©CIL 17706 c MAR 31 1922

THE YOUNG PAINTER

Photoplay in two reels

Directed by Herbert Blache

Continuity by Arthur Maude

Author of the photoplay (under Sec. 62)
Triart Productions Inc. of the U. S.

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Synopsis of "THE YOUNG PAINTER"

MAR 31 1922

Roland West, a young painter of great talent, lives in a studio hut on the shores of Long Island Sound. His inspiration is obtained from the painting of "The Young Painter," by Rembrandt, a copy of which he has hanging on his wall. One day, while reading near the shore of the Sound, he rescues a young girl who has fallen out of a canoe. She is Helen Seymour, the daughter of a wealthy family living in another section of the island. A friendship springs up that soon turns to love. Charles Courtleigh, a friend of the young lady, who has practically grown up with Helen, calls, and Roland, who believes that Helen is engaged to Charles, goes away.

Roland takes into his home an orphan named Billie, who watches over him as tho he were a brother. In the days that follow, due to lack of nourishment because of his poverty, Roland becomes seriously ill. In the meantime Charles realizes Helen's great sorrow and searches for Roland, but when he finds him it is too late. He brings Helen to her lover's cottage, but when they arrive they find that Roland is close to death. Before he dies he places Helen's hand in Charles' and with wishes for their happiness on his lips his life passes out, and his soul, rising from the couch follows the phantom form of Rembrandt, his great inspirer.

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 800-806

MAR 31 1922

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of
Triart Productions Inc.

THE YOUNG PAINTER (2 reels)

Respectfully,

FULTON BRYLAWSKI

The Triart Productions Inc, hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title	Date of Deposit	Registration
THE YOUNG PAINTER	3/31/22	L.©CL 17706

4 Copies Returned
APR 4 1922
Delivered in person

The return of the above copies was requested by the said company, by its agent and attorney, on the 31st day of March, 1922, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

O.K. - F. G. P. APR -4 1922

Fulton Brylawski

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