MAR 25 1922

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LOVE'S MASQUERADE

Photoplay in five reels

Story by Edward J. Montagne

Directed by Wm. P. S. Earle

Author of the photoplay (under Sec. 62)
Select Pictures Corporation of the U. S.

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SELZNICK PICTURES
Lewis J. Selznick
presents

CONWAY TEARLE

in

"LOVE'S MASQUERADE"

Story and Scenario by
Edward J. Montague
Directed by W. P. S. Earle

CAST

Russell Carrington, CONWAY TEARLE
Dorothy Wheeler, Winifred Westover
Rita Norwood..Florence Billings
Herbert Norwood..Robert Ellis
"Sly Sam" .....Danny Hays
Newspaper Reporter, Arthur Houseman
Ross Gunther....Robert Shabel

— SYNOPSIS —

UNFAITHFUL to her husband and unscrupulous in her dealings with all men, Rita Norwood is passionately in love with Russell Carrington, well bred clubman, whose friendship for her has been only casual. Rita's husband has left her on a short business trip and she immediately telephones Carrington, asking him to come over at once. While waiting for him she opens her husband's wall safe to possess herself of valuables it contained. It was her plan to influence Carrington to elope with her. "Sly Sam," a burglar, had come to rob the self-same safe and standing just outside a French window.

Norwood, suspecting his wife, returns and accuses her of unfaithfulness with Carrington. Flourishing a revolver he threatens to kill Carrington when he arrives. In a scuffle between Norwood and his wife the pistol is discharged and Norwood drops dead. "Sly Sam" who has been a witness, enters the room and offers to keep silent if she will give him half the valuables she has taken from the safe. Rita turns the gun on him, accuses him of the killing, and directs the maid to call the police.

Carrington arrives, does not believe "Sly Sam" shot Norwood, and accuses Rita. "Sly Sam" escapes and Rita, with the police close at hand, accuses Carrington. Sam has heard Rita's latest accusation as he went out the window and plunges the room into darkness by cutting the electric light wire. Carrington escapes. Hiding in a New England fishing village Carrington falls in love with pretty little Dorothy Wheeler and is about to marry her when Rita, who has located him in the village, halts the ceremony and turns him over to the police. He is sentenced to life imprisonment for the murder of Norwood.

Later "Sly Sam" meets Carrington in prison and his story accusing Rita results in Carrington being freed. Dorothy has been living with a wealthy aunt, drowning her sorrows in the swirl of society life. When Carrington is released she is about to marry John Gunther to please her aunt. Carrington visits her home the night of the engagement party and overhears a black-mailing newspaper reporter threaten to "turn up" the story of her love affair with Carrington, a jail-bird unless he is paid to keep quiet. Dorothy refuses to pay, protesting Carrington's innocence. Carrington thrashes the newspaper reporter. Dorothy is overjoyed at seeing him, breaks her engagement with Gunther, and marries Carring[illegible]

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LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 885-886

MAR 25 1922.

Register of Copyrights
Library of Congress
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Select Pictures Corporation

LOVE'S MASQUERADE (5 reels)

Respectfully,

FULTON BRYLAWSKI

The Select Pictures Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title	Date of Deposit	Registration
LOVE'S MASQUERADE	3/24/22	L: ©CL 17672

10 Copies Returned
MAR 25 1922
Delivered in person

The return of the above copies was requested by the said company, by its agent and attorney, on the 24th day of March, 1922, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

MAR 25 1922

Fulton Brylawski

O.K.-B.F.T.

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