MAR 29 1922

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THE BEAR-CAT

Photoplay in five reels

Directed by Edward Sedgwick

Story by F. R. Buckley

Scenario by George Hively

Author of the photoplay (under Sec. 62)
Universal Film Mfg. Co. Inc. of the U. S.

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Hoot Gibson in "The Bearcat"

The Singin' Kid....Hoot Gibson
Alys May.....Lillian Rich
Sheriff Bill Garfield,
Chas. French
Doc. Henderson.....Joe Harris
John P. May...A. Hollingsworth
Peter May.....Harold Goodwin
Archer Aitken.....Wm. Buckley
Mary Lang.....Fontaine Larue
Henry.....Jim Alamo
Jake Hansen.....J. J. Allen
Cut Face.....Stanley Fitz
Gac Eye.....Joe Delacruz
Sloane Willis.....Sam Poho

"The Bearcat," alias "The Singin' Kid," comes from across the Rio Grande into Three Pines singing bloodthirsty verses calculated to make anyone think he was a killer or "bad man." He makes a friend of Sheriff Bill Garfield in spite of it and another of Alys May, daughter of the cattle king, John P. May, by saving her life in a runaway. As a reward he's given a fence riding job by May and falls in love with Alys, though warned she's engaged to Archer Aitken, college chum of her brother, Peter May. Aitken and Peter come home from college and Aitken gets all mixed up with a lowheel lady, name o' Mary, whom he met in the neighboring town of Prairie Dog the summer before. She wants five thou' Q. T. and p. d. q. The Kid keeps Aitken frino paying and Aitken and himself from swinging for marder when the lowheel's pal is shot, and proves himself a better man than Aitken and the man for Alys May.

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