.	"	engine exits in f.g.
620	Ext.	"	Ora on engine
621	Ext.	"	engine eixits in f.g.
622	Ext.	"	engine in b.g.
623	Ext.	"	Flynn and men on engine
624	Ext.	"	engine exits f.g.
625	Ext.	"	Ora and men on engine
626	Ext.	"	Flynn and men on engine
627	Ext.	"	Ora and men on engine
628	Ext.	"	engine exits in f.g.
629	Ext.	"	Flynn and men on engine
630	Ext.	"	engine exits in f.g
631	Ext.	"	on Martino, Slevin and Ora on engine
632	Ext.	"	Flynn and men on engine
633	Ext.	"	engine exits in f.g.
634	Ext.	"	2 engines exit in f.g.
635	Ext.	"	on Martino, Slevin and Ora on
636	Ext.	"	on Flynn and men
637	Ext.	"	engine in b.g.
638	Ext.	"	Ora and men on engine
639	Ext.	"	Flynn and men on engine
640	Ext.	"	Ora and men on engine shoot
641	Ext.	"	Flynn and men on engine
642	Ext.	"	engines in b.g.
643	Ext.	"	Ora and men on engine
644	Ext.	"	Flynn and men on engine
645	Ext.	"	2 engines on - exit
646	Ext.	"	Ora and men on engine
647	Ext.	"	Flynn and men on engine
648	Ext.	"	Ora and men on engine
649	Ext.	"	Flynn and men on engine
650	Ext.	"	2 engines in b.g.
651	Ext.	"	Ora and men on engine
652	Ext.	"	Flynn and men on engine
653	Ext.	"	2 engines on - exit
654	Ext.	"	Flynn and men on engine
655	Ext.	"	Ora and men on engine
656	Ext.	"	Flynn and men on engine
657	Ext.	"	Ora and men on engine
658	Ext.	"	on Ora and men on engine
660	Ext.	"	Flynn and men on engine
661	Ext.	"	on Ora and men on engine
662	Ext.	"	2 engines on
663	Ext.	"	Flynn and men on egnine
664	Ext.	"	on Ora and men on engine
665	Ext.	"	2 engines on
666	Ext.	"	on Flynn and men on engine
667	Ext.	"	on Ora and men on engine
668	Ext.	"	on Flynn and men on engine
669	Ext.	"	Slevin on engine
670	Ext.	"	2 engines on - Flynn on side
671	Ext.	"	Slevin on engine
672	Ext.	"	Flynn jumps to other engine
673	Ext.	"	Flynn and Martino fight
674	Ext.	"	Slevin on engine
675	Ext.	"	Slevin jumps off train

676 Ext. tracks Slevin lands on ground
677 Ext. " Flynn and man fight - Ora on
678 Ext. " on Ora
679 Ext. " Flynn and man fight - Ora on
680 Ext. " Mayall and men on engine
681 Ext. " Flynn and man fight - Ora on
682 Ext. " on Ora
683 Ext. " Flynn and man fight - Ora on
684 Ext. " on Ora
685 Ext. " Flynn and man fight - Ora on
686 Ext. " Ora on
687 Ext. " Mayall and men on engine
688 Ext. " Flynn and man fight - Ora on
689 Ext. " on Ora
690 Ext. " Flynn and man fight - Ora on
691 Ext. " Mayall and men on engine
692 Ext. " Slevin ong ground
693 Ext. " Mayall and men on engine
694 Ext. " Flynn and man fight - Ora on
695 Ext. " Flynn and man fight side of engine
696 Ext. " on Ora
697 Ext. " Flynn and man fighting
698 Ext. " on Ora
699 Ext. " Flynn and man fighting - Ora on
700 Ext. " Flynn and man fighting
701 Ext. " on Ora
702 Ext. " Flynn and man fighting
703 Ext. " Mayall and men on engine
704 Ext. " Flynn and man fighting exit
705 Ext. " Flynn and man fighting - Ora on
706 Ext. " on Ora
707 Ext. " Flynn and man fighting - Ora on
708 Ext. " Mayall and man on engine
709 Ext. " Flynn and man fighting
710 Ext. " Ora on
711 Ext. " Flynn and man fighting
712 Ext. " engine in b.g.
713 Ext. " Flynn and man fighting
714 Ext. " engine to f.g. - man falls off
715 Ext. " man rolls down hill
716 Ext. " Flynn on engine
717 Ext. " Mayall and men on engine
718 Ext. " Flynn on engine - Ora enters
719 Ext. " Mayall and men on engine
720 Ext. " Flynn and Ora on engine
721 Ext. " Mayall and men on engine
722 Ext. " 2 engines on
723 Ext. " engine stopping - Flynn and Ora in cab
724 Ext. " engine stops - other enters-Flynn and Ora jump off engine
725 Ext. " Flynn and Ora on - Mayall and men enter
726 Ext. " on Flynn
727 Ext. " Flynn, Mayall, Ora and men on
S.T.92 I don't know how
728 Ext. tracks Flynn, Ora and Mayall on
729 Ext. " on Ora
S.T.93 Were so grateful
730 Ext. tracks on Ora
731 Ext. " on Flynn
732 Ext. " on Ora and Flynn
733 Ext. " Flynn, Mayall and Ora on
734 Ext. " Flynn, Ora and Mayall get on engine - start to move - fade

THE END

MAR -6 1922

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated at New York, N.Y.

Mch. 4th. 1922., 191

MAR -6 1922

Register of Copyrights,
Library of Congress,
Washington, D. C.

Dear Sir:

The undersigned claimant of copyright in the work herein named, deposited in the Copyright Office and duly registered for copyright protection, requests the return to him under the provisions of sections 59 and 60 of the Act of March 4, 1909, of one or both of the deposited copies of the photoplays entitled "SMILES ARE TRUMPS.", "THE STRENGTH OF THE PINES." and "GLEAM O'DAWN." deposited in the Copyright Office on and registered under Class, XXc., No. ©CIL 17600
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to William Fox

at West 55th Street, New York, N.Y.

Signed
(Claimant of Copyright)

Received from the Register of Copyrights, by our attorney Mr. Jos. S. Hebrew, two prints of each of the subjects:

SMILES ARE TRUMPS
THE STRENGTH OF THE PINES
GLEAM O'DAWN.

30 Copies Returned
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MAR -7 '22

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