MAR -6 1922

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THE PROPHET'S PARADISE

Photoplay in five reels

Story by C. S. Montayne

Scenario by Lewis Allen Browne

Directed by Alan Crosland

Author of the photoplay (under Sec. 62)
Selznick Pictures Corporation of the U. S.

MAR -6 1922

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SELZNICK PICTURES

Lewis J. Selznick
presents

EUGENE O'BRIEN

in

"THE PROPHETS PARADISE"

By C. S. Montayne
Scenario by
Lewis Allen Browne

AN ALAN CROSLAND PRODUCTION

CAST

Howard Anderson ..... Eugene O'Brien
Mary Talbot ..... Sigrid Holmquist
Hassard ..... Bigelow Cooper
Kadir ..... Arthur Housman
Nelda ..... Nora Booth
John Talbot ..... Joseph Burke
Kranda ..... John Hopkins

—SYNOPSIS—

HOWARD ANDERSON, an adventuresome young American, has been touring the world and finds himself somewhat bored while in a suburb of Constantinople. Hassard, a clever Turkish crook, has made his acquaintance, learned of his wealth and seeks some way to separate him from some of his money. Meanwhile, Hassard has learned of the presence of the wealthy John Talbot and his daughter Mary, Americans. Talbot has a hobby, archaeology, and is studying Byzantine ruins. Hassard has his daughter kidnapped and held for ransom.

On this same day Hassard learns that Anderson is going to leave. Hassard tries to detain him and finally when Anderson says that Hassard has been very kind and shown him everything in Turkey worth seeing except the Sultan's Harem, Hassard has a brilliant idea—he tells Anderson that he has not seen "The Prophet's Paradise," or a slave market. Anderson laughs and declares women are no longer sold, but Hassard assures him they are, secretly, and tells him he must disguise himself or else he would be killed if his identity at this sale were discovered.

Anderson at the sale sees the beautiful Mary Talbot. She has been told that if she fails to play this part for Hassard he will kill her father. To prevent her sale to a lecherous old Turk, Anderson buys her. They try to drug him, but he discovers the frame-up and after a big fight he escapes with Mary.

Meanwhile her father and his men who have found traces of the girl, go to her rescue. Mary is just explaining to Anderson as he leads her out of the garden, and says, "My name is—" when someone knocks Anderson senseless from behind. It is one of Talbot's employes who mistakes Anderson in his disguise for one of the kidnappers. In fear Talbot rushes Mary out of the country. Anderson recovers and comes back to America, madly in love with the unknown girl.

Later he meets her in a traffic jam on Fifth Avenue, climbs into her car, claims her as his own—says, "Let's go ask your father." "No," says Mary, "let's go *tell* him!"

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 665-666

MAR -6 1922

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of
Selznick Pictures Corporation

THE PROPHET'S PARADISE (5 reels)

Respectfully,

FULTON BRYLAWSKI

The Selznick Pictures Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title	Date of Deposit	Registration
THE PROPHET'S PARADISE	3/6/22	L: ©CIL 17608

10 Copies Returned
MAR 11 1922
Delivered in person

The return of the above copies was requested by the said company, by its agent and attorney, on the 6th day of March, 1922, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

Fulton Brylawski

O.K.-E.F.T.
MAR 11 '22

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