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WEST IS WEST.

Comedy Photoplay In Two Parts.

Directed by

George E. Marshall

THE FOX FILM CORPORATION

WILLIAM FOX.
President.

William Fox.

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1922

WEST IS WEST

S. 2.1	William Fox presents
S. 2.2	Directed by George H. Marshall
S. 2.3	Edited and Titled
S. 2.4	The Cast
S. 2.5	This story
S. 2.6	According to dime
1	Ext. fade in town
S. 2.7	A grave
2	Ext. man enters
S. 2.8	Here comes
3	Ext. cu man on
4	Ext. cu Harry enters
5	Ext. man shoot
6	Ext. cu Harry shoots
7	Ext. man shoot
8	Ext. cu Harry shoots
9	Ext. man run - shoot
10	Ext. man shoots
11	Ext. cu Harry shoots
S. 2.9	Whoo-poo
12	Ext. cu Harry
13	Ext. man shoot - fall
14	Ext. Harry
15	Ext. man shoot
16	Ext. Harry shoots
17	Ext. man shoot
18	Ext. cu Harry
19	Ext. man fall
S. 2.10	He used everything
20	Ext. cu Harry
21	Ext. man on ground - man exits
22	Ext. cu man by porch
23	Ext. man to Harry with gun
24	Ext. man jumps in grave
24 25	Ext. man by porch
26	Ext. Harry on
27	Ext. man by porch
S. 2.11	Please don't
28	Ext. cu man by porch - Harry enters
S. 2.12	All my right
29	Ext. Harry and man dissolve to Int. Harry and figure
S. 2.13	Dead shot McGee
30	Int. cu Harry
31	Int. cu Harry and dummy
32	Int. Harry and dummy to floor
33	Int. cu Harry gets up
34	Int. man and M Major on
S. 2.14	His father
35	Int. cu father
S. 2.15	The Major
36	Int. cu Major
37	Int. cu father
S. 2.16	That boy of
38	Int. cu father
39	Int. father and Major on
S. 2.17	Send him
40	Int. cu Major and father
S. 2.18	A novel idea
41	Int. cu Major and father
42	Int. cu Harry
43	Int. picture on wall
44	Int. cu Harry

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45	Int. picture dissolve to Indians on field with horses
46	Ext. cu Harry
47	Ext. Indians shoot
48	Ext. cu Harry shoots
49	Ext. Indians to b.g.
50	Ext. cu Harry
51	Ext. horse on
52	Ext. cu Harry
53	Ext. horses exit
54	Ext. cu Harry shoots- dissolve to Int.
55	Int. picture on wall
56	Int. Mm Maj Major and father
57	Int. cu Harry
58	Int. father and Major hiding
59	Int. cu Harry shoots
60	Int. picture on wall
61	Int. shots hit floor
62	Int. cu Harry
63	Int. cu father and Major hiding
64	Int. cu Harry shoots
65	Int. shots across room
66	Int. Harry gets on wooden x horse
67	Int. butler on floor
68	Int. Buttler on floor by table
S.T.19	His hobby
69	Int. Harry on horse
70	Int. cu duster - dissolve to Indian hat
71	Int. Harry shoots
72	Int. shot hits duster
73	Int. cu Harry on horse
S.T.20	Stand up
74	Int. cu Harry on horse
75	Int. butler gets up
76	Int. Harry on horse
77	Int. butler exits
78	Int. butler pulling Harry on horse
79	Int. Buttler falls
80	Int. Harry on horse shoots
81	Int. Buttler gets up - exits
82	Int. Harry on horse exits
83	Int. Buttler and Harry on horse exit
84	Int. Buttler and Harry on horse come down stairs
85	Int. Major and father exit
86	Ext. Harry by horseax - father and Major enter
S.T.21	I've had
87	Ext. cu father and Harry
88	Ext. Harry exits - father and Major on
89	Ext. cu father, and Major - fade
S.T.22	The real
90	Ext. fade in town - people on
91	Ext. town people on
92	Ext. cu Major and others
S.T.23	Get into
93	Ext. cu Major and others
S.T.24	When the Mayors
94	Ext. cu girl
95	Ext. cu Harry's picture
96	Ext. cu girl
97	Ext. people and Mayor
98	Ext. town dissolve to C up
99	Ext. cu man

S.2.25	Treat him rough
100	Ext. street people on
101	Ext. " people to f.g.
S.2.26	At last
102	Ext. train to f.g.
103	Ext. on 2 men
104	Ext. train on - Debt. gets off
105	Ext. on Debb
106	Ext. on 2 men
107	Ext. Debb by train
108	Ext. on man
109	Ext. street boys play
110	Ext. man sitting
111	Ext. boys play - 1 exits
112	Ext. man on - boy enters
113	Ext. on man and boy
114	Ext. on Harry
115	Ext. man sitting
116	Ext. Harry to f.g.
117	Ext. man on - Harry enters
118	Ext. on Harry and man
119	Ext. Harry and man
120	Ext. on Harry and man
121	Ext. on Harry
122	Ext. on man
123	Ext. on Harry
124	Ext. on Harry and man
S.2.27	I'm Dead Shot
125	Ext. on Harry and man
126	Ext. on man
127	Ext. on Harry
128-	Ext. Harry and man
129	Ext. on man
130	Ext. on Harry and man
131	Ext. on Harry
132	Ext. on man
133	Ext. on Harry
134	Ext. on man
135	Ext. on Harry and man
136	Ext. boys on
136*	Ext. Harry and man - boy enters
S.2.28	We'll give
137	Ext. Harry, man and boy
S.2.29	Keep your
138	Ext. Harry and man
139	Ext. street hat on
140	Ext. Harry and man
141	Ext. Harry after hat
142	Ext. on man
143	Ext. Harry after hat
144	Ext. man shoots
145	Ext. Harry after hat
146	Ext. on man shoots
147	Ext. hat on
148	Ext. on man shoots
149	Ext. Harry enters
150	Ext. man shoots
151	Ext. Harry exits
152	Ext. Harry to door
153	Ext. on Indian
154	Ext. Harry by door
155	Ext. on Harry

156	Ext. on Indians
157	Ext. on Harry
158	Ext. on Indians
159	Ext. on Harry
160	Ext. on Indians
161	Ext. on Harry - guards enter
162	Ext. Harry on door - man enters
S.I.30-	An arrow
163	Ext. Harry falls
164	Ext. man on
165	Ext. on Indians
166	Ext. man by door - gets arrows
167	Ext. man by door
168	Ext. on Indians exit
169	Ext. man on - Indians enter
170	Ext. on Indians
171	Ext. on man
172	Ext. Indians pull out arrows
173	Ext. Harry by wall
174	Ext. man and Indians exit
175	Ext. Harry enters - gets caught
176	Ext. on Indians with Harry
177	Ext. Indians enter with Harry
178	Ext. comp Indians on
179	Ext. on Indians
180	Ext. Indians to f.g. with Harry
181	Ext. on Indians
182	Ext. Indians take Harry
183	Ext. comp Indians enter
184	Ext. on Harry
185	Ext. comp Indians out
186	Ext. Indians dance
187	Ext. on dance - Harry
188	Ext. on Indian
189	Ext. comp Indians out
190	Ext. Indians around Harry
191	Ext. on Harry and Indians
S.I.31	Big Chief
192	Ext. Harry and Indians

END OF REEL ONE

S.T.32	Page him
193	Ext. Indians by tent
194	Ext. on Harry
195	Ext. tent girl out
196	Ext. on Harry and Indians
S.T.33	Poochontas
197	Ext. tent on girl
198	Ext. " Harry and Indians
199	Ext. on Harry and Indians
200	Ext. on Harry
201	Ext. Indians on
202	Ext. Harry and Indians
203	Ext. on Indian
204	Ext. Harry and Indians
205	Ext. on girl
206	Ext. Harry and Indians
207	Ext. on Indian
S.T.34	Why your butt
208	Ext. on Indians
209	Ext. on Harry and Indians
S.T.35	Me want
210	Ext. on Harry and girl
211	Ext. on Indians
212	Ext. Harry and Indians
213	Ext. woods Harry and Indians on
214	Ext. " men on horses
215	Ext. " Harry and Indians on
216	Ext. " men on horse
217	Ext. " Harry and Indians on - Harry exits
218	Ext. " men on horse pull Harry
S.T.38	There is no
219	Ext. woods Indians on
220	Ext. " men on horse pull Harry
221	Ext. " Harry on
222	Ext. " man on horse - Harry on
223	Ext. " man on horse pulls Harry
224	Ext. town men on - man enters with Harry
225	Ext. " Harry and men on
S.T.39	You're just in time
226	Ext. town Harry and men on
S.T.40	Walk ten paces
227	Ext. town Harry and men on
228	Ext. " Harry and men on - men fall
229	Ext. " Harry and men on
S.T.41	We've got to do
230	Ext. town Harry and men on
231	Ext. " Harry and men on - men shoot
232	Ext. " men on - Harry running
233	Int. room Harry enters
234	Ext. town men shooting
235	Int. room Harry on exits
236	Int. " Harry enters
237	Int. " Harry on - girl enters
S.T.42	Help Help
238	Int. room girl on
239	Int. " Harry on
240	Int. " men on
241	Int. " Harry on

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242	Int. room	girl and man on
243	Int. "	Harry on - men enter
244	Int. "	girl and men on
S.T.43	Save me	
245	Int. room	man and girl on - she exits
246	Int. "	Harry and men on - girl enters
247	Int. "	man on
248	Int. "	Harry, man and girl on
249	Int. "	man on
250	Int. "	Harry, men and girl on
251	Int. "	man on
252	Int. "	Harry, men and girl on
253	Int. "	Harry, men and girl on
254	Int. "	Harry on
255	Int. "	man on
256	Int. "	Harry, girl and men on floor
257	Int. "	Harry enters and exits
258	Int. "	Harry enters
259	Int. cafe	cat on - falls
260	Int. "	Harry on - cat falls
261	Int. "	Harry on - girl enters
262	Int. "	man on
263	Int. "	man, Harry and girl on
264	Int. "	Harry, men and girl on
265	Int. "	Harry ,men and girl on - Indians enter
266	Int. "	Indians on
267	Int. "	Harry , men and girl on
S.T.44	Do your worst	
268	Int. cafe	Harry ,man and girl on
269	Int. "	Indians on
S.T.45	My squaw capp	
270	Int. cafe	Indians on
271	Int. "	Harry, men and girl on
272	Int. "	Indians on
273	Int. "	Harry and men on - Indians enter
274	Int. "	Harry and Indians on
275	Int. "	Harry, girl and Indians on
276	Int. "	Harry, girl and Indians on
277	Int. "	Harry and girl on
278	Int. "	Harry, girl and Indians on
279	Int. "	Harry and girl on
280	Int. hotel	3 cu people and girl fight for Harry
281	Int. "	cu people and girl fight for Harry
282	Int. "	cu girl and squaw fight
283	Int. "	3 cu people fight
284	Int. "	Harry on - men come on after him
285	Int. "	3 cu men on floor
286	Int. "	men chase after Harry
287	Int. room	Harry comes on
288	Int. hotel	men on stairs
289	Int. room	Harry on exits
290	Int. "	Harry falls in cave - men misses him
291	Int. "	Harry on
292	Int. "	Harry and cave man on - more enter
293	Int. "	cave man looks in
294	Int. "	cave man enters - Harry follows him
295	Int. "	cu Harry - girl grabs him
296	Int. "	girl and Harry on
297	Int. "	cave man on - indians enter
298	Int. "	cu girl and Harry

S.T.46	Quick put in	
299	Int. room	girl and Harry on
300	Int. "	Indian comes on - hit man
301	Int. "	girl and Harry on
302	Int. "	Indians on
303	Int. "	girl and Harry on
304	Int. "	on girl and Harry come on
305	Int. "	on Indians
306	Int. "	on girl and Harry
307	Int. "	on Indians
308	Int. "	on girl and Harry
309	Int. "	on Indians
310	Int. "	Indians on about to hit girl
311	Int. "	Harry on
312	Int. "	Indians and girl on
313	Int. "	on girl - Harry comes on
314	Int. "	man enters
315	Int. "	Harry comes on - man in b.g.
316	Int. "	man on stops Harry
S.T.47	Faithless gal	
317	Int. room	on man and Harry exit
318	Int. "	Harry and man enter
S.T.48	Won't you make up	
319	Int. "	Harry and man on-he chases Harry
320	Int. "	Harry runs to door-opens it - man falls
321	Int. "	Harry on
322	Int. "	man gets up - exits
323	Int. "	Harry on - man chases after him
324	Ext. hotel	Harry jumps on to tree
325	Int. room	man on floor gets up
326	Ext. hotel	man on - father enters
S.T.49	Your son is cured	
327	Int. hotel	on father and man exit
328	Int. "	father and man enter to bar
329	Ext. "	Harry enters to window
330	Int. "	2 on father and man
S.T.50	As a bad man	
331	Int. hotel	2 on father and man
332	Ext. "	on Harry by window
333	Int. "	2 on father and man
S.T.51	It's a shame	
334	Int. saloon	man - girl on
335	Int. "	on Harry at window
336	Int. "	girl exits - man on
337	Ext. "	Harry sees sign
338	Ext. "	on sign
339	Ext. "	Harry sees sign - exits
340	Int. "	man on
341	Ext. "	on hand with gun breaks window--throws note
342	Int. "	man on see note - father picks it up
343	Int. "	father and man on read note
S.T.52	Note: Dead Eye Pete	
344	Int. saloon	on father and man on
S.T.53	This is the	
345	Int. saloon	man on - girl enters
346	Int. "	man enter - Harry enters with gun
347	Int. "	Harry holding man up
348	Int. "	Harry with guns - girl on
349	Int. "	man on hands up
350	Int. "	Harry by girl
351	Int. "	Harry starts shooting - man on

S.I.54	Don't shoot me
3	Int. saloon Harry shooting - men on
S.I.55	Let's have a
353	Int. saloon Harry shooting - men dance
354	Int. " Harry shooting enters by girl
355	Int. " men dancing
356	Int. " Harry by girl
357	Int. " men dancing
358	Int. " Harry grabs girl - talks
S.I.56	Don't be afraid
359	Int. saloon Harry shooting - girl on
S.I.57	Hurry, Percy
360	Int. saloon men dancing
361	Int. " Harry and girl on
362	Int. " men kneel
363	Int. " Harry shooting - girl on
364	Int. " men kneeling -on floor
365	Int. " Harry and girl on
366	Int. " men kneeling roll on floor
367	Int. " men rolling on floor - get up - kneel
368	Int. " Harry and girl on
369	Int. " men kneeling - get up
370	Int. " men get behind bar
371	Int. " Harry shooting - girl on
372	Int. " men behind bar
373	Int. " Harry shooting - girl on
374	Int. " men behind bar
375	Int. " Harry stops shooting sits on counter with girl
376	Int. " Harry and girl sitting on counter
377	Int. " men come from behind bar - exit - come
378	Int. " men enter - see Harry and girl
379	Int. " men looking at Harry and girl on counter
S.I.58	My son! The
380	Int. saloon men start fighting - Harry and girl on counter
381	Int. " Harry and girl on counter
S.I.59	Go ahead boys
382	Int. saloon Harry and girl on counter - fade

THE END.

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated at New York, New York.

March 24th 1922.191

MAR 25 '22

Register of Copyrights,
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Washington, D. C.

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If this request can be granted you are asked and authorized to send the said copy or copies to me at the following address: or

to William Fox.

at West 55th. Street, New York, N.Y.

Signed
(Claimant of Copyright)

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PARDON MY NERVE
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MAR 29 '22
O.K.-E.F.T.

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