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# EXTRA! EXTRA!

Photoplay in Five Parts

Story by

Julian Josephson

Scenario by

Arthur J. Zellner

Directed by

William K. Howard

for

THE FOX FILM CORPORATION

WILLIAM FOX.
President.

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REMA! REMA! REEL # 1 #677

| | | |
|---|---|---|
| 2.1 | B.W. | William Fox |
| 2.2 | " | Copyright |
| 2.3 | " | Direction by |
| 2.4 | " | Story by |
| 2.5 | " | The Editorial room |
| 1 | " | Int. office Fade - people on |
| 2.6 | " | Old Jim Rogers |
| 2 | " | Int. office on Rogers at typewriter |
| 3 | " | Int. " John at desk calls boy |
| 2.7 | " | The City Editor |
| 4 | " | Int. office on John at phone |
| 5 | " | Int. " Rogers at table |
| 6 | " | Int. " John at phone |
| 7 | " | Int. " John at desk - Rogers in b.g. |
| 8 | " | Int. " on John gets up |
| 9 | " | Int. " John on - Rogers mumbles in b.g. |
| 10 | " | Int. " John on - Rogers to him |
| 2.8 | " | There's a runner |
| 11 | " | Int. office John and Rogers on |
| 2.9 | " | Fletcher's on his |
| 12 | " | Int. office John on - Rogers to b.g. |
| 13 | " | Int. " John on sits down |
| 14 | " | Int. " Rogers puts on coat |
| 15 | " | Int. " Rogers to John - exits |
| 2.10 | " | Barry Price |
| 16 | " | Int. office Walker at typewriter |
| 17 | " | Int. " John at desk |
| 18 | " | Int. " Walker at typewriter |
| 19 | " | Int. " John at desk |
| 20 | " | Int. " Walker on |
| 21 | " | Int. " John at desk |
| 22 | " | Int. " Walker on - exits |
| 23 | " | Int. " people at tables |
| 24 | " | Int. " Walker to John |
| 25 | " | Int. " on Walker and John |
| 2.11 | " | I've sent papers |
| 26 | " | Int. office on Walker and John |
| 2.12 | " | But Fletcher is hard to |
| 27 | " | Int. office Walker and John on - Walker exits |
| 28 | " | Int. " Walker on |
| 29 | " | Int. " Walker on - he exits - man on |
| 2.13 | Yellow | Where Rub Fletcher president |
| 30 | " | Ext. water Fade - yacht on - dissolve to C up Yacht Mayall and man on |
| 31 | " | Ext. yacht Mayall and man on |
| 32 | " | Ext. water patch - on - Wilson in boat |
| 33 | " | Ext. yacht Mayall and man on |
| 2.14 | " | Captain remember |
| 34 | " | Ext. yacht Captain and Mayall on - Captain exits |
| 35 | " | Ext. " Wilson in boat - Capt. enters |
| 36 | " | Ext. " Capt. on - Wilson enters |
| 2.15 | " | I'm from the |
| 37 | " | Ext. yacht Capt. and Wilson on |
| 2.16 | " | I'm sorry but Mr. Fletcher |
| 38 | " | Ext. yacht Capt. and Wilson on |
| 39 | " | Ext. " Capt. on - Wilson gets in boat |
| 40 | " | Ext. " Capt. on |
| 41 | " | Ext. " Capt. on - Wilson in boat |
| 42 | " | Ext. water Wilson in boat - yacht on |
| 43 | " | Ext. dock Walker on - he exits |

EXTRA! EXTRA! REEL # 1

| | | | |
|---|---|---|---|
| | Yellow | Ext. dock | Wilson in boat |
| | " | Ext. " | Walker on |
| | " | Ext. " | Wilson on - Walker enters |
| 47 | " | Ext. " | Wilson and Walker on |
| S. 2.17 | " | The old man sent | |
| 48 | " | Ext. dock | Wilson and Walker on |
| S. 2.18 | " | Huh! --- If I can't | |
| 49 | " | Ext. dock | Wilson and Walker on |
| 50 | " | Ext. " | Wilson and Walker on |
| 51 | " | Ext. " | Walker on |
| 52 | " | Ext. " | Wilson on |
| 53 | " | Ext. " | Walker on |
| 54 | " | Ext. water | yacht on |
| 55 | " | Ext. dock | Walker on - he exits |
| 56 | " | Ext. " | man on - Walker enters |
| S. 2.19 | " | Say, Shorty keep | |
| 57 | " | Ext. dock | man and Walker on |
| 58 | " | Ext. " | Wilson on |
| 59 | " | Ext. " | Walker and man on - Walker exits |
| 60 | " | Ext. " | Walker on jumps in water |
| 61 | " | Ext. " | man on |
| 62 | " | Ext. water | Walker in water |
| 63 | " | Ext. yacht | Mayall on |
| 64 | " | Ext. water | Walker in water |
| 65 | " | Ext. dock | man on fishing |
| 66 | " | Ext. water | Walker in water |
| 67 | " | Ext. yacht | Capt. on |
| 68 | " | Ext. " | on Capt. |
| 69 | " | Ext. water | Walker in water by yacht |
| 70 | " | Ext. " | Walker in water |
| S. 2.20 | " | Help | |
| 71 | " | Ext. yacht | Capt. on |
| 72 | " | Ext. " | Capt. on - he exits |
| 73 | " | Ext. " | Mayall on |
| 74 | " | Ext. " | Mayall on |
| 75 | " | Ext. water | Walker in water |
| 76 | " | Ext. yacht | Mayall on |
| 77 | " | Ext. " | Capt. on |
| 78 | " | Ext. water | Walker in water |
| 79 | " | Ext. yacht | Capt. on - Mayall in back |
| 80 | " | Ext. " | sailor on |
| 81 | " | Ext. " | Capt. Mayall and sailor on |
| 82 | " | Ext. " | Walker in water - Capt. and Mayall on |
| 83 | " | Ext. " | Capt. Mayall and sailor on |
| 84 | " | Ext. water | Walker in water |
| 85 | " | Ext. yacht | sailor, Capt. pull Walker from water |
| 86 | " | Ext. " | Walker, Capt. Mayall and sailor on |
| 87 | " | Ext. " | sailor enters |
| 88 | " | Ext. " | Capt. Mayall and Walker on |
| 89 | " | Ext. " | sailor on |
| 90 | " | Ext. " | Capt. Mayall and Walker on - sailor enters |
| 91 | " | Ext. dock | man on fishing |
| 92 | " | Ext. yacht | Capt. Mayall and Walker on |
| 93 | " | Ext. " | on Walker |
| 94 | " | Ext. " | Mayall and Walker on |
| S. 2.21 | " | Now I understand | |
| 95 | " | Ext. yacht | Mayall, Capt. and walker on |
| 96 | " | Ext. " | Walker and Mayall on |
| S. 2.22 | " | Sure --- I'm a reporter | |
| 97 | " | Ext. yacht | Capt. Mayall and Walker on |

EXTRA! EXTRA! REEL # 1

| | | |
|---|---|---|
| | Yellow | Ext. yacht Capt. and Walker on |
| | " | Ext. " Mayall on |
| .00 | " | Ext. " Capt. Walker and Mayall on |
| S.T.23 | " | I'll settle with |
| 101 | " | Ext. yacht Capt. Walker and Mayall on - Capt. exits |
| 102 | " | Ext. " Walker and Mayall on |
| S.T.24 | " | Mr. Fletcher --- I'm |
| 103 | " | Ext. yacht Walker and Mayall on |
| S.T.25 | " | I can tell you |
| 104 | " | Ext. yacht Walker and Mayall on - fade |

END OF REEL ONE

EXTRA! EXTRA! [illegible] # 2

| | | |
|---|---|---|
| .T.28 | B.W. | There is no |
| 5 | " | Fade in Int. office men on |
| 6 | " | Int. office cu Rogers and John |
| S.T.29 | " | It's impossible |
| 107 | " | Int. office cu Rogers and John talk |
| 108 | " | Int. " men at desks |
| 109 | " | Int. " cu Rogers and John talk |
| S.T.30 | " | Where's Price |
| 110 | " | Int. office cu Rogers and John |
| S.T.31 | " | Still down |
| 111 | " | Int. office cu Rogers and John - 1 exits |
| 112 | " | Int. " men at desks |
| 113 | " | Int. " cu Rogers sits - fade |
| S.T.32 | " | There is no |
| 114 | " | Fade in Int. office men on - Johnny enters |
| 115 | " | Int. office Johnny to Rogers |
| 115* | " | Int. room cu John and Johnny |
| S.T.33 | " | Well we saw |
| 116 | " | Int. office cu Rogers and Johnny talk |
| 117 | " | Int. " cu man |
| 118 | " | Int. " Rogers and Johnny talk |
| 119 | " | Int. " Johnny and man |
| 120 | " | Int. " cu Rogers |
| 121 | " | Int. " Rogers and Johnny |
| 122 | " | Int. " men on - Johnny to desk |
| 123 | " | Int. " cu Johnny at desk |
| 124 | " | Int. " cu Rogers |
| 125 | " | Int. " men on - John to f.g. |
| 126 | " | Int. " cu Johnny |
| 127 | " | Int. " cu John |
| 128 | " | Int. " John on - Johnny gets up |
| 129 | " | Int. " cu John and Johnny |
| S.T.34 | " | He wouldn't |
| 130 | " | Int. office cu Rogers |
| 131 | " | Int. " cu John and Johnny |
| 132 | " | Int. " cu Rogers |
| 133 | " | Int. " cu John and Johnny |
| 134 | " | Int. " Rogers at desk |
| 135 | " | Int. " cu John and Johnny |
| S.T.35 | " | And that's the |
| 136 | " | Int. office cu John and Johnny |
| 137 | " | Int. " Johnny to desk |
| 138 | " | Int. " John exits |
| 139 | " | Int. " John sits |
| 140 | " | Int. " cu John |
| 141 | " | Int. " John and men |
| 142 | " | Int. " cu Rogers |
| 143 | " | Int. " John on - Rogers to him |
| 144 | " | Int. " cu John and Rogers |
| S.T.36 | " | You x said |
| 145 | " | Int. office John and Rogers talk |
| 146 | " | Int. " cu Johnny |
| 147 | " | Int. " cu John and Rogers |
| 148 | " | Int. " cu Johnny at desk |
| 149 | " | Int. " John and Rogers on |
| S.T.37 | " | Here's your time |
| 150 | " | Int. office John and Rogers on |
| 151 | " | Int. " cu Rogers |
| 152 | " | Int. " Rogers and John on |
| S.T.38 | " | Sorry Rogers |

| | | |
|---|---|---|
| 5 | B.W. | Int. office John and Rogers talk |
| 1 | " | Int. " John and Rogers- Rogers goes away |
| 2 | " | Int. " on Johnny at desk - boy looks |
| 156 | " | Int. " Rogers goes back |
| 157 | " | Int. " on boy and Johnny |
| 158 | " | Int. " on Rogers exits |
| 159 | " | Int. " man on - 1 exits - fade |
| S.T.39 | " | At the home |
| 160 | " | Fade in Int. room Edna and mother |
| S.T.40 | " | Their daughter |
| 161 | " | Int. room on Edna |
| 162 | " | Int. " on mother |
| S.T.41 | " | I wish you |
| 163 | " | Int. room on Edna |
| 164 | " | Int. " on Edna and mother |
| 165 | " | Int. " Edna and mother - Rogers enters |
| 166 | " | Int. " on Rogers |
| 167 | " | Int. " Edna and mother go back |
| 168 | " | Int. " Rogers on - Edna and mother enter |
| 169 | " | Int. " Edna, mother and Rogers - he sits |
| 170 | " | Int. " on Rogers, Edna and mother |
| S.T.42 | " | I'm through |
| 171 | " | Int. room Rogers, Edna and mother |
| S.T.43 | " | Don't worry |
| 172 | " | Int. room Rogers, Edna and mother - she exits |
| 173 | " | Int. " on Edna and Rogers |
| 174 | " | Int. " on Edna and Rogers |
| S.T.44 | " | As secretary |
| 175 | " | Int. room on Edna and Rogers |
| S.T.45 | " | And if I knew |
| 176 | " | Int. room on Edna and Rogers |
| 177 | " | Int. " on Edna |
| 178 | " | Int. " on Edna and Rogers |
| 179 | " | Int. " on Edna |
| 180 | " | Int. " on Edna and Rogers |
| S.T.46 | " | No, no |
| 181 | " | Int. room on Edna and Rogers |
| 182 | " | Int. " Edna and Rogers- mother enters - fade |
| S.T.47 | " | Next morning |
| 183 | " | Fade in Int. room man at desk |
| 184 | " | Int. office John sits - Johnny to f.g. |
| 185 | " | Int. " Johnny enters and exits |
| 186 | " | Int. " John on - Johnny enters |
| 187 | " | Int. " on John and Johnny |
| S.T.48 | " | The American |
| 188 | " | Int. office on John and Johnny |
| 189 | " | Int. " on Johnny |
| Ins.49 | " | Alvin Stone |
| 190 | " | Int. office on Johnny reads |
| 191 | " | Int. " John and Johnny talk |
| S.T.50 | " | He's the only |
| 192 | " | Int. office John and Johnny talk |
| S.T.51 | " | I don't care |
| 193 | " | Int. office John and Johnny talk |
| 194 | " | Int. " Johnny exits - fade out |

END OF REEL TWO

| | | | |
|---|---|---|---|
| .2.54 | B.W. | And now we | |
| 195 | " | Int. room | F.L. Stowe and Edna on |
| 196 | " | Int. " | on Stowe |
| 197 | " | Int. " | Stowe and Edna on |
| 198 | " | Int. hall | butler and man come on |
| 199 | " | Int. " | S on butler and man |
| 200 | " | Int. room | Stowe and Edna on |
| 201 | " | Int. hall | S on butler and man |
| 202 | " | Int. room | Stowe and Edna on |
| 203 | " | Int. hall | S on butler and man - latter exits |
| 204 | " | Int. room | Stowe and Edna on - man enters |
| 205 | " | Int. " | on Stowe and Edna |
| 206 | " | Int. " | man, Stowe and Edna on |
| S.2.55 | " | Mr. Stowe --- I'm | |
| 207 | " | Int. room | man, Stowe and Edna on |
| S.2.56 | " | I see --- and if | |
| 208 | " | Int. room | on man and Stowe |
| 209 | " | Int. " | Stowe exits with man - Edna on |
| 210 | " | Int. hall | Stowe comes with man |
| 211 | " | Int. " | butler on |
| 212 | " | Int. " | man butler and Stowe on |
| 213 | " | Int. room | Edna on - Stowe enters |
| 214 | " | Int. hall | butler comes on |
| 215 | " | Int. room | on Stowe |
| 216 | " | Int. hall | butler on - comes f.g. |
| 217 | " | Int. room | on Stowe - butler enters |
| S.2.57 | " | You're fired | |
| 218 | " | Int. room | on butler and Stowe - butler exits |
| 219 | " | Int. hall | butler going to b.g. |
| 220 | " | Int. room | on Stowe |
| 221 | " | Int. " | on Stowe and Edna |
| S.2.58 | " | Let this be a | |
| 222 | " | Int. room | on Stowe and Edna |
| 223 | " | Int. hall | Theo coming on |
| 224 | " | Int. room | Stowe and Edna on |
| S.2.59 | " | Stowe's nephew | |
| 225 | " | Int. room | on Theo |
| 226 | " | Int. " | Stowe and Edna on - Theo enters |
| 227 | " | Int. " | on Edna |
| 228 | " | Int. " | on Theo and Stowe |
| 229 | " | Int. " | on Edna |
| 230 | " | Int. " | on Theo and Stowe |
| S.2.60 | " | Uncle I'm flat | |
| 231 | " | Int. room | on Theo and Stowe |
| S.2.61 | " | I could but | |
| 232 | " | Int. room | on Theo and Stowe |
| S.2.62 | " | But uncle | |
| 233 | " | Int. room | on Theo and Stowe |
| S.2.63 | " | You mean it | |
| 234 | " | Int. room | on Theo and Stowe |
| 235 | " | Int. " | on Edna |
| 236 | " | Int. " | on Theo and Stowe |
| 237 | " | Int. " | on Theo |
| 238 | " | Int. " | on Theo and Stowe |
| S.2.64 | " | That's the last | |
| 239 | " | Int. room | on Theo |
| 240 | " | Int. " | Theo, Stowe and Edna on - Stowe exits |
| 241 | " | Int. " | S on Edna and Theo |
| S.2.65 | " | You're working | |
| 242 | " | Int. room | S on Edna and Theo |
| S.2.66 | " | Thanks, but I | |

EXTRA! EXTRA! REEL # 3

| | | |
|---|---|---|
| 43 | B.W. | Int. room S on Edna and Theo |
| 4 | " | Int. hall Steve comes on |
| 45 | " | Int. room Theo and Edna on |
| 246 | " | Int. hall on Steve exits |
| 247 | " | Int. room Theo, Edna on - Steve enters |
| 248 | " | Int. " on Steve and Theo |
| 249 | " | Int. " Steve, Theo and Edna on-Theo exits - F.O. |
| S.T.67 | " | And so the |
| 250 | " | Int. station F.L. butler on - Johnny enters |
| 251 | " | Int. " on Johnny and man on |
| S.T.68 | " | There's his butler |
| 252 | " | Int. station on Johnny and man |
| 253 | " | Int. " Johnny comes to butler |
| 254 | " | Int. " on Johnny and butler |
| 255 | " | Int. " on Johnny and butler |
| S.T.69 | " | Quite right, sir |
| 256 | " | Int. station on Johnny and butler |
| S.T.70 | " | Sir, I was lucky |
| 257 | " | Int. station on Johnny and butler |
| 258 | " | Int. " Johnny and butler |
| 259 | " | Int. " on Johnny and butler |
| S.T.71 | " | Listen, this is |
| 260 | " | Int. station on Johnny and butler - F.O. |
| S.T.72 | " | The applicant |
| 261 | " | Int. hall F.L. Johnny comes on - Edna enters |
| 262 | " | Int. " S on Edna, Johnny and woman |
| 263 | " | Int. " on woman exits |
| 264 | " | Int. " on Johnny and Edna |
| S.T.73 | " | Have you had |
| 265 | " | Int. hall on Johnny |
| S.T.74 | " | In fact Mr Miss |
| 266 | " | Int. hall on Edna and Johnny |
| Ins.75 | " | Insert of book - the butler Manual |
| 267 | " | Int. hall on Edna and Johnny |
| S.T.76 | " | You look |
| 268 | " | Int. hall on Johnny |
| S.T.77 | " | A successful |
| 269 | " | Int. hall on Johnny and Edna |
| S.T.78 | " | I'll give you |
| 270 | " | Int. hall S on Johnny and Edna - woman enters |
| 271 | " | Int. " on woman exits |
| 272 | " | Int. " S on Johnny, woman and Edna on |
| S.T.79 | " | And remember |
| 273 | " | Int. hall on Johnny |
| 274 | " | Int. " on Edna and Johnny - she exits |
| 275 | " | Int. room Edna on |
| 276 | " | Int. hall on Johnny and woman |
| 277 | " | Int. room on Edna |
| 278 | " | Int. hall L.S. Johnny and woman - F.O. |
| S.T.80 | " | Carson did a |
| 279 | " | Int. fade - office - Edna on - Johnny enters |
| 280 | " | Int. on Johnny puts flowers on Edna's desk |
| S.T.83 | " | --- which caused |
| 281 | " | Int. on Edna |
| 282 | " | Int. Johnny and Edna on |
| 283 | " | Int. on Edna |
| 284 | " | Int. Johnny to curtain - Edna on |
| 285 | " | Int. on Johnny to curtain |

| | | |
|---|---|---|
| 6 | B.W. | Int. on Edna |
| 7 | " | Int. on Johnny turns |
| 8 | " | Int. on Edna |
| 289 | " | Int. on Johnny |
| 290 | " | Int. Johnny and Edna on |
| 291 | " | Int. on Edna at desk |
| 292 | " | Int. Johnny and Edna |
| 293 | " | Int. on Edna |
| 294 | " | Int. on Johnny |
| 295 | " | Int. Johnny to Edna |

END OF REEL THREE

| | | |
|---|---|---|
| 8 | B.V. | Int. on Johnny fixing typewriter for Edna |
| 1.04 | " | Cartons, have you |
| 297 | " | Int. on Johnny |
| S.T.05 | " | Oh, no |
| 298 | " | Int. Johnny and Edna |
| 299 | " | Int. on Edna |
| S.T.06 | " | My father is |
| 300 | " | Int. on Edna |
| 301 | " | Int. on Johnny |
| 302 | " | Int. on Edna |
| 303 | " | Int. on Johnny |
| 304 | " | Int. on Edna |
| 305 | " | Int. Johnny and Edna - he exits |
| 306 | " | Int. on Johnnie enters |
| 307 | " | Int. on Edna |
| 308 | " | Int. on Johnnie |
| 309 | " | Int. Johnnie and Edna on - Theo enters |
| 310 | " | Int. on Theo and to Edna |
| 311 | " | Int. on Johnnie turns |
| 312 | " | Int. on Johnnie picks up book |
| 313 | " | Int. on Theodore and Edna |
| 314 | " | Int. on Johnnie puts book down |
| 315 | " | Int. on Theodore and Edna |
| 316 | " | Int. on Johnnie |
| 317 | " | Int. on Johnnie |
| 318 | " | Int. on Theodore and Edna |
| 319 | " | Int. on Johnnie |
| 320 | " | Int. on Theodore and Edna |
| 321 | " | Int. on Johnnie |
| 322 | " | Int. on Edna |
| 323 | " | Int. on Theodore to f.g. |
| 324 | " | Int. on Johnnie to f.g. |
| 325 | " | Int. on Johnnie to Theodore |
| 2.2.07 | " | Get my hat |
| 326 | " | Int. on Johnnie and Theodore |
| 327 | " | Int. on Edna |
| 328 | " | Int. on Johnnie turns - Theodore on |
| 329 | " | Int. Johnnie exits - Theodore and Edna on |
| 330 | " | Int. lobby Johnnie enters |
| 331 | " | Int. on Theodore and Edna |
| 332 | " | Int. lobby Johnnie exits |
| 333 | " | Int. " on Theodore - Johnnie enters with hat |
| 2.2.08 | " | The straw hat |
| 334 | " | Int. on Johnnie exits - Theodore on |
| 335 | " | Int. lobby Stone down stairs exits - Johnnie enters |
| 336 | " | Int. Theodore and Edna on - Stone enters |
| 337 | " | Int. on Theodore exits - Edna on |
| 338 | " | Int. on Stone at desk - Theorodore enters |
| 2.2.09 | " | Uncle I |
| 339 | " | Int. on Stone and Theodore |
| 2.2.90 | " | Try and |
| 340 | " | Int. on Theodore exits - Stone on |
| 341 | " | Int. lobby Johnnie on - Theodore enters |
| 342 | " | Int. on Theodore and Johnnie |
| 2.2.91 | " | It's a pity |
| 343 | " | Int. on Theodore and Johnnie |
| 2.2.92 | " | Quite right |
| 344 | " | Int. on Johnnie and Theodore exit |
| 345 | " | Int. on Edna and Stone - Johnnie enters |

| | | |
|---|---|---|
| T.93 | Bev. | Get me |
| 6 | " | Int. on Johnnie |
| 7 | " | Int. on Edna to safe |
| 348 | " | Int. on Johnnie |
| 349 | " | Int. on Edna takes paper from safe |
| 350 | " | Int. on Johnnie and Stowe - Edna enters |
| 351 | " | Int. on Johnnie |
| 352 | " | Int. on Johnnie and Stowe |
| S.T.94 | " | Who told |
| 353 | " | Int. Stowe and Johnnie |
| S.T.95 | " | Mental telepathy telepathy |
| 354 | " | Int. Stowe drinks - Johnny on |
| S.T.96 | " | Good telepathy |
| 355 | " | Int. on Johnnie |
| 356 | " | Int. on Johnnie and Stowe |
| 357 | " | Int. on Johnnie |
| 358 | " | Int. on Johnnie exits - Stowe on |
| 359 | " | Int. on Johnnie enters |
| 360 | " | Int. Stowe at desk |
| 361 | " | Int. on Johnnie exits |
| 362 | " | Int. Stowe on - Edna enters - fade |
| S.T.97 | " | Ill news is |
| 363 | " | Int. fade in room - Wilson in bed - Edna and others on |
| 364 | " | Int. on Wilson in bed |
| 365 | " | Int. on Edna and woman |
| 366 | " | Int. Wilson in bed - others on |
| 367 | " | Int. on Edna gets up - woman on |
| 368 | " | Int. Wilson in bed - Edna to man |
| S.T.98 | " | Medicine won't |
| 369 | " | Int. on man exits - Edna and woman on |
| 370 | " | Int. man exits - Edna and woman on - Wilson in bed |
| 371 | " | Int. on Edna and woman |
| 372 | " | Int. on Wilson in bed |
| 373 | " | Int. on Edna and woman |
| 374 | " | Int. on Wilson in vel |
| S.T.99 | " | If I could |
| 375 | " | Int. on Wilson in bed |
| 376 | " | Int. on Edna and woman turn |
| 377 | " | Int. Edna and woman to Wilson |
| 378 | " | Int. Edna and woman by Wislon |
| 379 | " | Int. on woman |
| 380 | " | Int. on Edna - fade |
| S.T.100 | Amber | It is nearly |
| 381 | " | Int. fade in lobby - Johnny puts lights on - Edna enters |
| 382 | " | Int. on Johnnie and Edna |
| S.T.101 | " | You needn't |
| 383 | " | Int. on Johnnie and Edna |
| S.T.102 | " | The housekeeper |
| 384 | " | Int. on Johnnie and Edna |
| S.T.103 | " | The doctor |
| 385 | " | Int. on Edna exits - Johnnie on |
| 386 | " | Int. lobby Edna enters |
| 387 | " | Int. " on Edna |
| 388 | " | Int. " on Johnnie |
| 389 | " | Int. " on Edna |
| 390 | " | Int. " on Johnnie exits |
| 391 | " | Int. Edna by stairs - Johnnie enters |
| 392 | " | Int. on Johnnie and Edna |
| S.T.104 | " | I appreciate |
| 393 | " | Int. on Johnnie and Edna |
| S.T.105 | " | Thank you |
| 394 | " | Int. on Johnnie and Edna - she exits - fade |

| | | |
|---|---|---|
| S.T.106 | B.V. | He that |
| 5 | " | Int. fade in office - Theodore and man on |
| 396 | " | Int. on Theodore and man |
| S.T.107 | " | Please don't |
| 397 | " | Int. on Theodore and man |
| 398 | " | Int. on Theodore sits down by man |
| S.T.108 | " | You know |
| 399 | " | Int. on Theodore and man |
| S.T.109 | " | If I had |
| 400 | " | Int. on Theodore |
| 401 | " | Int. on man |
| S.T.110 | " | And you |
| 402 | " | Int. on Theodore and man |
| 403- | " | Int. on Theodore |
| 404 | " | Int. Theodore and man get up |
| 405 | " | Int. on Theodore and man |
| S.T.111 | " | All right |
| 406 | " | Int. on Theodore and man |
| 407 | " | Int. man sits down - Theodore on |
| 408 | " | Int. on Theodore |
| 409 | " | Int. on Theodore and man |
| 410 | " | Int. on man |
| 411 | " | Int. on Theodore and man shake hands |
| 412 | " | Int. Theodore exits - man on - fade |
| S.T.114 | " | Barry also receives |
| 413 | " | Int. house John reading telegram |
| Ins.115 | " | Telegram: Bring in |
| 414 | " | Int. house John on |
| 415 | " | Int. " Stone and Edna in b.g. |
| 416 | " | Int. " John on - exits |
| 417 | " | Int. " John gets box - exits |

END OF REL FOUR

| | | | |
|---|---|---|---|
| 418 | B.W. | Int. room | Edna and Stone on - John enters gives Stone (cigar |
| 419 | " | Int. " | on Edna at phone |
| S.2.116 | " | The Editor of the | |
| 420 | " | Int. room | on Edna at phone |
| 421 | " | Int. " | Stone and John on |
| S.2.117 | " | Trying to rush me | |
| 422 | " | Int. room | Stone and John on |
| 423 | " | Int. " | on Edna |
| 424 | " | Int. " | Stone and John on |
| S.2.118 | " | There's the statement | |
| 425 | " | Int. room | Stone gives paper to John |
| 426 | " | Int. " | on John with paper |
| 427 | " | Int. " | John with paper - Stone on |
| 428 | " | Int. " | Stone and John on - Edna to John |
| 429 | " | Int. " | on Edna takes paper off John - exits |
| 430 | " | Int. " | Stone and John on |
| 431 | " | Int. " | Edna at safe |
| 432 | " | Int. " | Stone on - John lights match |
| 433 | " | Int. " | on match burns Stone |
| 434 | " | Int. " | Stone and John on |
| S.2.119 | " | If it weren't that | |
| 435 | " | Int. room | Stone and John on |
| 436 | " | Int. " | John exits - Stone and Edna on |
| 437 | " | Int. " | John to b.g. - gets phone |
| 438 | " | Int. " | Edna at safe exits |
| 439 | " | Int. " | Edna exits -Stone on |
| 440 | " | Int. " | John at phone b.g. |
| 441 | " | Int. office | Harry answers phone |
| 442 | " | Int. house | John at phone |
| S.2.120 | " | Have a fast car | |
| 443 | " | Int. office | on Harry at phone |
| 444 | " | Int. house | John at phone |
| 445 | " | Int. " | John gets up - fade out |
| S.2.121 | " | Just before midnight | |
| 446 | " | Int. room | Fade - Theodore at safe b.g. |
| 447 | " | Int. " | on Theodore at safe |
| 448 | " | Int. house | Edna on stairs |
| 449 | " | Int. room | on Theodore at safe |
| 450 | " | Int. house | Edna on |
| 451 | " | Int. room | on Theodore exits |
| 452 | " | Int. " | Theodore hides |
| 453 | " | Int. " | on Edna |
| 454 | " | Int. " | Theodore behind curtain |
| 455 | " | Int. " | on Edna exits |
| 456 | " | Int. " | Edna enters |
| 457 | Blue | Ext. street | John enters to man by auto |
| 458 | B.W. | Int. room | Edna to safe |
| 459 | " | Int. " | Theodore behind curtain |
| 460 | " | Int. " | on Edna to safe |
| 461 | " | Int. " | Theodore behind curtain |
| 462 | Blue | Ext. street | John by man at auto exits |
| 463 | B.W. | Int. room | on Edna at safe |
| 464 | " | Int. house | John on |
| 465 | " | Int. room | on John |
| 466 | " | Int. " | John on - exits |
| 467 | " | Int. " | on Edna |
| 468 | " | Int. " | on John |
| 469 | " | Int. " | on Edna |
| 470 | " | Int. " | on John |
| 471 | " | Int. " | on Edna |

EXTRA! EXTRA! REEL # 5

| | | | |
|---|---|---|---|
| '2 | B.W. | Int. room | on John exits |
| .3 | " | Int. " | Edna on - John enters |
| S.T.122 | " | You mustn't get | |
| 474 | " | Int. room | Edna and John on |
| 475 | " | Int. " | Theodore behind curtain |
| 476 | " | Int. " | Edna and John on |
| EXTRA.T.123 | " | I can't help him | |
| 477 | " | Int. room | Edna and John on |
| 478 | " | Int. " | Theodore behind curtain |
| 479 | " | Int. " | Edna and John on |
| 480 | " (Break) | Int. " | John turns to light |
| 480* | Amber | Int. John lights light | |
| 481 | " | Int. room | John and Edna look at safe |
| 482 | " | Int. " | Theodore on |
| 483 | " | Int. " | Edna and John turn |
| 484 | " | Int. " | Theodore on |
| 485 | " | Int. " | Edna and John on |
| 486 | " | Int. " | Theodore on |
| S.T.124 | " | So the trusted | |
| 487 | " | Int. room | Theodore on |
| 488 | " | Int. " | John exits - Edna on |
| 489 | " | Int. " | John enters to Theodore |
| S.T.125 | " | I mean that | |
| 490 | " | Int. room | John and Theodore on |
| 491 | " | Int. " | on Edna |
| 492 | " | Int. " | John and Theodore on |
| 493 | " | Int. " | John pulls Theodores coat down - Edna on |
| 494 | " | Int. " | John gets paper - Theodore hits him |
| 495 | " | Int. " | John falls on floor |
| 496 | " | Int. " | on Edna |
| 497 | " | Int. " | Theodore takes paper - John on floor |
| 498 | " | Int. " | Theodore exits - Edna by John |
| 499 | " | Int. house | Theodore exits - Edna by John |
| 500 | " | Int. room | Edna helps John off floor |
| 501 | " | Int. " | Edna and John exit |
| 502 | Blue | Ext. house | Theodore enters to auto |
| 503 | Amber | Int. " | John and Edna on - exit |
| 504 | Blue | Ext. street | auto on - exits |
| 505 | " | Ext. house | John and Edna - he exits |
| 506 | " | Ext. road | auto in b.g. |
| 507 | " | Ext. house | John and Edna enter - get in auto - exit |
| 508 | Amber | Int. " | Stone on stairs - he exits |
| 509 | " | Int. room | Stone enters |
| 510 | Blue | Ext. road | auto in b.g. |
| 511 | Amber | Int. room | Stone in b.g. |
| 512 | Blue | Ext. road | auto to f.g. exits |
| 513 | " | Ext. " | on Theodore in auto |
| 514 | " | Ext. " | auto to f.g. exits |
| 515 | " | Ext. " | John and Edna in auto |
| 516 | " | Ext. " | Theodore in auto |
| 517 | " | Ext. " | on Theodore in auto |
| 518 | " | Ext. " | on Edna and John in auto |
| 519 | " | Ext. " | on Theodore in auto |
| 520 | " | Int. " | Edna and John in auto |
| 521 | " | Int. " | auto to f.g. exits |
| 522 | " | Ext. " | auto to f.g. exits |
| 523 | " | Ext. " | on Theodore in auto |
| 524 | " | Ext. " | auto to f.g. |
| 525 | " | Ext. " | auto to f.g. exits |

| | | | |
|---|---|---|---|
| [illegible] | Blue | Ext. road | auto down hill |
| [illegible] | " | Ext. " | auto enters - to b.g. |
| 528 | " | Ext. " | auto on |
| 529 | " | Ext. " | auto to f.g. exits |
| 530 | " | Ext. " | auto on |
| 531 | " | Ext. " | auto to f.g. exits |
| 532 | " | Ext. " | auto on road |
| 533 | " | Ext. " | auto to f.g. |
| 534 | " | Ext. " | auto on -another auto enters behind it |
| 535 | " | Ext. " | on Elma and John in auto |
| 536 | " | Ext. " | on Theodore ex in auto |
| 537 | " | Ext. " | 2 auto's on |
| 538 | " | Ext. " | John and Edna in auto |
| 539 | " | Ext. " | Theodore in auto - Edna and John in auto |
| 540 | " | Ext. " | 2 auto's on in b.g. |
| 541 | " | Ext. " | John trying to get into Theodore's auto |
| 542 | " | Ext. " | 2 auto's in b.g.-John gets on other auto |
| 543 | " | Ext. " | John gets paper off Theodore |
| 544 | " | Ext. " | 2 auto's on |
| 545 | " | Ext. " | Edna in auto |
| 546 | " | Ext. " | John in auto with Theodore |
| 547 | " | Ext. " | Edna in auto |
| 548 | " | Ext. " | Theodore and John in auto |
| 549 | " | Ext. " | John gets back on other auto - Theodore on |
| 550 | " | Ext. " | John in auto with Edna |
| 551 | " | Ext. " | 2 auto's on - 1 exits |
| 552 | " | Ext. " | auto to f.g. exits |
| 553 | " | Ext. " | Theodore gets out of auto |
| 554 | " | Ext. " | on John and Edna in auto - fade |
| 555 | Amber | Int. office | Fade - Edna and John enter - scan on |
| 556 | " | Int. " | Harry talks to John |
| S.T.126 | " | Did you get it | |
| 557 | " | Int. office | on John |
| S.T.127 | " | Sure --- I got it | |
| 558 | " | Int. office | John and Harry on |
| S.T.128 | " | But you don't get | |
| 559 | " | Int. office | on Harry |
| 560 | " | Int. " | on John |
| 561 | " | Int. " | Harry and John on |
| S.T.129 | " | What is this | |
| 562 | " | Int. office | Harry and John on |
| S.T.130 | " | There's only one | |
| 563 | " | Int. office | on Harry |
| 564 | " | Int. " | Harry and John on |
| S.T.131 | " | Put Rogers back | |
| 565 | " | Int. office | on Harry |
| 566 | " | Int. " | on John |
| 567 | " | Int. " | on Edna |
| 568 | " | Int. " | Harry and John on |
| S.T.132 | " | No reporter ever | |
| 569 | " | Int. office | Harry and John on |
| 570 | " | Int. " | on Edna |
| 571 | " | Int. " | Harry and John on |
| S.T.133 | " | All right Mr. Berry | |
| 572 | " | Int. office | on Edna |
| 573 | " | Int. " | Harry and John on |
| S.T.134 | " | Just write that | |
| 574 | " | Int. office | Harry exits - John on |
| 575 | " | Int. " | Harry enters - sits down |

| | | |
|---|---|---|
| | Amber | Int. office John and Edna on |
| | " | Int. " on Edna |
| S.T.135 | " | You are that |
| 578 | " | Int. office of on Edna |
| 579 | " | Int. " Edna and John on |
| 580 | " | Int. " on Edna |
| 581 | " | Int. " Edna and John on |
| 582 | " | Int. " Harry gets up - exits |
| 583 | " | Int. " Harry enters to John |
| 584 | " | Int. " on Edna |
| 585 | " | Int. " Harry and John on |
| 586 | " | Int. " John gives Edna paper |
| 587 | " | Int. " on Edna |
| 588 | " | Int. " Harry, John and Edna on |
| S.T.136 | " | It's your story |
| 589 | " | Int. office. Harry, John and Edna |
| S.T.137 | " | Then I'm not |
| 590 | " | Int. office Harry, John and Edna on |
| S.T.138 | " | Fired? No!! Do |
| 591 | " | Int. office Harry exits-John and Edna sit down-kid enters talks |
| S.T.139 | " | Congratulations |
| 592 | " | Int. office kid exits - John and Edna on |
| 593 | " | Int. " on John and Edna - fade |

THE END.

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