LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 895-896

MAR -9 1922

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Famous Players-Lasky Corporation

THE WORLD'S CHAMPION (5 reels)
MISTRESS OF THE WORLD (6 reels) #1 "Dragon's Claw"
" (6 reels) #2 "Race for Life"
" (6 reels) #3 "City of Gold"
" 5 (~~6~~ reels) #4 "Saved by Wireless"

Respectfully,

Fulton Brylawski

The Famous Players-Lasky Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title	Date of Deposit	Registration
WORLD'S CHAMPION	3/9/22	L: ©CIL 17624
MISTRESS OF THE WORLD #1	3/9/22	L: ©CIL 17625
" #2	3/9/22	L: ©CIL 17626
" #3	3/9/22	L: ©CIL 17627
" #4	3/9/22	L: ©CIL 17628

56 Copies Returned
MAR 11 1922
Delivered in person

The return of the above copies was requested by the said company, by its agent and attorney, on the 9th day of March, 1922 and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt therefor.

O.K.-E.F.T.

Fulton Brylawski, MAR 11 '22

MAR -9 1922

©CIL 17628

THE MISTRESS OF THE WORLD

Photoplay in ~~six~~ five reels

Episode #4 "Saved by Wireless"

From the novel by Carl Figdor

Directed by Joe May

Author of the photoplay (under Sec. 62)
Famous Players-Lasky Corporation of the U. S.

MAR -9 1922

©CIL 17628

"THE MISTRESS OF THE WORLD"

A SERIES OF FOUR PARAMOUNT PICTURES

NUMBER FOUR—"SAVED BY WIRELESS"

with

MIA MAY

CHARACTERS

Helen Neilsen . . MIA MAY
David Karpen
Frederick Benson
King of the Blacks
Fletcher, of the World
Jackson, star reporter
High Priest
Wireless Operator

LEADING straight down through the great hole that gaped open before Helen, Benson and Karpen is a flight of steps, and at the bottom of these stands revealed the colossal treasure of the Queen of Sheba. The search is at an end now—Helen's dream has come true—all that now remains is to escape with the gold and jewels to Europe.

Karpen sees the only hope of escape through the medium of the wireless plant, and with the assistance of the negroes, this is installed. After a series of heartbreaking attempts, communication is established with the outside world. Fletcher's World, a great European newspaper, secures the "scoop" and despatches a giant aeroplane to the rescue of the hapless trio.

Benson sets about stirring up a revolution among the blacks in order that when the aeroplane arrives the Ophirites will have their hands full. In this purpose he is successful, and as the giant machine appears over the city the blacks, led by Benson, make their onslaught.

The High Priest has discovered that Helen is not the Goddess Astarte and when the aeroplane appears he interprets it as a sign from the real Goddess and denounces Helen. The son of the priest, who has fallen in love with Helen, defends her and is killed by his father. The Ophirites surge in rage against Helen and Karpen, while Benson, at the head of the Blacks, battles with them. In the confusion Helen and Karpen make their way to the 'plane, which has landed, and at that moment the city is rocked by an earthquake. They board the aeroplane and anxiously await the coming of Benson.

At the critical moment he arrives, and then the motor of the 'plane refuses to start. The blacks, seeing Benson, their king, escaping from them, advance towards the party. Benson, to reassure them, goes back and draws the dusky warriors into the city again. The motor is repaired, but at that moment a second earthquake shock razes the city and Benson is buried in the ruins.

The aeroplane sails away with Helen and Karpen, and as much of the treasure as they have been able to carry, and in due course reaches Europe, where a tumultuous reception awaits the party. Helen, Karpen and the ex-ruler of the blacks—whom they have brought along with them—are the heroes of the day.

Helen and Karpen realize their love for each other and agree that their lives must continue together until death.

This document is from the Library of Congress
"Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:
https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:
https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002

National Audio-Visual Conservation Center
The Library of Congress